

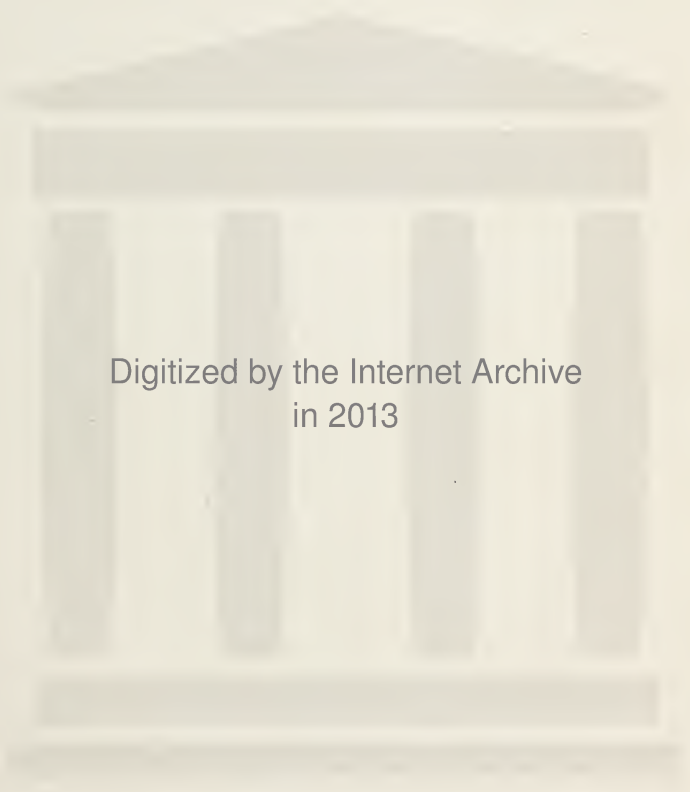
The Woman's College
of the
University *of* North Carolina

Bulletin

Catalogue Issue for the Year 1938-1939
Announcements for 1939-1940



PUBLISHED FOUR TIMES DURING THE YEAR
IN JANUARY, FEBRUARY, APRIL, AND NOVEMBER
BY THE COLLEGE
AT GREENSBORO, NORTH CAROLINA



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The Woman's College
of the
University *of* North Carolina

Bulletin

Catalogue Issue for the Year 1938-1939
Announcements for 1939-1940

THE
FIFTY-SEVENTH
SESSION

ENTERED AS SECOND-CLASS MATTER AT THE POST OFFICE
AT GREENSBORO, NORTH CAROLINA, FEBRUARY 24, 1936,
UNDER ACT OF CONGRESS OF AUGUST 24, 1912.

1939

JANUARY	APRIL	JULY	OCTOBER
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1940

JANUARY	APRIL	JULY	OCTOBER
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MARCH	JUNE	SEPTEMBER	DECEMBER
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THE WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA

COLLEGE CALENDAR

Session 1939-1940

1939

June 7	Summer Session begins.
August 5	Summer Session ends.
September 18	Meeting of the Faculty, Monday, 6:30 p. m.
September 19	Freshman Week begins, Tuesday, 9:00 a. m.
September 20	Examinations for Removal of Conditions, Wednesday.
September 21	Registration of Freshmen and Commercial Students, Thursday.
September 22	Registration of Former and Transfer students, Friday.
September 23	Work of First Semester begins, Saturday.
September 29	Last day for changes in courses, Friday.
October 5	Founder's Day, Thursday.
November 30	Thanksgiving holiday, Thursday.
December 19	Christmas recess begins at 11:00 a.m., Tuesday.

1940

January 4	Classwork resumed at 8:10 a. m., Thursday.
January 25	Reading Day, Thursday.
January 26-	Examinations, Friday through Thursday.
February 1	
February 5-6	Registration for Second Semester, Monday and Tuesday.
February 7	Work of Second Semester begins, Wednesday.
February 13	Last day for changes in courses, Tuesday.
March 30	Spring recess begins at 11:00 a. m., Saturday.
April 8	Class work resumed at 8:10 a.m., Monday.
April 20	Comprehensive Examinations.
May 7	Senior Day, Tuesday.
May 31	Reading Day, Friday.
June 1-7	Examinations, Saturday through Friday.
June 8, 9, 10	Commencement, Saturday, Sunday, Monday.
June 12	Summer Session begins.

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I. Organization

Trustees

CLYDE ROARK HOEY, Governor, President *ex officio* of the Board of Trustees.

CLYDE ATKINSON ERWIN, Superintendent of Public Instruction, Member *ex officio* of the Board of Trustees.

HENRY MAUGER LONDON, Secretary of the Board.

THE BOARD OF TRUSTEES

1939*

MRS. KATE P. ARRINGTON.....	Warrenton
H. D. BATEMAN.....	Wilson
C. T. COUNCIL.....	Durham
BURTON CRAIGE.....	Winston-Salem
JOHN GILMER DAWSON.....	Kinston
FRANK LEMUEL DUNLAP.....	Wadesboro
JOSEPH MCDOWELL GAMEWELL.....	Lexington
OLIVER MAX GARDNER.....	Shelby
ALEXANDER HAWKINS GRAHAM.....	Hillsboro
HARRY PERCY GRIER, JR.....	Statesville
LUTHER THOMPSON HARTSELL.....	Concord
JOHN WETMORE HINSDALE.....	Raleigh
GEORGE LAFAYETTE LYERLY.....	Hickory
ISAAC MELSON MEEKINS.....	Elizabeth City
WILLIAM DANIEL MERRITT.....	Roxboro
WALTER MURPHY.....	Salisbury
HAYWOOD PARKER.....	Asheville
REUBEN B. ROBERTSON.....	Canton
HENRY MORING ROBINS.....	Asheboro
PETER BROWN RUFFIN.....	Wilmington
GEORGE STEPHENS.....	Asheville
FREDERICK ISLER SUTTON.....	Kinston
CHARLES WHEDBEE.....	Hertford
WILLIAM COLEMAN WOODARD.....	Rocky Mount
WILLIAM H. WOOLARD.....	Greenville

* The legal term of office expires April 1 of the year indicated.

1941

MISS ANNIE MOORE CHERRY.....	Spring Hope
HAYDEN CLEMENT	Salisbury
JOSEPHUS DANIELS.....	Raleigh
C. C. EFIRD.....	Albemarle
J. C. B. EHRLINGHAUS.....	Raleigh
REUBEN OSCAR EVERETT.....	Durham
WILLIAM D. FAUCETTE.....	Norfolk, Virginia
RICHARD TILLMAN FOUNTAIN.....	Rocky Mount
JONES FULLER.....	Durham
JAMES ALEXANDER GRAY.....	Winston-Salem
JUNIUS DANIEL GRIMES.....	Washington
*WILLIAM TUCKER HANNAH.....	Waynesville
R. L. HARRIS.....	Roxboro
ROBERT EUGENE LITTLE.....	Wadesboro
MRS. LILY C. MOREHEAD MEBANE.....	Spray
CAMERON MORRISON.....	Charlotte
HARRISS NEWMAN.....	Wilmington
CLARENCE POE.....	Raleigh
J. HAWLEY POOLE.....	West End
MISS EASDALE SHAW.....	Rockingham
JAMES FRANKLIN SPRUILL.....	Lexington
MRS. MAY LOVELACE TOMLINSON.....	High Point
IRVIN BURCHARD TUCKER.....	Whiteville
JOHN KENYON WILSON.....	Elizabeth City
GRAHAM WOODARD	Wilson

1943

ALEXANDER BOYD ANDREWS.....	Raleigh
DUDLEY BAGLEY.....	Moyock
WALTER D. BARBEE.....	Seaboard
KEMP DAVIS BATTLE.....	Rocky Mount
JAMES ALBERT BRIDGER.....	Bladenboro
MRS. MINNIE MCIVER BROWN.....	Chadbourn
CHARLES F. CATES.....	Mebane
RICHARD THURMOND CHATHAM.....	Winston-Salem

* Deceased.

WILLIAM GRIMES CLARK.....	Tarboro
AUTHUR MILLS DIXON.....	Gastonia
RUFUS ALEXANDER DOUGHTON.....	Sparta
THOMAS C. HOYLE, JR.....	Greensboro
ROBERT GRADY JOHNSON.....	Burgaw
A. HALL JOHNSTON.....	Asheville
CHARLES ANDREW JONAS.....	Lincolnton
KEMP PLUMMER LEWIS.....	Durham
ARTHUR H. LONDON.....	Pittsboro
MRS. E. L. MCKEE.....	Sylva
JAMES EDWARD MILLIS.....	High Point
ANDREW L. MONROE.....	Raleigh
KEMP B. NIXON.....	Lincolnton
JOHN JOHNSTON PARKER.....	Charlotte
RICHARD J. REYNOLDS.....	Winston-Salem
MISS LELIA STYRON.....	New Bern
SAMUEL F. TEAGUE.....	Goldsboro

1945

*JOHN LELAND BECTON.....	Wilmington
SAM M. BLOUNT.....	Washington
VICTOR S. BRYANT.....	Durham
JOHN W. CLARK.....	Franklinville
MRS. LAURA WEILL CONE.....	Greensboro
HENRY GROVES CONNOR.....	Wilson
ISAAC P. DAVIS.....	Manteo
CARL THOMAS DURHAM.....	Chapel Hill
RAYMOND ROWE EAGLE.....	New Bern
J. BART FEARING.....	Windsor
ALONZO DILLARD FOLGER.....	Mount Airy
GEORGE C. GREEN.....	Weldon
EDWIN CLARKE GREGORY.....	Salisbury
JOHN SPRUNT HILL.....	Durham
HENRY L. INGRAM.....	Asheboro
BENJAMIN KITTRELL LASSITER.....	Oxford
MRS. DAISY HANES LASSITER.....	Charlotte
HENRY M. LONDON.....	Raleigh

* Deceased.

GEORGE B. MASON.....	Gastonia
EDWIN PATE.....	Laurel Hill
JAMES C. PITTMAN.....	Sanford
J. BENTON STACY.....	Ruffin
KENNETH S. TANNER.....	Spindale
LESLIE WEIL	Goldsboro
FRANCIS D. WINSTON.....	Windsor

EXECUTIVE COMMITTEE OF THE TRUSTEES

CLYDE ROARK HOEY, *ex officio*, Chairman.

HENRY MAUGER LONDON, *ex officio*, Secretary.

**1940: JOHN SPRUNT HILL, WALTER MURPHY, JOHN J. PARKER.

**1942: MRS. LAURA WEILL CONE, MISS EASDALE SHAW, HAYWOOD PARKER.

**1944: JOSEPHUS DANIELS, CLARENCE POE, IRVIN B. TUCKER.

**1946: CHARLES WHEDBEE, WILLIAM D. FAUCETTE, LESLIE WEIL.

** Term expires July 1 of year indicated.

Administrative Council

University of North Carolina

FRANK PORTER GRAHAM, M.A., LL.D., D.C.L., D.Litt,
President.

WOMAN'S COLLEGE AT GREENSBORO

WALTER CLINTON JACKSON, B.S., LL.D., *Dean of Administration.*

CORNELIA STRONG, B.A., M.A., *Professor of Mathematics.*

HARRIET ELLIOTT, B.A., M.A., *Professor of Political Science and Dean of Women.*

JAMES ALBERT HIGHSMITH, B.A., M.A., Ph.D., *Professor of Psychology.*

BENJAMIN B. KENDRICK, B.S., M.A., Ph.D., *Professor of History.*

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

ROBERT BURTON HOUSE, B.A., M.A., *Dean of Administration.*

ARCHIBALD HENDERSON, Ph.D., D.C.L., LL.D., *Kenan Professor of Mathematics.*

ALLAN WILSON HOBBS, Ph.D., *Dean of the College of Arts and Sciences.*

WILLIAM WHATLEY PIERSON, JR., Ph.D., *Dean of the Graduate School.*

WILLIAM FREDERICK PROUTY, Ph.D., *Professor of Geology.*

NORTH CAROLINA STATE COLLEGE OF AGRICULTURE AND ENGINEERING AT RALEIGH

JOHN WILLIAM HARRELSON, B.E., M.E., *Dean of Administration.*

BENJAMIN FRANKLIN BROWN, B.S., *Dean of the Basic Division.*

ZENO PAYNE METCALF, A.B., D.Sc., *Professor of Zoology and Director of Instruction, School of Agriculture.*

JASPER LEONIDAS STUCKEY, A.B., A.M., Ph.D., *Professor of Geology.*

LILLIAN LEE VAUGHAN, B.E., M.E., *Professor of Mechanical Engineering.*

OTHER ADMINISTRATIVE OFFICERS

*CHARLES THOMAS WOOLLEN, *Controller.*

* Deceased.

The Faculty

OFFICERS OF ADMINISTRATION

FRANK PORTER GRAHAM, B.A., M.A., LL.D., D.C.L.,
D.Litt., *President of the University.*

University of North Carolina, B.A., 1909; Columbia University,
M.A., 1916; Birmingham-Southern, Davidson, LL.D.; Catawba,
D.C.L.; Columbia University, D.Litt.; Duke University, LL.D.

JULIUS I. FOUST, Ph.B., LL.D., *President Emeritus.*
University of North Carolina, Ph.B., 1890; LL.D., 1910.

WALTER CLINTON JACKSON, B.S., LL.D., *Dean of Admin-
istration.*

Mercer University, B.S., 1900; LL.D., 1926; University of Chicago.

HARRIET WISEMAN ELLIOTT, B.A., M.A., *Dean of Women.*
Hanover College, B.A., 1910; Columbia University, M.A., 1913.

LAURA H. COIT, *Secretary of the College.*
Diploma, The North Carolina College for Women, 1896.

MARY TAYLOR MOORE, *Registrar.*
Diploma, The North Carolina College for Women, 1903.

CLAUDE EDWARD TEAGUE, B.A., *Assistant Controller.*
University of North Carolina, B.A., 1912.

E. J. FORNEY, *Treasurer.*

RUTH M. COLLINGS, B.A., M.D., *Physician.*
Pomona College, B.A., 1919; University of Pennsylvania, M.D.,
1923.

GUY R. LYLE, B.A., B.S., M.S., *Librarian.*
University of Alberta, B.A., 1927; Columbia University, B.S., 1929;
M.S., 1932.

OFFICERS OF INSTRUCTION

ART

GREGORY D. IVY, B.S., M.A., *Associate Professor.*
Central Missouri State Teachers College, B.S., 1928; Columbia Uni-
versity, M.A., 1932.

ELIZABETH MCIVER WEATHERSPOON, *Associate Professor.*
The North Carolina College for Women; Columbia University.

MOLLIE ANNE PETERSON, Ph.B., M.A., *Associate Professor*.

University of Chicago, Ph.B., 1914; Columbia University, M.A., 1921.

ROBERT M. SKELTON, B.S., M.A., *Instructor*.

State Teachers College (Pa.), B.S., 1934; Columbia University, M.A., 1935.

HERMOINE HAMLETT, B.A., M.A., *Instructor*.

Texas State College for Women, B.A., 1929; Columbia University, M.A., 1937.

SIDNEY WARNER, B.A., *Instructor*.

Carnegie Institute of Technology, B.A., 1930.

DOROTHY S. MCILVAINE, B.F.A., M.A., *Instructor*.

University of Washington, B.F.A., 1926; Teachers College, Columbia University, M.A., 1930.

ASTRONOMY

CORNELIA STRONG, B.A., M.A., *Professor*.

Cornell University, B.A., 1903; University of Michigan, M.A., 1931.

BIOLOGY

JOHN PAUL GIVLER, Ph.B., M.A., *Professor*.

Hamline University, Ph.B., 1906; M.A., 1912; Johns Hopkins University; Columbia University.

EARL H. HALL, B.S., M.S., *Professor of Botany*.

University of Chicago, B.S., 1919; M.S., 1920.

INEZ COLDWELL, B.A., *Associate Professor*.

Southwestern College, B.A., 1915; Johns Hopkins University.

ARCHIE D. SHAFTESBURY, B.A., Ph.D., *Associate Professor of Zoology*.

Southwestern College, (Kan.) B.A., 1920; Johns Hopkins University. Ph.D., 1934.

HELEN INGRAHAM, B.S., M.S., *Associate Professor*.

Knox College, B.S., 1918; University of Chicago, M.S., 1921.

MAUDE WILLIAMS, B.A., M.S., *Associate Professor of Physiology*.

University of Illinois, B.A., 1924; M.S., 1926.

LILA BELLE LOVE, B.S., M.S., *Associate Professor of Bacteriology.*

Mississippi State College for Women, B.S.; University of Nebraska, M.S., 1921; University of Chicago; Johns Hopkins School of Public Health and Hygiene.

ALBERT FREDERICK THIEL, B.A., M.A., Ph.D., *Associate Professor of Botany.*

University of Minnesota, B.A., 1916; University of Nebraska, M.A., 1917; University of Chicago, Ph.D., 1931.

LAWRENCE S. RITCHIE, B.A., M.A., Ph.D., *Instructor.*

Grand Island College, B.A., 1928; Northwestern University, M.A., 1930; Ph.D., 1936.

EDNA ARUNDEL, B.A., M.A., *Instructor.*

Ohio University, B.A., 1921; Columbia University, M.A., 1929.

MARY ELIZABETH BRUMMETT, B.A., *Assistant.*

The Woman's College of the University of North Carolina, B.A., 1933.

MADELINE HEFFNER, B.A., *Assistant.*

The Woman's College of the University of North Carolina, B.A., 1935.

ELIZABETH ANDERSON, B. A., *Assistant.*

The Woman's College of the University of North Carolina, B.A., 1937.

CHEMISTRY

FLORENCE LOUISE SCHAEFFER, B.A., M.A., *Professor.*

Barnard College, B.A., 1920; Mount Holyoke College, M.A., 1922; Yale University.

MARY M. PETTY, B.S., *Professor.*

Wellesley College, B.S., 1885; Bryn Mawr College, 1895-1896.

ELVA EUDORA BARROW, B.A., M.S., *Associate Professor.*

Randolph-Macon Woman's College, B.A., 1911; University of Chicago, M.S., 1923.

MARTHA E. SMITH, B.A., M.A., Ph.D., *Assistant Professor.*

Mount Holyoke College, B.A., 1929; M.A., 1931; University of Wisconsin, Ph.D., 1937.

KATE WILKINS, B.A., M.A., *Instructor.*

The Woman's College of the University of North Carolina, B.A., 1935; Mount Holyoke College, M.A., 1937.

FLORENCE V. OLSON, B.A., M.A., Ph.D., *Instructor*.
University of South Dakota, B.A., 1932; M.A., 1934; State University of Iowa, Ph.D., 1938.

MARY WELSH PARKER, B.A., *Assistant*.
The North Carolina College for Women, B.A., 1931.

CLASSICAL CIVILIZATION

CHARLTON C. JERNIGAN, B.A., M.A., Ph.D., *Assistant Professor*.

Duke University, B.A., 1925; M.A., 1926; Ph.D., 1935; University of Chicago.

MARIE B. DENNEEN, B.A., M.A., *Associate Professor*.
University of Minnesota, B.A., 1912; M.A., 1922.

COMMERCIAL DEPARTMENT

GEORGE M. JOYCE, B.S., M.S., *Assistant Professor*.
Indiana State Teachers College, B.S., 1930; Indiana University, M.S., 1935.

MARY ELLIS MARLEY, *Instructor*.
Southern Conservatory, Perry Schools, Columbia.

MARY HARRELL, B.A., *Instructor*.
Queens College, B.A., 1917.

BARBARA A. PERECINIC, B.S., *Instructor*.
Ohio State University, B.S., 1937.

ECONOMICS

ALBERT S. KEISTER, B.A., M.A., Ph.D., *Professor*.
Otterbein College, B.A., 1910; Columbia University, M.A., 1911; University of Chicago, Ph.D., 1927.

CLAUDE EDWARD TEAGUE, B.A., *Professor*.
University of North Carolina, B.A., 1912.

GEORGE M. JOYCE, B.S., M.S., *Assistant Professor*.
Indiana State Teachers College, B.S., 1930; Indiana University, M.S., 1935.

*HARRY M. DOUTY, B.A., M.A., Ph.D., *Assistant Professor*.
Duke University, B.A., 1932; Columbia University, M.A., 1932; University of North Carolina, Ph.D., 1936.

* Resigned.

CHARLES ANDERSON, B.A., M.A., *Assistant Professor*.
Johnson Bible College, B.A., 1916; University of Michigan, M.A., 1918.

**ELIZABETH W. DONOVAN, B.A., M.A., *Instructor*.
Woman's College of the University of North Carolina, B.A., 1934;
University of North Carolina, M.A., 1936.

EDUCATION

JOHN H. COOK, B.S., B.A., M.A., Ph.D., *Professor*.
Ohio Northern University, B.S., 1908; Miami, B.A., 1912; Columbia University, M.A., 1917; Ph.D., 1925.

*ETTA R. SPIER, B.S., M.A., *Professor*.
Diploma, The North Carolina College for Women, 1895; Columbia University, B.S., 1917; M.A., 1921.

RUTH FITZGERALD, B.S., M.A., *Professor*.
Diploma, The North Carolina College for Women, 1905; Columbia University, B.S., 1925; M.A., 1926.

OLIVER PERRY CLUTTS, B.S., M.A., *Professor*.
Ohio University, B.S., 1913; Columbia University, M.A., 1917.

GEORGE E. ANSELM, B.A., M.A., Ph.D., *Professor*.
Augustana College, B.A., 1921; University of Iowa, M.A., 1928;
University of Iowa, Ph.D., 1937.

HERBERT KIMMEL, B.A., Ph.M., Ph.D., *Associate Professor*.
Indiana University, B.A., 1908; University of Chicago, Ph.M., 1909; University of North Carolina, Ph.D., 1935.

MARIE B. DENNEEN, B.A., M.A., *Associate Professor*.
University of Minnesota, B.A., 1912; M.A., 1922.

J. A. SMITH, B.Ed., M.S., *Associate Professor*.
Illinois State Normal University, B.Ed., 1916; University of Illinois, M.S., 1926.

MIRIAM MACFAYDEN, B.S., M.A., *Associate Professor*.
Diploma, The North Carolina College for Women, 1900; Columbia University, B.S., 1926; M.A., 1930.

ANNA M. KREIMEIER, Ph.B., M.A., *Assistant Professor*.
University of Chicago, Ph.B., 1923; Columbia University, M.A., 1937; University of London.

* Deceased.

** Second Semester.

BETTY AIKEN LAND, B.A., M.A., *Assistant Professor.*

The North Carolina College for Women, B.A., 1927; Columbia University, M.A., 1930.

ANNA REGER, B.A., B.S., *Assistant Professor, and Librarian Curry Demonstration School.*

West Virginia Wesleyan, B.A., 1916; Columbia University, B.S., 1931.

MARY FITZGERALD, B.A., *Assistant Professor.*

Diploma, The North Carolina College for Women, 1908; B.A., 1930.

HARRIETT MEHAFFIE, Ph.B., *Assistant Professor.*

University of Chicago, Ph.B., 1926.

RUTH GUNTER, B.A., M.A., *Assistant Professor.*

The North Carolina College for Women, B.A., 1925; Columbia University, M.A., 1930.

HELEN KRUG, B.S., M.A., *Assistant Professor.*

Eastern State Teachers College (S. Dak.), B.S., 1927; Columbia University, M.A., 1931.

MARGARET FLINTOM, B.A., M.A., *Instructor.*

George Peabody College for Teachers, B.A., 1925; M.A., 1928.

EUGENIA HUNTER, B.A., *Instructor.*

Goucher College, B.A., 1926; Columbia University.

RUTH SHAVER, B.A., M.A., *Instructor.*

Ohio Wesleyan University, B.A., 1922; Columbia University, M.A., 1926; Sorbonne, Paris.

*INA WOESTEMEYER, B.S., M.A., Ed.D., *Instructor.*

University of Kansas, B.S., 1930; Columbia University, 1933; Columbia University, Ed.D., 1937.

**CATHLEEN BELL, B.A., B.S., in L.S., *Assistant Librarian in Curry Demonstration School.*

Woman's College of the University of North Carolina, B.A., 1935; Peabody College, B.S. in L.S., 1936.

**DOROTHY S. ALLEN, B.A., M.A., *Instructor.*

New Jersey College For Women, B.A., 1933; Columbia University, M.A., 1935.

**MARGUERITE C. OGDEN, B.S., M.A., *Instructor.*

Teachers College, Columbia University, B.S., 1925; M.A., 1932.

* Resigned.

** Second Semester.

ENGLISH

WILLIAM C. SMITH, Ph.B., L.H.D., *Professor*.

University of North Carolina, Ph.B., 1896; L.H.D., 1920.

ALONZO C. HALL, B.A., M.A., *Professor*.

Elon College, B.A., 1910; Columbia University, M.A., 1913.

WILLIAM RAYMOND TAYLOR, B.A., M.A., *Professor*.

University of North Carolina, B.A., 1915; Harvard University, M.A., 1916.

LEONARD B. HURLEY, B.A., M.A., Ph.D., *Professor*.

Duke University, B.A., 1913; M.A., 1916; University of North Carolina, Ph.D., 1932.

J. ARTHUR DUNN, B.A., M.A., *Professor*.

University of Missouri, B.A., 1908; M.A., 1909.

ALLEN TATE, B.A., *Professor*.

Vanderbilt University, B.A., 1922.

CAROLINE GORDON, B.A., *Professor*.

Bethany College, B.A., 1916.

GEORGE P. WILSON, B.A., M.A., *Professor*.

University of North Carolina, B.A., 1913; Columbia University, M.A., 1919; University of Wisconsin.

MILDRED RUTHERFORD GOULD, B.A., M.A., *Associate Professor*.

Columbia University, B.A., 1907; M.A., 1921.

ABIGAIL E. ROWLEY, B.A., M.A., *Associate Professor*.

Denison University, B.A., 1915; Columbia University, M.A., 1921.

NETTIE S. TILLET, B.A., M.A., *Associate Professor*.

Duke University, B.A., 1913; Columbia University, M.A., 1924.

JAMES W. PAINTER, B.A., M.A., *Associate Professor*.

Emory and Henry College, B.A., 1920; University of Tennessee, M.A., 1923.

JANE SUMMERELL, B.A., M.A., *Associate Professor*.

The North Carolina College for Women, B.A., 1910; 1922; Columbia University, M.A., 1924.

MARC FRIEDLAENDER, B.A., M.A., Ph.D., *Associate Professor*.

Princeton University, B.A., 1926; Harvard University, M.A., 1929; University of Chicago, Ph.D., 1938.

JOHN E. BRIDGERS, JR., B.A., M.A., *Associate Professor*.
Duke University, B.A., 1923; Harvard University, M.A., 1925.

*MAY DULANEY BUSH, B.A., M.A., *Instructor*.
Hollins College, B.A., 1923; Columbia University, M.A., 1928.

CHARLOTTE KOHLER, B.A., M.A., Ph.D., *Instructor*.
Vassar College, B.A., 1929; University of Virginia, M.A., 1933;
Ph.D., 1936.

MARGARET V. SHIELDS, B.A., M.A., *Instructor*.
Belhaven College, B.A., 1927; Duke University, M.A., 1937.

MARION TATUM, B.A., *Instructor*.
University of North Carolina, B.A., 1932.

WILBUR DORSETT, B.A., M.A., *Assistant in Dramatics*.
University of North Carolina, B.A., 1934; M.A., 1936.

KATHLEEN S. PAINTER, B.A., *Substitute in English*.
University of Tennessee, B.A., 1924.

GERMAN

CAROLINE B. SCHOCH, Ph.B., M.A., *Professor*.
University of Chicago, Ph.B., 1907; University of Marburg, 1907-
1908; University of Wisconsin, M.A., 1919.

KLASINE VON WESTEN, B.A., M.A., Ph.D., *Instructor*.
Morningside College, B.A., 1930; University of Nebraska, M.A.,
1932; University of Illinois, Ph.D., 1937.

HEALTH

Medical Division

RUTH M. COLLINGS, B.A., M.D., *Physician and Profes-
sor of Hygiene*.

Pomona College, B.A., 1919; University of Pennsylvania, M.D.,
1923.

ANNA M. GOVE, M.D., *Physician and Professor of Hy-
giene*.

Woman's Medical College of the New York Infirmary, M.D., 1892.

HELEN M. DEANE, B.A., B.S., B.M., M.D., *Associate Phy-
sician*.

Carleton College, B.A., 1915; University of Minnesota, B.S., 1918;
B.M., 1920; M.D., 1921.

* On leave.

Hygiene

VICTORIA CARLSSON, B.Sc., M.Sc., M.A., Ph.D., *Associate Professor*.

Columbia University, B.Sc., 1922; M.Sc., M.A., 1923; Ph.D., 1929.

MILDRED PEARL HARRIS, B.A., M.A., *Assistant Professor*.
University of Michigan, B.A., 1921; M.A., 1924.

ANNE SHAMBURGER, *Instructor*.

Guilford College; Johns Hopkins University, School of Hygiene and Public Health.

HISTORY AND POLITICAL SCIENCE**History**

BENJAMIN B. KENDRICK, B.S., M.A., Ph.D., *Professor*.

Mercer University, B.S., 1905; Columbia, M.A., 1911; Columbia, Ph.D., 1914.

ALEX MATTHEWS ARNETT, B.A., M.A., Ph.D., *Professor*.

Mercer University, B.A., 1908; Columbia University, M.A., 1913; Ph.D., 1922.

CLARENCE D. JOHNS, B.A., M.A., *Professor*.

Randolph-Macon College, B.A., 1908; Chicago University, M.A., 1911.

MAGNHILDE GULLANDER, B.A., M.A., *Associate Professor*.

University of Wisconsin, B.A., 1916; University of Pennsylvania, M.A., 1925.

VERA LARGENT, B.A., M.A., *Associate Professor*.

Knox College, B.A., 1915; University of Chicago, M.A., 1923.

BERNICE EVELYN DRAPER, B.A., M.A., *Associate Professor*.

Lawrence College, B.A., 1919; University of Wisconsin, M.A., 1922.

*JOSEPHINE HEGE, B.A., *Instructor*.

The North Carolina College for Women, B.A., 1927; Yale University.

EUGENE E. PFAFF, B.A., M.A., Ph.D., *Instructor*.

University of North Carolina, B.A., 1930; M.A., 1934; Cornell University, Ph.D., 1936.

* On leave.

KATHLEEN T. PFAFF, B.A., *Instructor.*

Coker College, B.A., 1928; University of Virginia and University of North Carolina.

JANE LOHRER, B.A., M.A., Ph.D., *Instructor.*

Beliot College, B.A. 1932; M.A.; Chicago University, Ph.D., 1938.

CATHERINE STRATEMAN, B.A., M.A., Ph.D., *Instructor.*

Barnard College, B.A., 1934; M.A., 1936; Columbia University, Ph.D., 1937.

Political Science

HARRIET WISEMAN ELLIOTT, B.A., M.A., *Professor.*

Hanover College, B.A., 1910; Columbia University, M.A., 1913.

LOUISE BREVARD ALEXANDER, B.A., *Associate Professor.*

Presbyterian College, B.A., 1907; University of Tennessee; University of North Carolina.

HOME ECONOMICS

MARGARET MESSENGER EDWARDS, B.S., M.A., *Professor.*

Montana State College, B.S., 1912; Columbia University, M.A., 1920; Cornell University; University of Chicago.

MABEL CAMPBELL, B.S., M.A., *Professor.*

Iowa State University, B.S., 1908; Teachers College, Columbia University, M.A., 1922.

VIVA M. PLAYFOOT, B.S., M.A., *Associate Professor.*

Columbia University, B.S., 1925; M.A., 1931.

*BLANCHE TANSIL, B.S., M.A., *Associate Professor.*

University of Tennessee, B.S., 1921; George Peabody College for Teachers, M.A., 1927.

FLORA WHITE EDWARDS, B.S., M.S., *Assistant Professor.*

Guilford College, B.S., 1911; George Peabody College, B.S., 1916; University of Chicago, M.S., 1934.

MADELEINE BLAKEY STREET, B.S., M.A., *Assistant Professor.*

College of William and Mary, B.S., 1922; Columbia University, M.A., 1931.

BESS NAYLOR ROSA, B.S., M.A., *Assistant Professor.*

University of Missouri, B.S., 1914; M.A., 1917; Merrill Palmer School.

* On leave.

HARRIET ALICE NAUMANN, B.A., M.S., *Assistant Professor.*

Grinnell College, B.A., 1929; Iowa State College, M.S., 1932.

AGNES N. COXE, B.L., B.S., M.A., *Assistant Professor.*

Flora Macdonald College, B.L., 1919; North Carolina College for Women, B.S., 1927; Columbia University, M.A., 1930.

LUCILE McMACKIN, B.S., M.S., *Assistant Professor.*

Western Reserve University, B.S., 1928; M.S., 1937.

BERNICE ALLEN, B.S., M.S., *Field Teacher Trainer.*

Columbia University, B.S., 1926; M.S., 1931.

EVELYN HOWELL, B.S., *Instructor.*

Wesleyan College; Peabody Conservatory; North Carolina College for Women, B.S., 1932; North Carolina State College.

FRANCES FORBES, B.S., M.S., *Instructor.*

University of Georgia, B.S., 1928; B.S., 1931.

MABEL C. BOWERS, B.S., *Instructor.*

University of Texas, B.S., 1936.

ELIZABETH C. COOKE, B.S., *Assistant.*

The Woman's College of the University of North Carolina, B.S., 1937.

MATHEMATICS

HELEN BARTON, B.A., M.A., Ph.D., *Professor.*

Goucher College, B.A., 1913; Johns Hopkins University, M.A., 1922; Ph.D., 1926.

CORNELIA STRONG, B.A., M.A., *Professor.*

Cornell University, B.A., 1903; University of Michigan, M.A., 1931.

EMILY HOLMES WATKINS, B.A., M.A., *Associate Professor.*

Randolph-Macon Woman's College, B.A., 1916; Columbia University, M.A., 1926.

MUSIC

H. HUGH ALTVATER, B.A., Mus.M., *Professor of Music and Dean of the School of Music.*

University of Michigan, B.A., 1920; Southwestern College, Mus.M., 1925; University of Michigan, Mus.M., 1929.

GEORGE M. THOMPSON, Mus.B., Mus.M., *Professor of Organ.*

Beaver College (Pa.), Mus.B., 1915; Mus.M., 1920; Pittsburgh Musical Institute and Chicago College of Music; Pupil of Clarence Eddy of Chicago and Joseph Bonnet of Paris.

ALLEINE RICHARD MINOR, B.S., *Associate Professor of Piano.*

Diploma, Meredith College, 1912; New England Conservatory of Music; Columbia University, B.S., 1930.

MARY LOIS FERRELL, *Associate Professor of Piano.*

Diploma, Meredith College, 1916; Graduate in Music, Northwestern University; Student of Ernest Hutcheson and Emil Sauer.

GRACE VAN DYKE MORE, Mus.B., M.S., *Associate Professor of Public School Music.*

University of Illinois, Mus.B., 1922; M.S., 1931.

RUTH HANNAS, B.A., M.A., Ph.D., *Associate Professor.*

University of California, B.A., 1914; M.A., 1928; University of Rochester (Eastman School of Music), Ph.D., 1934.

BIRDIE HELEN HOLLOWAY, B.S., M.S., *Assistant Professor.*

Oberlin College Conservatory, B.S., 1926; M.S., 1931.

PAUL B. ONCLEY, B.A., Mus.B., Mus.M., *Assistant Professor.*

Southwestern College, B.A., Eastman School of Music, B.M., 1932; M.M., 1933.

*DOROTHY LEE CLEMENT, B.S., *Instructor.*

The North Carolina College for Women, B.S., 1923.

GEORGE EDWIN HENRY, Mus.B., Mus.M., *Instructor.*

American Conservatory of Music, B.M., 1933; American Conservatory of Music, M.M., 1936.

ALMA LISSOW ONCLEY, Mus.B., Mus.M., *Instructor.*

Eastman School of Music, B.M., M.M., 1932.

GEORGE W. DICKIESON, B.M., *Instructor.*

Salem College, B.M., 1934.

HARPER STEPHENS, B.A., *Instructor.*

Michigan State University, B.A., 1938.

* On leave first Semester.

ELIZABETH DRAKE, B.S., *Assistant.*

The Woman's College of the University of North Carolina, B.S., 1937.

PHILOSOPHY

KURT EDWARD ROSINGER, B.A., M.A., Ph.D., *Assistant Professor.*

University of Michigan, B.A., 1923; M.A., 1924; Harvard University, Ph.D., 1928.

PHYSICAL EDUCATION

*MARY CHANNING COLEMAN, B.S., *Professor.*

Columbia University, B.S., 1917; Wellesley College.

**HOPE TISDALE, B.A., M.A., *Assistant Professor.*

Barnard College, B.A., 1925; Diploma, Central School of Hygiene and Physical Education, 1927; New York University, M.A., 1935.

ETHEL L. MARTUS, B.A., M.S., *Assistant Professor.*

Brown University, B.A., 1929; Wellesley College, M.S., 1931.

***CHRISTINE WHITE, B.S., *Assistant Professor.*

Boston School of Physical Education; Boston University, B.S., 1935.

DOROTHY DAVIS, B.A., M.A., *Assistant Professor.*

Western College, B.A., 1928; University of Wisconsin, M.A., 1930.

EDITH VAIL, B.S., *Instructor.*

The North Carolina College for Women, B.S., 1931; Dalcroze Institute; Bennington School of the Dance.

HERBERT W. PARK, *Instructor.*

Springfield College, Columbia University.

HENRIETTA THOMPSON, B.S., M.S., *Instructor.*

University of Wisconsin, B.S., 1935; M.S., 1936.

CLAIRE HARTSOOK BOYCE, B.S., *Assistant.*

The Woman's College of the University of North Carolina, B.S., 1933.

MIRIAM A. SHELDEN, B.S., M.A., *Instructor.*

Russell Sage College, B.S., 1933; New York University, M.A., 1938.

* On leave first Semester.

** On leave.

*** On leave second Semester.

PHYSICS

CALVIN N. WARFIELD, B.E., M.A., Ph.D., *Professor*.
Johns Hopkins University, B.E., 1923; M.A., 1925; Ph.D., 1926.

JOHN A. TIEDEMAN, B.S., M.S., Ph.D., *Assistant Professor*.
Union College, B.S., 1926; M.S., 1928; University of Virginia, Ph.D., 1931.

PSYCHOLOGY

JAMES ALBERT HIGHSMITH, B.A., M.A., Ph.D., *Professor*.
University of North Carolina, B.A., 1910; M.A., 1915; George Peabody College for Teachers, Ph.D., 1923.

WILLIAM WOODROW MARTIN, Ph.B., M.A., *Professor*.
University of Chicago, Ph.B., 1904; M.A., 1922.

ELIZABETH DUFFY, B.A., M.A., Ph.D., *Professor*.
The North Carolina College for Women, B.A., 1925; Columbia University, M.A., 1926; Johns Hopkins, Ph.D., 1928.

KEY L. BARKLEY, B.A., M.A., Ph.D., *Associate Professor*.
Berea College, B.A., 1926; University of North Carolina, M.A., 1927; Ph.D., 1930.

WILTON P. CHASE, B.A., M.A., Ph.D., *Assistant Professor*.
Syracuse University, B.A., 1930; Dartmouth, M.A., 1932; University of Minnesota, Ph.D., 1935.

BENNIE LEE CRAIG, B.A., *Assistant*.
The Woman's College of the University of North Carolina, B.A., 1935.

ROMANCE LANGUAGES

WINFIELD S. BARNEY, B.A., M.A., Ph.D., *Professor*.
Dartmouth College, B.A., 1905; Hobart College, M.A., 1911; Syracuse University, Ph.D., 1916.

GEORGE A. UNDERWOOD, B.A., M.A., Ph.D., *Professor*.
University of Missouri, B.A., 1905; M.A., 1906; Harvard University, Ph.D., 1914; Sorbonne, University of Paris, 1911-1912.

MALCOLM K. HOOKE, B.A., D. de l'Univ., *Professor*.
University of Chattanooga, B.A., 1918; Sorbonne, Diplôme d'études de Civilisation française, 1921; Docteur de l'Université de Paris, 1926.

META HELENA MILLER, B.A., M.A., Ph.D., *Professor*.

Goucher College, B.A., 1917; Johns Hopkins University, M.A., 1919; Ph.D., 1922; Certificat d'études pratiques de prononciation française. Institut de phonétique, Université de Paris, 1931.

JESSIE C. LAIRD, B.A., M.A., *Associate Professor*.

Mount Holyoke College, B.A., 1906; University of Michigan, M.A., 1909; University of Marburg, Alliance Française, Paris; University of Poitiers; Officier d'Académie.

RENÉ HARDRÉ, Prof. des E.N., *Associate Professor*.

C.E.N. Angers, 1908; University of Caen; C.A.P. Rennes, 1911; Professorat des Ecoles Normales, Paris, 1919; University of London; University of Edinburgh; Chevalier de la Légion d'Honneur; Officier de l'Instruction Publique.

AUGUSTINE LAROCHELLE, B.A., M.A., *Associate Professor*.

University of Vermont, B.A., 1916; Columbia University, M.A., 1921; Diploma, Centro de Estudios Historicos, Madrid.

ALICE KATHERINE ABBOT, B.A., M.A., *Assistant Professor*.

Smith College, B.A., 1921; University of Illinois, M.A., 1927; Centro de Estudios Historicos, Madrid.

HELEN FRANCES CUTTING, B.A., M.A., *Assistant Professor*.

Adelphi College, B.A., 1921; Columbia University, M.A., 1930; University of Chicago, M.A., 1933; Certificate, Centro de Estudios, Historicos, Madrid.

VIRGINIA CHRISTIAN FARINHOLT, B.A., M.A., Ph.D., *Assistant Professor*.

College of William and Mary, B.A., 1928; University of Chicago, M.A., 1930; Ph.D., 1936; Alliance Française, Paris.

KATHERINE TAYLOR, B.A., M.A., *Assistant Professor*.

The North Carolina College for Women, B.A., 1928; Radcliffe College, M.A., 1929.

ANNIE BEAM FUNDERBURK, B.A., M.A., *Instructor*.

The North Carolina College for Women, B.A., 1916; University of North Carolina, M.A., 1934.

SECRETARIAL SCIENCE

PATTY L. SPRUILL, B.S., B.A., M.A., *Assistant Professor*.

The North Carolina College for Women, B.S., 1912; B.A., 1926; New York University, M.A., 1937.

MAUDE ADAMS, B.A., M.A., *Assistant Professor.*

Cornell College, B.A.; Certificate, Gregg School, Chicago; State University of Iowa, M.A., 1935.

G. H. PARKER, B.S., M.A., *Assistant Professor.*

State Teachers College, Aberdeen, South Dakota, B.S., 1928; University of Iowa, M.A., 1932.

VANCE LITTLEJOHN, B.A., B.S., M.Ed., *Instructor.*

Bowling Green College of Commerce, B.S. and B.A., 1931; University of Pittsburgh, M.Ed., 1935.

SOCIOLOGY

GLENN R. JOHNSON, B.A., M.A., *Professor.*

Reed College, B.A., 1915; Columbia University, M.A., 1916.

LYDA GORDON SHIVERS, B.A., M.A., LL.B., Ph.D., *Associate Professor.*

University of Mississippi, B.A., 1928; M.A., 1930; LL.B., 1930; University of North Carolina, Ph.D., 1935.

MEREB E. MOSSMAN, B.A., M.A., *Assistant Professor.*

Morningside College, B.A., 1926; University of Chicago, M.A., 1928.

THE LIBRARY

GUY R. LYLE, B.A., B.S., M.S., *Professor, Librarian.*

University of Alberta, B.A., 1927; Columbia University, B.S., 1929; M.S., 1932.

E. ELIZABETH SAMPSON, B.S., *Head Cataloguer.*

Simmons College, B.S., 1918.

VIRGINIA TRUMPER, *In Charge of Periodicals.*

Denison University, Louisville Public Library Training Class.

SUE VERNON WILLIAMS, B.A., M.A., *Reference Librarian.*

Randolph-Macon Woman's College, B.A., 1919; M.A., 1922; Carnegie Library School (Atlanta), Certificate, 1922.

MARJORIE HOOD, B.A., B.A. in L.S., *Head of Circulation Department.*

The North Carolina College for Women, B.A., 1926; Emory University, B.A. in Library Science, 1936.

MINNIE MIDDLETON HUSSEY, B.A., *Readers' Adviser.*

Meredith College, B.A., 1911; The North Carolina College for Women, B.A., 1930.

TREVA WILKERSON, B.A., *Circulation Department.*

The Woman's College of the University of North Carolina, B.A., 1933.

RUTH WORLEY, B.A., B.A. in L.S., *Assistant Cataloguer.*

The Woman's College of the University of North Carolina, B.A., 1935; The University of North Carolina, B.A. in Library Science, 1936.

SARAH BOWLING, B.A., B.A. in L.S., *Order Assistant and Secretary to the Librarian.*

Judson College, B.A., 1931; University of North Carolina, B.A. in L.S., 1938.

ALICE L. BOYD, B.A., M.A., B.S. in L.S., *Reserve Librarian and Circulation Manager.*

University of North Dakota, B.A., 1932; University of Cincinnati, M.A., 1935; Western Reserve, B.S. in L.S., 1938.

ANNA M. URBAN, B.A., B.A. in L.S., *Reference Assistant and Instructor in Library Use.*

Cornell University, B.A., 1929; Emory University, B.A. in L.S., 1938.

PUBLIC RELATIONS

CHARLES WILEY PHILLIPS, B.A., M.A., *Associate Professor and Director of Public Relations.*

University of North Carolina, B.A., 1921; Columbia University, M.A., 1927.

VIRGINIA TERRELL LATHROP, B.A., *Publications.*

The North Carolina College for Women, B.A., 1923.

RELIGIOUS ACTIVITIES

WILMINA MALTBIE ROWLAND, B.S., M.A., *Director of Religious Activities.*

Wilson College, B.S., 1929; Yale University, M.A., 1937.

COUNSELORS

ANNE FULTON CARTER, B.A., *Counselor.*

The North Carolina College for Women, B.A., 1921.

ANNIE BEAM FUNDERBURK, B.A., M.A., *Counselor.*

The North Carolina College for Women, B.A., 1916; University of North Carolina, M.A., 1934.

IONE H. GROGAN, B.A., M.A., *Counselor*.

The North Carolina College for Women, B.A., 1926; Columbia University, M.A., 1928.

MARTHA ELIZABETH HATHAWAY, B.S., *Counselor*.

The North Carolina College for Women, B.S., 1925.

*JOSEPHINE HEGE, B.A., *Counselor*.

The North Carolina College for Women, B.A., 1927; Yale University.

ETHEL HASKIN HUNTER, *Counselor*.

Diploma, Howard Payne College, 1906.

MINNIE L. JAMISON, *Counselor*.

The North Carolina College for Women.

EVELYN MARTIN, B.A., *Counselor*.

Georgia State College for Women, B.A., 1930.

MARY WELSH PARKER, B.A., *Counselor*.

The North Carolina College for Women, B.A., 1931.

*KATHERINE SHERRILL, B.A., *Counselor*.

The North Carolina College for Women, B.A., 1926.

KATHERINE TAYLOR, B.A., M.A., *Counselor*.

Hall.

The North Carolina College for Women, B.A., 1928; Radcliffe College, M.A., 1929.

HELEN BURNS, B.A., M.A., *Counselor*.

Hall.

Iowa University, B.A., 1925; Columbia University, M.A., 1937.

NANCY DUKE LEWIS, B.A., M.A., *Counselor*.

University of Kentucky, B.A., 1932; Syracuse University; University of Kentucky, M.A., 1933.

ANNE PLEASANT HOPKINS, B.A., *Counselor*.

Hall.

Agnes Scott, B.A., 1932.

REBECCA COLE, B.S., M.S., *Counselor*.

University of Michigan, B.S., 1930; Syracuse University, M.S., 1936.

* On leave.

HAZEL CLARK, B.S., M.A., *Counselor*.
Columbia University, B.S., 1934; M.A., 1935.

OTHER OFFICERS

MABEL SWANSON, B.S., M.S., *Dietitian*.
University of Washington, B.S., 1926; Columbia University, M.S., 1930.

EDNA A. FORNEY, B.A., *Assistant Treasurer*.
Diploma, The North Carolina College for Women, 1908; B.A., 1929.

MARY ALICE TENNENT, B.A., *Assistant Registrar*.
The North Carolina College for Women, 1920.

ESTELLE BOYD, *Supervisor of Dormitories*.
Pratt Institute.

CLARA BOOTH BYRD, B.A., *Alumnae Secretary*.
The North Carolina College for Women, B.A., 1913; 1928.

JESSIE R. MCLEAN, R. N., *Nurse*.

CORA JANE STATON, R.N., *Nurse*.

BESSIE DOUB, *Assistant Dietitian*.

SARAH SUE CASSELL, B.A., *Assistant Dietitian*.
Battle Creek College, B.A., 1936.

*MARY PROCTOR ADDERTON, B.A., *Manager of Book Store*.
The Woman's College of the University of North Carolina, B.A., 1936.

**BETTY BROWN JESTER, *Manager of Book Store*.
The North Carolina College for Women, 1931.

JANETTE STOUT, B.A., M.A., *Manager of the Post Office*.
King's School of Dramatics, B.O., 1928; Elon College, B.A., 1930;
Columbia University, M.A., 1931.

J. M. SINK, *Superintendent of Buildings and Grounds*.

* First Semester.
** Second Semester.

SECRETARIES AND OTHER ASSISTANTS

HALLIE ANTHONY, *Department of Public Relations.*

FRANCES FOSTER, *Office of the Alumnae Secretary.*

ELIZABETH GANT, B.S., *Office of the Dean of Music.*
The Woman's College of the University of North Carolina, B.S., 1937.

MARGARET HAIGLER, *Office of the Registrar.*

EDITH HARWOOD, B.L., *Office of the Registrar.*
Berea College, B.L., 1920.

MARY HASTY, *Department of Public Relations.*

KATHLEEN PETIT HAWKINS, *Office of the Registrar.*

SARA HENRY, B.A., *Office of the Treasurer.*
The North Carolina College for Women, B.A., 1931.

ANNIE H. HUGHES, *Office of the College Physician.*

MAY LATTIMORE, *Office of the Dean of Women.*

MARY BETTY LEE, *Office of the Principal of Curry Training School.*

EDYTHE ORRELL LESLIE, *Department of Home Economics.*

LILLIAN MEBANE LOVINGS, *Mimeographing Department.*

EVA COX MELVIN, B.L., *Department of Education.*

MILDRED P. NEWTON, B.A., *Secretary of Admissions, Office of the Registrar.*
Goucher College, B.A., 1924.

HELEN PICKARD, *Office of the Assistant Controller.*

*KATHERINE SHERRILL, *Office of the Dean of Women.*
The North Carolina College for Women, B.A., 1926.

* On leave.

ELIZABETH YATES, B.A., *Office of the Dean of Administration.*

The Woman's College of the University of North Carolina, B.A., 1936.

LUCY SPINKS, B.S., *Office of the Class Chairman.*

The Woman's College of the University of North Carolina, B.S., 1938.

FRANCES HOWELL, *Office of the Registrar.*

Standing Committees Of The Faculty

THE FACULTY COUNCIL. The Faculty Council, meetings of which are presided over by the Dean of Administration, is the legislative body of the College. It is composed of Professors, the Chief Administrative Officers, Associate and Assistant Professors. The time for regular meetings is the evening of the third Monday of each month.

ADVISORY COMMITTEE. Dean Jackson, Chairman *ex officio*; Dean Elliott, *ex officio*; Mr. Teague, *ex officio*; Mr. Givler, Dr. Kendrick*, Dr. Barton, Miss Jane Summerell*, Dr. Collings, Dr. Keister, Mr. Wilson, and Miss Edwards.

ACADEMIC AND PERSONNEL COMMITTEE. Dean Elliott, Chairman; Miss Draper, Chairman of Class of 1939; Mr. Painter, Chairman of Class of 1940; Dr. Shivers, Chairman of Class of 1941; Miss Burns, Chairman of Class of 1942; Dr. Collings, Miss Peterson, Dr. Miller, representative of student legislature; Dr. Friedlaender, and Dr. Duffy.

ADMISSIONS. Miss Elliott, Chairman; Miss Mary Taylor Moore, Mr. Painter.

COMMITTEE ON ADVANCED STANDING. Miss Strong, Chairman; Miss Rowley, Mr. Johns, Miss Mary Taylor Moore.

ADVISERS. Members of the Faculty, under the guidance of the Class Chairmen, serve as advisers for all freshman and sophomore students.

CALENDAR OF COLLEGE EVENTS. Miss Elliott, Chairman; Miss Rowley, Dr. Hooke.

* Term expires February 1, 1939.

COLLEGE DRAMATICS. Dr. Kendrick, Chairman; Miss Edwards, Miss Grace Van Dyke More, Miss Vail, Mr. Ivy.

COMMITTEE ON COLLEGE PUBLICATIONS. Mr. Phillips, Chairman; Dr. Arnett, Miss Coleman, Miss Edwards, Miss Ruth Fitzgerald, Mr. Ivy, Miss More, Miss Sampson, Mr. Teague, and Miss Tillett.

COMMITTEE ON COMPREHENSIVE EXAMINATIONS. Miss Schaeffer, Chairman; Mr. Painter, Miss Gullander, Dr. Hooke, Miss Gunter.

CONCERT COMMITTEE. Dean Altvater, Chairman; Mr. Thompson, Miss Coldwell.

CORADDI COMMITTEE. Miss Tillett, Chairman; Dr. Collings, Mr. Ivy, Dr. Jernigan.

CURRICULUM COMMITTEE. Dr. Highsmith, Chairman; Dr. Arnett, Dr. Barney, Miss Edwards, Miss Ruth Fitzgerald, Mr. A. C. Hall, Miss Coleman, Miss Schaeffer, Mr. Thompson.

COMMITTEE ON INTERDEPARTMENTAL MAJORS. Dr. Arnett, Chairman; Dr. Miller, Dr. Warfield.

LECTURE COMMITTEE. Dr. Hurley, Chairman; Dr. Kendrick, Miss Ingraham.

LIBRARY COMMITTEE. Dr. Arnett, Chairman; Miss Gunter, Dr. Warfield, Dr. Underwood, Mr. Wilson.

POINT SYSTEM COMMITTEE. Dr. Tiedeman, Chairman; Dr. Shivers, Miss Farinholt.

COMMITTEE ON PROFICIENCY EXAMINATIONS. Miss Ruth Fitzgerald, Chairman; Dr. Thiel, Miss Grace Van Dyke More, Mr. Wilson (and one member of the department giving the examination).

SCHEDULE. Miss Mary Taylor Moore, Chairman; Miss Ingraham, Dr. Barton, and Mr. Lyle.

WEIL FELLOWSHIP. Dr. Keister, Chairman; Miss Schaeffer, Miss Taylor.

MENDENHALL SCHOLARSHIP. Miss Strong, Chairman; Miss Petty, Dr. Warfield.

SOCIAL. Miss Petty, Chairman; Miss Abbott, Miss Gunter, Mrs. Street, Miss Watkins, Mrs. Funderburk.

NYA COMMITTEE. Miss Rowley, Chairman; Dr. Highsmith, Miss Playfoot, Miss Coit, Mr. Teague.

AUDITORIUM. Dr. Shaftsbury, Chairman; Mr. Kimmel, Mr. Clutts, Dr. Hooke, Dr. Ritchie, Mr. J. A. Smith, Dr. Barkley, Dr. Chase.

INTER-FAITH COUNCIL. Miss Ingraham and Dr. Friedlaender.

WINFIELD ENDOWMENT. Miss Summerell, Miss La-Rochelle, Mr. Teague.

CHAPEL COMMITTEE. Dr. Barton, Chairman; Mr. Thompson, Miss Alexander, Mr. Lyle, Mr. Phillips.

ANNUAL ADVISERS. Miss Largent, Mr. Ivy, Dr. Kohler.

ARRIVAL OF STUDENTS. Mr. Clutts, Chairman; Mr. J. A. Smith.

DEPARTURE OF STUDENTS. Mr. E. H. Hall, Chairman; Mr. Wilson.

MOTION PICTURE COMMITTEE. Dr. Tiedeman, Chairman; Mrs. Edwards, Miss Largent, Dr. Anselm.

LOAN COMMITTEE. Miss Strong, Chairman; Mr. Teague, Mr. Phillips, Mrs. Hawkins, Miss Taylor.

ADVISORY COMMITTEE ON RELIGIOUS ACTIVITIES. Mr. Phillips, Miss Mossman, Dr. Friedlaender, Miss Ingraham, Miss Harris.

II. The College

The Woman's College of the University of North Carolina was the first institution established by the State of North Carolina for the higher education of women. The legislation establishing it was enacted in 1891, and the College opened its doors on October 5, 1892. The City of Greensboro, situated near the geographical center of the State was particularly suited for the location, and secured the new institution by donating a ten-acre site and voting bonds to the sum of \$30,000 for the erection of its first buildings.

The College, originally named the State Normal and Industrial School and at a later date the North Carolina College for Women, came into being as a direct result of a crusade made by Charles Duncan McIver in behalf of the education of women. Other pioneers in public school education—notably, Charles B. Aycock, Edwin A. Alderman, and James Y. Joyner—came to Dr. McIver's assistance; but to him more than to any other individual the College owes its foundation. He became its first president and served it until his death in 1906. In that year Dr. Julius I. Foust succeeded to the presidency, and upon the foundation laid by Dr. McIver he and his co-workers developed a strong liberal arts college. In 1934, Dr. Foust retired from active service and was made President Emeritus of the Woman's College. At the same time Dr. Walter Clinton Jackson, who had long served the College as teacher and vice-president, was elected head of the institution with the title of Dean of Administration.

The College became a part of the University of North Carolina in 1931, when the General Assembly of North Carolina passed an act to consolidate the University of North Carolina at Chapel Hill, the State College of Agri-

culture and Engineering at Raleigh, and the North Carolina College for Women, into the University of North Carolina. By the provisions of this act, the North Carolina College for Women on July 1, 1932, became the Woman's College of the University of North Carolina. At that time, also, the Board of Trustees chosen by the General Assembly assumed control of the new university, and a few months later they elected Dr. Frank Porter Graham its president.

The growth of the Woman's College has been in every way phenomenal. Although originally its main purpose was that of providing instruction for those expecting to enter the public school system of the State, it has developed into a liberal arts college respected in all academic circles. For years its graduates have been accorded full membership in the American Association of University Women, and in 1934, it was awarded a section of Phi Beta Kappa. The College now offers liberal courses in the arts and sciences and in music; and at the same time it has continued to give teacher training and instruction in commercial branches, in home economics, and in other subjects the mastery of which will enable women to become self-supporting. The expansion in a physical way has been no less notable. From a student body of 223 and a faculty of 15 the College has grown into one of the largest colleges for women in the country, with a plant valued at more than \$6,000,000; a faculty of more than 200; and a student body of 2100.

The College holds membership in the Southern Association of Colleges and Secondary Schools, the American Council on Education, the Association of North Carolina Colleges, and the American Association of Colleges.

The College confers five degrees: Bachelor of Arts, Bachelor of Science in Home Economics, Bachelor of Science in Music, Bachelor of Science in Physical Education, and Bachelor of Science in Secretarial Administra-

tion. The College is organized into the Liberal Arts College and the School of Music. The Liberal Arts College consists of the following divisions and departments: Languages and Literature, Social Studies, Mathematics and Pure Science, Art, Secretarial Science, Home Economics and Education.

The Woman's College of the University of North Carolina is a part of the public school system of the State. As a state institution it desires to be of the greatest possible service to the entire people of North Carolina, and its advantages are open to all on similar terms.

BUILDINGS AND GROUNDS

Since its establishment the College has made steady progress in material equipment, so that today the property comprises more than one hundred acres of improved and wooded land, forty-five buildings, and ample room for recreational activities. The monetary valuation of the entire college plant is more than \$6,000,000.

The Administration Building (1892) houses the chief administrative offices. The Dean of Administration, the Secretary, the Treasurer, the Registrar, the Assistant Controller, the Class Chairmen, and the Dean of Women have their offices there. On the second floor are classrooms and faculty offices.

Little Guilford Hall (1895) now houses the Department of Public Relations and is headquarters for student-help, placement, extension, and publicity work.

Students' Building (1901) contains an assembly hall with a seating capacity of eight hundred, society halls and rooms, offices of the Young Women's Christian Association, the book store, the post office, and storerooms for various student organizations.

The Dining Rooms (1904), three large halls with a capac-

ity of eighteen hundred, are connected through a large central serving room with the kitchens and cold storage plant.

The Library (1905—rebuilt in 1933 after a disastrous fire) has a capacity of 125,000 volumes and 400 readers. Room is provided for further expansion. Every facility is provided the inquiring and diligent student, whether she wishes to read casually or to engage in research.

McIver Building (1908), named in honor of the founder and first president of the College, contains one hundred and twenty-six lecture rooms, laboratories, and offices. The Infirmary (1912) contains fifty beds for students; offices for consultation, examination, and dispensary treatment; and a residence for nurses.

The Hut (1918) was built during the war days by the girls and is used for vesper services, socials, and meetings of various kinds.

The Home Management House (1921) of the Department of Home Economics is furnished and equipped on a moderate income level and is used by Home Economics Seniors under supervised study and direction as a laboratory for conducting the activities of a home.

The Outdoor Gymnasium (1922), designed originally as an emergency arrangement has a floor 50x90, with adequate athletic apparatus, including a marked-off basketball court.

The Dean's Home (1923) is a spacious dwelling situated in the southwest corner of the campus and serves as the residence of the family of the Dean of Administration.

The Physical Education Building (1923) in addition to a main gymnasium and two smaller gymnasias, contains various rooms for lecture and remedial purposes, offices for instructors, examination and rest rooms, a swimming pool, a storage room, and dressing and shower booths.

The Music Building (1924) contains a recital hall, sixteen classrooms, nine offices, and fifty practice rooms. Aycock Auditorium (1926) seats nearly 3,000 persons. The building contains, in addition to the large auditorium, reception rooms, cloak rooms, offices of the Director of Dramatics and his assistants, and an assembly room for the meetings of the Play-Likers. Under the stage there is a large laboratory which is used by classes in play production as well as by the dramatic organization.

Curry Building (1926) houses the Training School and the School of Education. There are numerous rooms for college classes and for the grades, a large demonstration room, an auditorium seating about five hundred, and many offices. It is one of the largest and most handsomely equipped buildings on the campus, affording splendid facilities not only for the college classes, but for practice teaching in the grades and high school.

The Home Economics Building (1927) contains four classrooms and seven laboratories; nursery school rooms; an animal experimental laboratory; a general lecture room accommodating about 300 people; a cafeteria, cafeteria kitchen and storeroom, and a private dining room for teaching Institution Economics; a reception room; and eight offices.

Alumnae House (1935) contains a reception hall, living room, library, four bedrooms, serving kitchen and pantry, alumnae committee room and class headquarters; offices for the Alumnae Association, for the student publications, for the Student Government Association, and an attractive assembly hall for student clubs. Standing on the ground formerly occupied by Old Guilford Hall, the house is of colonial architecture and is available for use of official alumnae and college functions.

Peabody Park is situated north of the residence halls, contains many acres of wooded, rolling land and is traversed by walks and by-paths.

RESIDENCE HALLS

There are thirteen residence halls on the campus. In each hall there is a Counselor to whom the students may go for advice and from whom they obtain permissions relating to social activities in accordance with the regulations of the College.

The rooms in the halls are comfortably fitted up for students. Only single beds are used. *Each student is expected to bring for her own use the following: a pillow, bed linen, blankets (two pairs), bedspreads, and towels.* Spencer Hall (1904) offers accommodations for three hundred and twenty students. (This hall is divided into two sections).

Woman's Hall (1912) was dedicated by the General Assembly of North Carolina to the Women of the Confederacy. It accommodates fifty-six students.

Kirkland Hall (1914), named for Miss Sue May Kirkland, the first woman principal of the College, accommodates eighty-four students.

Anna Howard Shaw Hall (1920) contains rooms for one hundred and four students.

Gray Hall (1921), named for Mr. Robert T. Gray, a member of the Board of Directors of the College from 1900 to 1912, affords accommodations for one hundred and twenty-two students.

Bailey Hall (1922), named for Mr. T. B. Bailey, a member of the Board of Directors of the College from 1902 to 1916, contains rooms for one hundred and twenty-two students.

Cotten Hall (1922), named for Mrs. Sally Southall Cotten, accommodates one hundred and twenty-two students.

Hinshaw Hall (1922), named for Colonel G. W. Hinshaw, a member of the Board of Directors of the College from 1910 to 1918, offers accommodations for one hundred and twenty-two students.

Laura Coit Hall (1923), named for Miss Laura Coit, secretary of the college, has accommodations for one hundred and twenty-two students.

Jamison Hall (1923), named for Miss Minnie Jamison, one of the first students and long time member of the faculty, also accommodates one hundred and twenty-two students.

Mary Foust Hall (1927), was named by the alumnae of the College in memory of the daughter of President Emeritus Foust. It contains rooms for one hundred and forty-six students.

New Guilford Hall (1927) is a duplicate of Mary Foust.

THE LIBRARY

The Library, completely remodeled and enlarged after the fire of September, 1932, is designed to serve the cultural needs of the college community as well as the purely academic assignments of the classroom. It has a present seating capacity of about 400 and a book capacity of approximately 100,000 volumes.

The book collection now numbers 78,614 volumes. Approximately 4,000 volumes are added annually through purchase and gift. The reference collection contains all the standard general reference sets as well as many of the specialized reference works in different fields. Approximately 435 purchased periodicals, 148 gift periodicals, and 12 newspaper subscriptions supplement the resources of the book collection. Like most college libraries, the Woman's College Library has a number of

special collections in different fields (French literature, music, Negro), but in recent years the main emphasis has been placed on developing a special collection in all matters pertaining to women. Being a woman's college library, it is logical that the library should start developing in a direction which will ultimately benefit not only the students on the campus but the women of the State.

For the convenience of the students, an open-shelf system is used in the Reserve Room where the many assigned and suggested supplementary readings are available. Worthy of special note is an exceptionally attractive Reading Room on the second floor in the north wing, which is devoted to the encouragement of cultural, recreational, and inspirational reading. It is informally furnished with easy chairs, sofas, and floor lamps, giving the effect of a home library. This room contains the fiction collection, now numbering approximately 2,800 volumes. Grouped here, also are the selected collections of philosophy, religion, sociology, science, art, literature, travel, history, and biography chosen from the general collection by the Readers' Adviser. All books circulate. Here also are held interesting exhibits of books, pictures, and other works of art, student library prize competitions, and occasional informal talks. These talks may be reviews of books, critical estimates of authors, or readings from plays and poetry of current interest. Statistics show an increasing appreciation of this feature of the library's work. Whatever their interest, students are seeking good reading in greater numbers than ever before and the library believes their zeal is worth encouraging. Every effort is made to create here an atmosphere of bookish informality.

An elective course in the use of the library and library books is offered to new students by the Reference Department.

As a part of the extension work of the College, the library offers its services to the people of the State, par-

ticularly to teachers and alumnae. With the coöperation of the faculty on technical and highly specialized subjects, it acts as an information bureau in answering questions. In addition, it sends out books on many subjects, especially women's problems and books of professional interest to teachers, provided these books are not in demand on the campus.

Rules regarding the use of the library and its books are made solely to benefit the greatest number of borrowers and are kept at a minimum. A list of library rules is included in the student's handbook.

When college is in session, the library is open on week days from 8:00 a.m. to 10:00 p.m., and on Sundays (for recreational reading) from 3:00 p.m. to 5:00 p.m. During vacations the library is open week days from 9:00 a.m. to 12:00 m. and from 2:00 p.m. to 5:00 p.m. except on Saturdays, when 12:00 m. is the closing hour. The Library is closed on New Year's Day, Commencement Day, the Fourth of July, Thanksgiving Day, and Christmas Day.

STUDENT HEALTH SERVICE

The student health service has as its aim the maintenance of good health among all members of the College community. To further this objective the work is necessarily of two types: first, preventive measures, and second, the care of sick students. Preventive measures comprise: first, a complete medical examination of each student in both her freshman and senior years. This examination includes a careful physical examination, laboratory tests, and a chest X-ray of every entering student. The health service occasionally must recommend to the administration that a student physically unable to carry the full college load be asked to lighten her work or to withdraw from college until such time as her health shall improve. Second, follow-up examinations of

all students showing remediable defects, with an especial effort to see that all such defects are corrected as soon as possible; third, careful checking of all students engaged in self-help activities, extra academic work, athletic contests, or other strenuous extra-curricular duties; fourth, vaccination for smallpox of each member of the college community every five years in accordance with the ordinance of the city of Greensboro, and typhoid vaccination of all food handlers yearly; fifth, health supervision of the physical conditions under which students work and live. Proper diet, heating, lighting, ventilation, and sanitation are all included among these conditions.

The care of sick students, which is the second major duty of the health service, is centered in the Anna M. Gove Infirmary. Here, with a staff of two full-time and one half-time physicians and two graduate nurses always in attendance, all medical and minor surgical cases are given complete care. Major surgical cases must be referred to a hospital and surgeon not directly connected with the College.

All resident students too ill to attend their college duties are admitted to the Infirmary for care, and excuses are issued upon their recovery and readmission to classes. Town students ill at home must bring to the college physician a note either from their parents or attending physician within seventy-two hours of their return to school. Excuses are then issued by the medical staff in accordance with the rules laid down by the faculty council. Students should report promptly to the Infirmary in case of illness of any kind. Prompt attention to minor conditions prevents the development of major ill health. In order to care for all cases promptly the students health service holds office hours as follows:

DOCTORS

8:30 a.m. to 12:30 p.m. daily except Sunday.

1:30 p.m. to 2:30 p.m. daily except Saturday and Sunday.

Afternoons by appointment. Emergency at any time.

NURSES

7:45 a.m. to 12:30 p.m. daily except Sunday.

1:30 p.m. to 2:30 p.m. daily except Sunday.

6:45 p.m. to 7:30 p.m. daily except Sunday.

8:00 a.m. to 9:00 a.m. Sundays.

THE COMMUNITY

GOVERNMENT

The government of the College is based upon the principles to be found in any well-organized community. The Faculty and the students have integrated their ideas in the formation of the Constitution. The law-making authority resides in a representative body from the student group and the Faculty. All student officers are chosen democratically. The student organization works in close coöperation with the Dean of Women and the Counselors who have charge of the residence halls.

There are three divisions of the student government machinery: the Judicial Board, the Legislature, and the House Organizations, serving in their various capacities. It is understood that to the Faculty and the Executive Officers is reserved the handling of such matters as affect academic questions, matters relating to the health of the college community, the control of property, and of special cases of discipline which are outside of student jurisdiction.

RELIGION

VOLUNTARY ORGANIZATIONS. Though the College is non-sectarian in its management, the students are surround-

ed by religious influences. In addition to the Young Women's Christian Association, there are organized church groups with which students may associate themselves for congenial Christian fellowship and for training in church and religious leadership. Four churches—Methodist, Episcopal, Baptist, and Presbyterian—maintain student secretaries who live near the College and work through student centers or churches adjoining the campus. The Inter-Faith Council is made up of the student presidents of the Young Women's Christian Association and the church groups, the four church secretaries and Faculty advisers for the other groups, and functions as a unifying center for all religious activities. Students are encouraged both by the College and the churches to attend regularly the church of their choice.

DIRECTOR. The College employs a full-time, trained director of Religious Activities. It is her duty to coördinate all these religious activities and organizations and advise girls about their own personal religious problems.

UNIVERSITY SERMONS. Four Sunday evenings each year are set aside for University Sermons. These messages are brought by outstanding spiritual leaders from the South and other parts of the country, representing different denominations.

CHAPEL. Chapel exercises are held in Aycock auditorium on Tuesdays. Attendance is required. The exercises are often of a devotional nature with the vested choir, composed of one hundred and twenty-five students, singing.

SOCIAL LIFE

The social life of the College centers around the residence hall units, the four societies, and various clubs and class organizations. Picnics, week-end camping trips, teas, formal and informal dances help create a normal social atmosphere. Through certain of the clubs and through the advisory system, members of the Faculty are able to establish social contacts with the students, and often en-

tain them in their homes. Altogether there are many opportunities within the college community for a wholesome social life.

The gym, the Hut and Students' Building are all available for formal and informal social contacts and wholesome fun. Parties, teas, banquets, dances, and group meetings of various kinds are often on the calendar here, but are concentrated at week-ends.

SPORTS

The athletic fields include twelve tennis courts; soccer, hockey, and baseball fields; archery range; and play space for minor team games and individual sports. The Athletic Association cabin, six miles from the city, is open to the members of the Association for week-end camping groups.

The Outdoor Gymnasium is equipped for basketball, volleyball, badminton, softball, etc. The Rosenthal Gymnasium contains the swimming pool with modern equipment for heating and purification of the water; also 148 dressing rooms with adjoining showers, and one large gymnasium floor and three smaller ones. The indoor archery range, dance studio, badminton courts, etc., give ample opportunity for recreational activities and for the acquisition of recreational skills of lasting value.

ORGANIZATIONS

LECTURE COURSE. The College every year brings to its student body a number of distinguished artists in the fields of music, art, the dance, and letters. Appearing during the 1938-1939 season were the following: Elissa Landi, The Mordkin Ballet, Phyllis Bottome, Alice Burrows, Captain John Craig, Stuart Cloete, Harry Hansen, Sir Arthur Willert, Gerald Wendt, Henry C. Wolfe, Doris Humphrey and Charles Weidman Dance Group, Harrison

Forman, Eugene Schoen, Sydney Montague, Andre Maurois, William Seabrook. In addition the Playlikers present at least six plays during the season.

The entertainment fee paid at the time of registration gives admission to the entire series of recitals and lectures.

SOCIETIES. The Adelphian, Cornelian, Dikean, and Alethian societies occupy an important place in student life. The societies as organizations managed entirely by students, give opportunity for friendship and social improvement. Membership is optional, but few, if any, representative students fail to identify themselves with one of the societies. Each society owns a comfortable assembly hall in Students' building and keeps open house several times during the year. Informal teas, dances, and parties are features of many regular programs, and each society has a formal dance during the spring semester. The regular fortnightly meetings are secret. *The Board of Trustees prohibits any other secret organizations.*

DRAMATICS. The College offers exceptional advantages to students interested in dramatic activities. Numerous experimental plays, departmental plays, one-act plays, as well as pretentious full-length plays presented by the Play-Likers, give a considerable number of students opportunities not only to act, but also to do creative work in the arts of the theatre. The facilities for carrying on such work in the College are hardly surpassed by any college in the country.

A large room in the basement of Aycock Auditorium is used by students in play production for designing, constructing, and painting scenery; for sewing stage curtains and draperies; for experimenting in stage lighting and theatrical make-up; and for rehearsing plays. Modern stage electrical equipment of every type is used in

the lighting experiments. The laboratory is a combination scenic studio and experimental workshop.

In 1937 the Play-Likers were granted the Zeta Omega chapter of the Alpha Psi Omega, national honorary dramatic fraternity.

Y. W. C. A. The Young Women's Christian Association, affiliated with the national organization and with the World's Student Christian Federation, seeks not only to aid students with their intimate daily problems of living, but also to form a channel through which they may unite themselves with the great body of students throughout the world who seek the best way of life for themselves and for all people of all races. Any student of the College may become a member of the Association by accepting as her own the three-fold purpose: (1) To realize a full and creative life through a growing knowledge of God; (2) To have a part in making this life possible for all people; and (3) To seek to understand Jesus and to follow Him. In conjunction with the Church groups the Association sponsors seminars, discussion groups, services of worship and religious education, chapel programs, recreational activities, intercollegiate conferences, campus and community service work, and other group and individual activity of religious nature and significance.

PHI BETA KAPPA. There is established at the College a section of Alpha of North Carolina of Phi Beta Kappa. Most elections to this section of the national honorary scholastic society are from the senior class, but there are occasional elections from the junior class and from the alumnae.

ATHLETIC ASSOCIATION *sponsors the following activities:* swimming, gymnastics, modern dance, hockey, baseball, basketball, archery, volleyball, soccer, tennis, and speedball. There are no competitive sports with other colleges. The athletic program for the year culminates in a Sports

Day late in the spring when games are arranged for everyone.

CLUBS. Students who are interested in some particular sport, pastime, or academic pursuit will find among the college clubs an organization that will give encouragement and counsel. Some groups are made up of both students and members of the Faculty, but most often they are entirely controlled by the students themselves. Among the clubs which promote interest in sports, music, dramatics, debating, or departmental subjects are the following: Archery Club, Botany Club, *Cercle Francais*, Chemistry Club, *Circulo Espanol*, *Der Deutsche Verein*, Dolphin Club, Education Club, Home Economics Club, International Relations Club, Madrigal Club, Mathematics Club, Orchestra, Band, Orchesis Club, Physics Club, Play-Likers, Quill Club, Science Club, Speakers' Club, Young Voters' Club, and Zoology Field Club.

ALUMNAE ASSOCIATION. The Alumnae and Former Students Association of the Women's College of the University of North Carolina was organized in 1893 and incorporated by act of the General Assembly of North Carolina on March 8, 1909. The objects of the Association, as set forth in Section 3 of the Act incorporating it, are: "To encourage, foster, and promote education in the State of North Carolina; to aid and assist the Woman's College of the University of North Carolina, by donations or otherwise; to aid and assist, by loans or donations, or both, worthy young women of the State to obtain an education at the said College, and for such purpose to receive, hold, invest, manage, and disburse any fund or funds which may come into its possession." For a number of years the Association was engaged in raising funds with which to erect an Alumnae House on the campus. During the past two years the house has been constructed and furnished at a cost of approximately \$155,000. It was opened in January, 1937. Alumnae House is headquarters for alumnae work in general. It

also provides offices for the Student Government Association, the four student publications, and an assembly room for meetings of student clubs. The House is available for official alumnae, student, and college affairs — social, musical, literary, and academic.

Officers for the past year were: president, Mrs. Henry D. Holoman, Rich Square; vice-president, Mrs. Kenneth Greenfield, Kernersville; general secretary, Miss Clara B. Byrd, Greensboro.

PUBLICATIONS

BULLETINS AND CATALOGUES: Issued quarterly by the College; contain matters of general and specific interest to the citizens of the State, the Faculty, prospective students, and the College as a whole.

ALUMNAE NEWS: Published quarterly. The official organ of the Alumnae and Former Students Association. Each issue contains college notes, communications from graduates and former students, and news matter of interest to friends of the College.

THE CAROLINIAN: The College newspaper, issued Friday of each week.

THE CORADDI: The literary magazine of the College, issued quarterly.

PINE NEEDLES: The College annual, produced under the auspices of the Student Government Association.

PUBLIC RELATIONS

PLACEMENT BUREAU. It is the purpose of the Woman's College to assist all of its graduates and former students in securing work in their chosen fields. Teachers, technicians, secretaries, social workers, and others will be given every possible aid toward a realization of their ambitions in the professional and business world. This

service does not end when the graduate is placed for the first time, but is continuous for all former students. There is no cost for the service. Former students desiring such assistance, however, must keep the Placement Bureau informed of their plans and activities.

EXTENSION DIVISION. The Extension Division of the University of North Carolina desires to render aid to teachers in service by arranging for technical courses for credit toward a degree or certificate, and to offer to them and to other citizens of the State cultural and professional courses. The State does not provide this service except as it may be self-supporting; but afternoon or evening courses can be arranged at a minimum cost to the individual on or off campus. Lecture series by members of the Faculty can also be arranged. The counties adjacent to Greensboro are the special field of the Woman's College.

SELF-HELP. Although it is not possible for a student to earn all of her expenses at the Woman's College or for all who apply to earn even a part, the College is concerned with giving every opportunity to those who desire help. A number of students are employed by the College in laboratories, offices, the Library, and the dining rooms. Still others are now being aided under the National Youth Administration. As long as the Government furnishes such aid, this institution will continue to avail itself of it in order that as many young women as possible may have the advantages of college training.

PUBLICATIONS OFFICE. The College Publications Office, where catalogues and bulletins are edited and newspaper stories prepared for the press of the State, is also under the supervision of the Director of Public Relations.

Those desiring further information regarding any of the services listed above should communicate with Mr. C. W. Phillips, Director of Public Relations.

III. Expenses

The College is organized and operated on the basis of a full scholastic year as a unit. Therefore, all charges listed below are for the full scholastic year and are due and payable in advance, but for the convenience of the students may be paid at the times listed on the following page. The College reserves the right to make, with the approval of the proper authorities, changes in any of the charges listed below at any time. It is necessary that all bills be paid on dates specified on the following page.

FOR STUDENTS LIVING IN DORMITORIES:

	<i>In State</i>	<i>Out State</i>
Tuition	\$ 50.00	\$175.00
Registration fee	15.00	15.00
Medical fee	7.00	7.00
Board (9 months)	145.00	145.00
Room rent (9 months)	35.00	35.00
Fuel and lights	30.00	30.00
Laundry	25.00	25.00
Other fees and charges	20.00	20.00
	\$327.00	\$452.00
Entertainment fee**	5.00	5.00
Student Activities fee***	9.00	9.00
Total	\$341.00	\$466.00

FOR STUDENTS NOT LIVING IN DORMITORIES:

	<i>In State</i>	<i>Out State</i>
Tuition	\$ 50.00	\$175.00
Registration fee	15.00	15.00
Medical fee	7.00	7.00
Fuel and lights	16.00	16.00
Other fees and charges	20.00	20.00
	\$108.00	\$233.00
Entertainment fee**	5.00	5.00
Student Activities fee***	9.00	9.00
Total	\$122.00	\$247.00

** This fee admits students to the Civic Music concerts and the lecture program of the College, and certain other College-wide activities.

*** This fee was voted by the student body and approved by the administration. It pays membership or participation in the Student Government, the Y. W. C. A., the four literary societies, the *Carolinian*, the *Coraddi*, *Pine Needles*, the Athletic Association and other college-wide activities. For an additional payment of \$2.00, the student may obtain a copy of the annual, *Pine Needles*.

In addition to the amounts listed above students must purchase a gymnasium outfit costing approximately \$8.00. (Commercial students are charged \$7.00 for gymnasium suit). A laboratory fee of \$1.00 will be charged for the chest X-ray record which is required of every new student.

The payments for the regular charges and fees will be due as follows, in advance:

FOR STUDENTS WHO BOARD IN DORMITORIES:

	<i>In State</i>	<i>Out State</i>
Room reservation fee	\$ 10.00	\$ 10.00
On entrance	100.00	150.00
November 15	95.00	110.00
January 15	70.00	120.00
March 15	66.00	76.00
	\$341.00	\$466.00

FOR STUDENTS WHO DO NOT BOARD IN DORMITORIES:

	<i>In State</i>	<i>Out State</i>
On entrance	\$ 70.00	\$135.00
January 15	52.00	112.00
	\$122.00	\$247.00

Note: The \$10 room reservation fee is due when the student receives her appointment for admission to the College. *There will be no refund of this fee after August 15.*

In addition to the above, for students taking private instruction in all departments of Applied Music, Instrumental or Special Vocal Music:

On entrance	\$15.00
November 15	15.00
January 15	15.00
March 15	15.00
	\$60.00

FEE FOR THE USE OF PRACTICE PIANO OR VOICE PRACTICE:

Juniors and Seniors in B.S. in Music Course, \$18.00 for the year.

Freshmen and Sophomores in B.S. in Music Course, \$14.00 for the year.

Other Music students, \$9.00 for the year.

FEE FOR ORGAN PRACTICE:

One hour per week on the three manual organ, \$9.00 for the year.

One hour per week on the two manual organ, \$5.00 for the year.

One hour per week on the two manual and pedal reed organ, \$1.75 for the year.

One hour per week on the pedal piano, \$1.75 for the year.

FEE FOR VIOLIN AND OTHER ORCHESTRAL INSTRUMENTS, PRACTICE ROOM:

Freshmen and Sophomores in B.S. in Music, \$7.00 for the year.

Juniors and Seniors in B.S. in Music, \$9.00 for the year.

Other Violin students, \$4.50 for the year.

A special fee of \$45.00 for the year is charged for the two courses, Music 335 and 336.

PAYMENTS FOR NEW STUDENTS ENTERING THE SECOND SEMESTER:**FOR STUDENTS WHO BOARD IN DORMITORIES:**

	<i>In State</i>	<i>Out State</i>
On entrance	\$ 95.00	\$127.50
March 15	86.00	116.00
	\$181.00	\$243.50

FOR STUDENTS WHO DO NOT BOARD IN DORMITORIES:

	<i>In State</i>	<i>Out State</i>
On entrance	\$ 40.00	\$ 72.50
March 15	28.00	58.00
	\$68.00	\$130.50

LABORATORY FEES

To defray in part the cost of materials actually consumed by the student in her laboratory work, certain fees, ranging in amount from \$1.00 to \$8.00, according to the course taken, will be charged. These fees must be paid on the day of registration, and no student may be enrolled in a course until the required fee is paid. These

fees are listed in the course descriptions appearing elsewhere in the catalogue. (See Art, Biology, Chemistry, Commercial Department, Home Economics, Physics, Play Production, Psychology, and Education.)

OTHER NECESSARY EXPENSES

Additional expenses at the college will be the cost of text-books, gymnasium outfit, diagnostic X-ray films, and for graduates, a fee of \$7.50.

SPECIAL BUSINESS COURSES

To any student not boarding in the dormitories, the charges for a special course in Stenography will be \$50.00 for tuition, and the regular fees, \$71.00, and a laboratory fee of \$2.00 for each semester.

SPECIAL STUDENTS

Students who register for some form of Applied Music only (Piano, Organ, Voice, Violin) pay \$75.00. This is payable \$45.00 on entrance, \$30.00 at the beginning of the spring semester.

TEXT-BOOKS

The students are required to purchase their text-books. For their convenience the College will maintain a depository where all necessary books may be had at list prices. Students are advised to bring a good English dictionary and other useful reference books in their possession. English, Latin, French, and German lexicons, when needed must be purchased by the student.

In all business matters, the College prefers to deal directly with the students rather than with their parents or guardians. This gives the students business experience and makes them realize the cost of their training.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities or change in plans, except in case of serious illness, making it necessary for the resident physician to advise them to return home.

All checks and money orders should be made payable to E. J. Forney, Treasurer.

Loan Funds, Fellowships, And Scholarships

THE STUDENTS' LOAN FUND was established in 1892-1893. It is made up of funds given by a number of individuals. Among these are the following: Mr. and Mrs. Josephus Daniels, who gave the Adelaide Worth Daniels Fund; Mrs. J. C. Buxton; General and Mrs. Julian S. Carr; Charles Broadway Rouss; and Mr. and Mrs. V. Everit Macy. This fund now amounts to \$6,100.98.

THE ALUMNAE LOAN AND SCHOLARSHIP FUND. For the purpose of making loans to worthy students, chiefly in the higher classes, who could not return to college without aid, the Alumnae Association has raised a fund. This fund amounts to \$25,535.38.

THE MCIVER LOAN FUND. As a memorial to the founder and first president of the College, the Alumnae Association raised the McIver Loan Fund, now amounting to \$10,649.65.

THE BRYANT LOAN FUND. The Bryant Loan Fund of \$7,500 bequeathed to the College by the late Victor S. Bryant, of Durham, North Carolina, is in constant use. Notes made from this loan fund bear 6 per cent interest from the date of the loan.

MOLLIE K. FETZER LOAN FUND. This loan fund was established by T. J. Fetzer as a memorial to his sister. It is now \$443.30.

ELIZABETH CROW MAHLER LOAN FUND. This fund was established by Miss Sue May Kirkland, the first woman principal of the College, in memory of her niece. This fund is now \$173.97.

THE IDA HAUGHTON COWAN LOAN FUND. Miss Ida H. Cowan, Class of 1902, gave a loan fund in memory of her mother. It is now \$126.13.

DORIS WRIGHT MEMORIAL FUND. This fund of \$1,000 was contributed by friends of the late C. C. Wright, Superintendent of Education in Wilkes County. This is used for aiding students from Wilkes County. It is now \$1,594.95.

THE MUSGROVE MEMORIAL FUND. Mrs. Jeannette Musgrove Bounds, Class of 1914, established a loan fund of \$100 in memory of her father. It is now \$143.09.

MARY FOUST AND CAROLINE MCNEILL LOAN FUND has been established by Dr. J. I. Foust, President Emeritus, and Mrs. J. I. Foust, jointly, in memory of Mary Foust Armstrong and Caroline McNeill. The fund is now \$1,821.26.

REBECCA CHRISTINE PHOENIX MEMORIAL LOAN FUND. This was established in 1932 by Mr. John J. Phoenix and family in memory of his daughter. It is now \$248.37.

THE LILY CONNALLY MOREHEAD LOAN FUND. Mrs. Lily C. Mebane, of Spray, North Carolina, has given \$4,170 as a nucleus of a loan fund in memory of her mother. The fund is now \$4,743.39.

THE DAPHNE CARRAWAY MEMORIAL LOAN FUND. Miss Irma Carraway, Class of 1897, established this loan fund in memory of her sister, Daphne Carraway, Class of 1902. In awarding these loans, graduates of the Barium Springs Orphanage have the preference. The amount of this fund is \$504.39.

THE ROYAL ARCH AND KNIGHTS TEMPLAR LOAN FUND was established in the fall of 1921. It is now \$2,456.31.

THE MASONIC LOAN FUND was established in 1922. It is now \$5,797.19.

THE MASONIC THEATRE EDUCATIONAL LOAN FUND OF NEW BERN. The Scottish Rite Masons of Eastern North Carolina have contributed a loan fund of \$200. It is now \$221.95.

THE CLASS OF 1925 has established a loan fund of \$100. It is now \$134.24.

CLASS OF 1929 LOAN FUND. The Class of 1929 established a loan fund of \$350.

THE CLASS OF 1932 gave a fund of \$150 to be used as a loan until the Organ Fund is raised. It will then go to the Organ Fund.

THE CLASS OF 1933 has given \$75 as a loan fund.

THE CLASS OF 1935 has given a fund to be used as a loan for three years. It is now \$312.37.

THE CLASS OF 1936 has established a loan fund of \$275.02. This will be used for loans until the Organ Fund is raised. It will then go to the Organ Fund.

THE CLASS OF 1938 has established a loan fund. It amounts to \$23.49.

THE COMMERCIAL CLASS OF 1935 established a fund to be used as a loan fund until the Organ Fund is raised. It will then go to the Organ Fund. The fund amounts to \$19.96.

STUDENT GOVERNMENT FUND OF 1935. This fund was established as a loan fund until the Organ Fund is raised. It will then go to the Organ Fund. It amounts to \$200.88.

THE NORTH CAROLINA ASSOCIATION OF JEWISH WOMEN established a loan fund for emergency aid to students in case of serious illness. It is now \$255.86.

MISS JESSIE MCLEAN has given \$50 to be used as a loan for students needing special medical attention. It is now \$68.14.

STUDENTS OF THE SALLIE SOUTHALL COTTEN HALL have established a loan fund now amounting to \$46.28.

MRS. JAMES BOYD, Southern Pines, N. C., has contributed \$300 to be used as a loan fund.

THE LAURA H. COIT LOAN FUND is being given by the Students of the College. It is now \$3,275.78.

THE CARRIE MACRAE TILLET MEMORIAL LOAN FUND. The late Mrs. C. W. Tillett of Charlotte, North Carolina, from 1933 to 1935 donated \$100 yearly to the College for a gift scholarship. In September, 1935, she founded the Carrie MacRae Tillett Memorial Loan Fund with an initial gift of \$100. This fund is available for Juniors and Seniors, preferably Seniors. It is a memorial to Mrs. Tillett's small daughter, Carrie MacRae Tillett.

THE KATHARINE MAVITY MARTIN LOAN FUND. The faculty wives through their organization have given to the College the Katharine Mavity Martin Loan Fund of \$182 for use in emergencies. This fund is a memorial to Mrs. Katharine Mavity Martin, wife of W. W. Martin, Professor of Psychology at the College.

THE HENNIE BYNUM FUND. The late Judge John Gray Bynum bequeathed to the College \$1,000, the income from which is used to aid young women from the Presbyterian Church of Morganton, North Carolina.

THE MINA WEIL ENDOWMENT FUND. Mrs. Janet Weil Bluethenthal has established an endowment of \$6,000 in honor of her mother. The income from this fund is granted for scholarships.

THE MENDENHALL SCHOLARSHIP. Miss Gertrude Whittier Mendenhall, head of the Department of Mathematics from the founding of the College until her death in 1926, left to the College a fund of \$2,091.41 to endow a scholarship to be named in honor of her aunt, Judith J. Mendenhall.

The will provides that a faculty committee award the scholarship annually to a deserving student "who has made good records in preparatory and freshman mathe-

matics and who desires to do higher work in mathematics and allied sciences.”

THE UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIPS. The North Carolina Division of the United Daughters of the Confederacy offers eight scholarships to descendants of Confederate veterans. These scholarships are worth \$130 to \$150 each. They also offer the Jefferson Davis Scholarship of \$200 as an Essay Prize. **THE CHILDREN OF THE CONFEDERACY** offer two scholarships of \$130 each.

HENRY WEIL FELLOWSHIP FUND. Mrs. Henry Weil of Goldsboro, North Carolina, established at the College in memory of her husband a fund of \$16,000, known as the Henry Weil Fellowship Fund.

- (1) The Henry Weil Fellowship shall be awarded each year to a member of the graduating class, but if there is no member of the class who meets the conditions of award, the committee shall have the right to award the fellowship to a member of any class graduating within the preceding five years.
- (2) A committee shall be appointed by the Dean of Administration to assist in making the award.

THE LIBERTY HALL CHAPTER, D.A.R., MEMBERSHIP MEMORIAL LOAN FUND. By reason of the active interest of Miss Daisy Cuthbertson, an alumna of the College from Charlotte, North Carolina, this loan fund was established in June, 1935. It is available to Juniors and Seniors. The fund amounts to \$1,707.00.

THE CAMILLA CROOM RODMAN SCHOLARSHIPS. Col. W. B. Rodman of Norfolk, Virginia, has established two scholarships in memory of his wife. The donor reserves the right to select the beneficiaries of these scholarships, one of which is to be awarded to a student from Hyde County and the other to a student from the State at large.

THE SARAH ATKINSON LOAN FUND has been established by the Class of 1939 and the Art Club as a memorial to Sarah Atkinson, a member of the Class of 1939. Family, friends, and students have contributed to the fund to the extent of \$216.00. This will be used to aid worthy art students.

THE GENERAL MEDICAL FUND of \$171.75 has been established for use as a loan fund for emergency aid to students needing special medical attention.

THE ALUMNAE CLASS ORGAN FUND amounting to \$278.80 has been established as a loan fund until the Organ Fund is raised. This will then go to the Organ Fund.

THE WASHINGTON, D. C., ALUMNAE CHAPTER has established a loan fund of \$150.00.

THE WINFIELD ENDOWMENT. Miss Martha Elizabeth Winfield, for many years a professor of English in the College, left an endowment of \$3,000. The income is awarded each year as a scholarship to a Junior or Senior of promise in the English Department who is in need of financial assistance.

ESCHEATS FUND. According to State law, clerks of court are directed to forward to the University money included in estates for which no heir can be discovered. For these funds the University is merely custodian for a period of years during which any heir discovered may legally claim the funds. During this period the money is placed in the Student Loan Funds as a temporary investment. The Woman's College of the University of North Carolina participates in this fund.

IV. Admission

ADMISSION TO THE COLLEGE

Applicants for admission to the College should be sixteen years old and in good health.

Every applicant is required to furnish a medical statement from her physician. Blanks for such statements will be mailed to applicants for admission to the college and must be filled out and returned to the college physician when the application for admission is submitted.

Students are admitted by certificate or by examination. Those admitted by certificate must be graduates of standard high schools and must be recommended by the school; those admitted by examination must have completed the equivalent of a four-year high school course and must pass the uniform College Entrance Examination arranged by the North Carolina College Conference.

The right to reject the application of any applicant who ranked in the lower half of her high school graduating class is reserved. It must be generally understood that admission to the College does not carry admission to candidacy for a degree. In order to be admitted as a candidate for a degree, the applicant must meet the specific requirements laid down for that degree. *Provided* the applicant offers 15 acceptable units, deficiencies may be allowed in Foreign Language, Mathematics, or History. Such deficiencies must be removed before the student may register as a sophomore.

High school records must be submitted on blanks supplied by the College. Communications in regard to admissions should be addressed to Miss Mildred P. Newton, Secretary of Admissions.

Early registration is very desirable. High school records are more easily secured before the school closes. Rooms in the residence halls are assigned in order of application, and late applicants cannot be accepted after all rooms are assigned. Last year the number of applications far exceeded the number of rooms available in the residence halls.

SUBJECTS ACCEPTED FOR ENTRANCE

The subjects in which credit for admission to the College may be offered and the maximum amount of credit accepted in each subject are given in the following table:

	UNITS
English	4
History and other Social Sciences	4
Mathematics	4
Greek	3
*Latin	4
*French	3
*German	3
*Spanish	2
Biology	1
Botany	1
Chemistry	1
Physics	1
Physiology	1½
Zoology	1
General Science	1
Physiography	1
Art	1
Civics	1
Bible	2
Music	2
Public Speaking	1½

VOCATIONAL SUBJECTS

Not more than three elective units will be accepted from this list of vocational subjects:

	UNITS
Commercial Geography	1½
Bookkeeping	1
Commercial Arithmetic	1
Stenography	1
Home Economics	2

PRESCRIBED REQUIREMENTS

The requirements for admission to candidacy for the different degrees are as follows:

BACHELOR OF ARTS

	UNITS
English (four years)	4
Algebra (one and one-half years)	1½
Plane Geometry (one year)	1
Foreign Language (two years in one language)	2
History (two years)	2
Electives (1)	4½
	15

* Credit will not be given for less than two years of a foreign language.

BACHELOR OF SCIENCE**Home Economics, Physical Education, Secretarial Administration**

	UNITS
English (four years)	4
Algebra (one and one-half years)	1½
Plane Geometry (one year)	1
Foreign Language (two years in one language)	2
History (two years)	2
** Science	1
Electives (1)	3½
	15

Bachelor of Science in Music

	UNITS
English (four years)	4
Algebra (one and one-half years)	1½
Plane Geometry (one year)	1
*** Foreign Language (three years in one language)	3
History (two years)	2
Music (2)	2
Electives (1)	1½
	15

- (1) Electives: The elective units in each case must be chosen from the list of "Subjects Accepted for Entrance." It is strongly urged and recommended that elective units be made up from the fields of mathematics (second-year algebra for a full year, solid geometry for a half year, and plane trigonometry for a half year), social science (ancient history, mediaeval and modern history, modern history, English history, American history, American history and civics as a combination, civics, sociology, and economics), foreign language (Spanish, German, French, Latin, and Greek, with not fewer than two units in any one), and science with full laboratory (chemistry, physics, biology, botany, zoology, geology, physiography, and general science). One unit is allowed for a full year's work in any one of the named sciences, provided lectures or recitations and laboratory work are involved; if no laboratory work is included, any one of the named sciences, taken for a full year, carries only a half unit credit. *A credit of less than a half unit will not be allowed in any subject.*
- (2) MUSIC: 1 or 2 units. One unit of music may be offered as an elective for entrance to any College course. To satisfy the requirements of one unit credit in any course except that of B.S. in Music, a student must offer one of the following:
- Rudiments of Music and Harmony*: Not less than thirty-two weeks' work, of five forty-minute recitations each week. Suggested Texts: *Music Notation and Terminology*—K. W. Gehrken (A. S. Barnes and Co.) and *Harmony for the Ear, Eye, and Keyboard*—Arthur Heacox (O. Ditson Co.)

** Not required for Secretarial Administration.

*** Three years in one language or two each in two languages.

b. *Harmony and History of Music*: Not less than thirty-two weeks' work, of five forty-minute recitations each week. It is suggested that three recitations each week can be devoted to the study of notation and harmony, as suggested for Course I, and the remaining two days be used in a careful study of history of music, including, if possible, some experience in intelligent listening to representative composition of the period of composer under consideration. A well-kept notebook for the work in music history is strongly urged. Suggested Texts: For harmony—the same as for Course I. History—*History of Music*—Cecil Forsyth (Art Publication Society).

c. *Elementary Theory*: Together with a usable knowledge of piano or violin. This elementary theory must include, as a minimum, a knowledge of the rudiments of music; scales (major and minor), intervals and staff notation, and musical terms and expression marks in common use. In the practical music presented for this unit of credit, the student must offer one of the following:

Piano: The ability to play effectively the Sonatinas of Clementi and Kuhlau, or compositions of like grade, and the ability to play well standard church hymns.

Violin: The ability to play well scales and compositions covering the first three positions.

ADMISSION TO ADVANCED STANDING

Students entering with advanced standing must fulfill the requirements for admission to the Freshman Class.

Applicants for admission from other colleges should send to the Registrar: (1) an official statement of entrance and college records; (2) a catalogue of the institution from which they transfer, marked to indicate the courses taken; and (3) a statement of honorable dismissal. It is desirable that the official transcript of the applicant's entrance and college record of work to the end of the first semester of the year prior to her transfer be sent to the Registrar before May 1. This certificate should include a statement of the subjects being pursued during the second semester, together with the number of hours of credit to be secured in each. The letter of honorable dismissal and the final record of the second semester should be sent to the Registrar before July 1.

In estimating the credit to be allowed, the standing of the

college previously attended and the quality as well as the quantity of the student's work will receive consideration. Should the student's work during her first year at this College prove unsatisfactory, the amount of credit allowed may be reduced. Students who transfer from junior colleges or from four-year colleges not affiliated with the Southern Association, or a similar regional association, must present laboratory notebooks in all science courses that are offered for advanced credit.

V. Degrees

Requirements For The Bachelor's Degree

The College offers five courses of study leading to the degrees of Bachelor of Arts and Bachelor of Science. Unless given special permission to register for an irregular course, every student must take one of the courses leading to a degree.

DEGREE OF BACHELOR OF ARTS

The minimum requirement[†] for the degree of Bachelor of Arts is the satisfactory completion of 120 semester hours which include the following:*

English ¹	12 semester hours
Social Studies ²	12 semester hours
Natural Sciences and Mathematics ³	12 semester hours
Foreign Language (one) or a reading knowledge ⁴	12 semester hours
Hygiene	3 semester hours
Major subjects ⁵	24 to 42 semester hours
Physical Education (not credited on the 120 semester hours)	4 semesters

The specified requirements for graduation except those in the major subject ordinarily must be taken in the freshman and sophomore years. In exceptional cases a required subject may, with the consent of the adviser and the class chairman, be taken later than the freshman and sophomore years.

¹English 101-102 and 211-212 must be taken to meet the requirement of six hours in composition and six in literature. Freshmen whose level of proficiency in English composition is below the required standard shall be enrolled in a course without credit until the required standard is attained.

Any upperclass student whose work in any course gives evidence of lack of proficiency in written English shall be

[†] In addition to the minimum of 120 semester hours, every candidate for a degree must present 204 Quality Points. For an explanation of this requirement see page 88.

* For the removal of requirements by proficiency examinations see page 84.

brought to the attention of a committee from the English Department. The committee after investigating the student's work will arrange for the removal of the deficiency and will determine when the deficiency has been removed. Proficiency in written and spoken English is a requirement for graduation.

²Six hours must be in History (usually History 101-102); the remaining six may be in History, Government, Economics, or Sociology.

³Six hours of a laboratory science (Biology, Chemistry, or Physics (a)) are required; the remaining six may be in Mathematics (101-102 or 103-104) or a laboratory science. (a) Psychology 211-212 may be taken to meet the requirement by sophomores who are not preparing to teach.

⁴To prove a reading knowledge of a language, the student must take an examination, the results of which will be judged by accuracy in understanding the passages read. For such an examination college instruction in the language is not essential, but in general three years of study of the language in a secondary school, or the equivalent, supplemented by intensive reading during the summer preceding the examination will be necessary.

⁵For departmental majors the requirement is not less than 24 semester hours and not more than 36 above Grade I. For interdepartmental majors which include work in two departments the minimum total in all major subjects is 36 semester hours above Grade I; for interdepartmental majors which include work in three departments the minimum total is 42 semester hours.

All courses are classified in four grades. Those courses primarily for freshmen and sophomores are designated as Grade I; those primarily for sophomores as Grade II; those primarily for juniors and seniors as Grade III; and those for graduate students as Grade IV. Freshmen are admitted to courses of Grade II and Sophomores to those of Grade III only by special permission, given by

the class chairman and the instructor concerned. For a student beginning a language in college a second course in that language would be Grade II.

Students preparing to be laboratory technicians and pre-medical students are advised to take two sciences each year in both freshman and sophomore years.

Students who plan to major in Mathematics and who wish to secure a certificate to teach General Science also are advised to choose both Mathematics and a science in the freshman year.

Freshmen may take four semester hours of Applied Music of college grade. Thereafter, all courses in Applied Music shall be paralleled by an equal number of hours in the Theory of Music.

After a student has fulfilled the language requirements for the Bachelor of Arts degree, she may take for credit one year of a foreign language.

Students preparing to take the interdepartmental major in grammar grade or in primary teaching are advised to elect Psychology 221-222, History 211 or 212, and if possible Biology 235 in the sophomore year.

Fields of Concentration

In her junior and senior years each candidate for the degree of Bachelor of Arts must complete a considerable amount of work in a field of concentration. The selection of the field for intensive study shall be made by the student after consultation with her class chairman not later than the second semester of her sophomore year. Freshmen and sophomores who know in what field they desire to major should, through their class chairman, get in touch with the special adviser in their field as early as possible. The responsibility for courses in the field of concentration up to the minimum number of hours required for concentration shall rest with the head of the department concerned in the departmental major and with the faculty group in the interdepartmental major. For work beyond this minimum requirement the class chairman is responsible.

Students desiring to teach are advised to fulfill the requirements of the State Department of Public Instruction for the certificate in the state in which they expect to teach. For students preparing to teach in high school, 15 semester hours of Education may be credited on the Bachelor of Arts degree; for those preparing to teach in the grammar grades, 19 semester hours; for those preparing to teach in the primary grades, 18 semester hours.

Courses fulfilling the requirements for graduation in the fields of concentration shall be above Grade I. At least 36 of the student's last 60 hours shall be of Grade III, and not more than 12 of the last 60 may be of Grade I. When, however, this regulation shall work a special hardship upon a student, adjustments will be made by the class chairman and the student's adviser.

The curriculum provides two types of majors in the field of concentration as follows:

I. Departmental Major

The departmental major lies within one department. The following departments offer an opportunity for major work: Art, Biology, Chemistry, English, Economics, History and Political Science, French, German, Latin, Mathematics, Music, Physics, Psychology, Sociology, Spanish. A student must take not less than 24 nor more than 36 semester hours above Grade I in the major subject. With the approval of the major department adviser and her class chairman, however, she may choose part of the major work from closely related departments.

II. Interdepartmental Majors

Interdepartmental majors include work in two or three departments so arranged that the student's efforts may be directed toward a more comprehensive understanding of a field of knowledge. When the interdepartmental major includes work in two departments, not less than 15 semester hours nor more than 21 shall be offered in one subject, the

minimum total to be 36 semester hours above Grade I. When the major includes work in three departments, not less than nine semester hours in a subject shall count on the major, the minimum total to be 42 semester hours.

The following interdepartmental majors are now offered: laboratory technician, pre-medical, primary or grammar grade teaching. Others are to be arranged.

Comprehensive Examinations

Beginning with the Class of 1940 a comprehensive examination in the field of concentration shall be required of all candidates for graduation. The aim of such an examination is to provide a measure of the student's success in achieving a general mastery of the field as a whole. Since the examination is not considered as an end in itself, however, special emphasis shall be placed upon the preparation for it, such preparation to include among other things a coördinating course in the field of concentration which shall serve to stimulate a better correlation of course material and a better view of the field as a whole. The comprehensive examination which will be given during the student's senior year will not take the place of all course examinations at the end of that year, but may serve to exempt the student from one or more such examinations in her field of concentration at that time. The comprehensive examination shall count in part, but shall not be the determining factor in granting the degree.

Honors Courses

Plans are under way for the gradual adoption of honors courses for the exceptional student. Such courses will be pursued in the field of concentration during the senior year and will be under the direction of the member of the faculty in the field of concentration best suited to direct them. At the end of the year the student who has pursued the honors course must take an examination in the field of concentration. A student who pursues an honors course with distinction and passes the examination with distinction will be graduated with honors in the field of concentration.

COURSES LEADING TO THE DEGREE OF BACHELOR OF SCIENCE

1. BACHELOR OF SCIENCE IN MUSIC

See School of Music, page 141.

2. BACHELOR OF SCIENCE IN HOME ECONOMICS

The following curricula, leading to the Bachelor of Science degree in Home Economics, are organized with homemaking training as a background. Further, these curricula are organized to meet specialized subject matter interests and to meet the requirements of official groups responsible for the accrediting of professional training courses.

Home Economics Curricula

FRESHMAN YEAR

<i>First Semester</i>	SEM.	<i>Second Semester</i>	SEM.
	HRS.		HRS.
Chemistry 101 or 103	3	Chemistry 102 or 104	3
English 101	3	English 102	3
Foreign Language	3	Foreign Language	3
History 101	3	History 102	3
Home Economics 101 or		Home Economics 101 or	
Art 101	3	Art 101	3
Physical Education		Physical Education	
	15		15

SOPHOMORE YEAR

<i>First Semester</i>	SEM.	<i>Second Semester</i>	SEM.
	HRS.		HRS.
Biology 101	3	Biology 102	3
*Chemistry 231 or Art 241	3	*Chemistry 332 or Art 103	3
English 211	3	English 212	3
Foreign Language	3	Foreign Language	3
Home Economics 203 or 205	3	Home Economics 203 or	
Physical Education		205	3
	15	Physical Education	
			15

A. General Home Economics

JUNIOR YEAR

<i>First Semester</i>	SEM.	<i>Second Semester</i>	SEM.
	HRS.		HRS.
Economics 325 or		Economics 325 or	
Sociology 321	3	Sociology 321	3
Psychology 221	3	Home Economics 305	2
Physics 301	3	Home Economics 311	3
Home Economics 301	3	Home Economics 313	3
Home Economics 303	3	Electives	4
	15		15

* Students majoring in General Home Economics, Home Relationships and Child Development, Clothing and Textile Economics, Foods and Nutrition, Household Economics, Home Economics Education, and Institution Economics will take Chemistry 231 and 332; students majoring in Clothing and Textile Design and The House and Its Furnishings will take Art 103 and 241.

SENIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Home Economics 302	3	Home Economics 405 or	
Home Economics 405 or		415	2
415	2	Electives	13
Home Economics 412	2		
Electives	8		
	15		15

B. Clothing and Textiles

1. Design
2. Economics

JUNIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Economics 325	3	Art 224 or Economics	
Physics 301 or 101	3	336	3
Psychology 221	3	Home Economics 305	2
Sociology 321	3	Home Economics 311	3
Home Economics 301	3	Home Economics 321	3
		Home Economics 331 or	
		Physics 102	3
		Elective	1
	15		15

SENIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Home Economics 302	3	Home Economics 405	2
Home Economics 401	3	Elective or Home	
Home Economics 411 or		Economics 441	3
Elective	3	Electives	10
Home Economics 412	2		
Home Economics 421	3		
Elective	1		
	15		15

C. Foods and Nutrition

1. Nutrition
2. Food Economics

JUNIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Economics 325	3	Elective or Physics 102	3
Physics 301 or 101	3	Home Economics 305	2
Psychology 221	3	Home Economics 313	3
Science Elective	3	Home Economics 323	2
Home Economics 303	3	Electives	5
	15		15

SENIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Sociology 321	3	Home Economics 405 or	
Home Economics 302	3	415	2
Home Economics 403 or		Home Economics 413 or	
447	3-2	309	3
Home Economics 405 or		Home Economics 433	3
415	2	Electives	7
Home Economics 412	2		
Electives	2-3		
	15		15

D. Housing

1. The House and Its Furnishings
2. Household Economics

JUNIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Economics 325	3	Art 224 or Physics 102	3
Physics 301 or 101	3	Elective or Economics 336	3
Psychology 221	3	Home Economics 305	2
Sociology 321	3	Home Economics 315 or	
Elective or Home		Elective	3
Economics 303	3	Home Economics 321 or	
		Elective	3
		Elective	1
	15		15

SENIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Art 257 or Home Economics 415	3-2	Home Economics 405 or Elective	2
Home Economics 302	3	Home Economics 431 or Elective	3
Home Economics 412	2	Home Economics 455	3
Home Economics 421	3	Home Economics 425	2
Home Economics 435 or Elective	3	Elective or Home Economics 445	2
Elective or Home Economics 405	1-2	Electives	3
	15		15

E. Home Relationships and Child Development

JUNIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Economics 325	3	Physics 301	3
Psychology 221	3	Psychology 326	3
Sociology 321	3	Sociology 333	3
Home Economics 302	3	Home Economics 305	2
Home Economics 303	3	Home Economics 313	3
	15	Elective	1
			15

SENIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Psychology 337	3	Psychology 342	3
Home Economics 412	2	Home Economics 405	2
Home Economics 417	3	Home Economics 413	3
Home Economics 451	2	Home Economics 437	3
Electives	5	Electives	4
	15		15

F. Education

1. Teacher Training
2. Cooperative Extension Service

JUNIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Physics 301 or		Physics 301 or	
Economics 325	3	Economics 325	3
Psychology 221	3	Psychology 222	3
Home Economics 301	3	Home Economics 305	2
Home Economics 303	3	Home Economics 307	2
*Elective	3	Home Economics 311	3
		Home Economics 313	3
	15		16

SENIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Sociology 321	3	*Home Economics 302 or	
*Home Economics 302 or		Elective	3
Elective	3	Home Economics 405 or	
Home Economics 405 or		415	2
415	2	Home Economics 407 or	
Home Economics 407 or		Elective	2
412	2	*Home Economics 467 or	
*Home Economics 467 or		Elective	3
Elective	3	*Electives	5
*Electives	2		
	15		15

G. Institution Economics

1. Institution Food Service
 - a. Hospital Dietetics
 - b. College Food Service
 - c. School Lunchroom Management
 - d. Club, Tea Room and Restaurant Management
2. Institution House Administration

JUNIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Economics 325	3	Economics 338	2
Physics 101 or 301	3	Home Economics 305	2
Psychology 221	3	Home Economics 307 or	
Sociology 321	3	Elective	2
Home Economics 303	3	Home Economics 309	3
		Home Economics 313	3
		*Electives	3
	15		15

* Electives should be carefully selected to meet state requirements for teaching certification.

SENIOR YEAR

<i>First Semester</i>	SEM. HRS.	<i>Second Semester</i>	SEM. HRS.
Home Economics 403 or		Home Economics 302 or	
Elective	3	405	3-2
Home Economics 302 or		Home Economics 420	2
405	3-2	Home Economics 427 or	
Home Economics 412	2	Elective	1
Home Economics 419	2	Home Economics 430	3
Home Economics 429	3	Home Economics 439 or	
*Electives	2-3	Elective	3
	15	*Electives	3-8
			15

3. BACHELOR OF SCIENCE IN PHYSICAL EDUCATION

FRESHMAN	SEM. HRS.	SOPHMORE	SEM. HRS.
English 101-102	6	English 211-212	6
History 101-102	6	Chemistry 101-102 or 103-104	6
Biology 101-102	6	Foreign Language (second	
Foreign Language	6	year)	6
Hygiene 101 and elective	6	Psychology 221-222	6
Physical Education 111-112		Physical Education 241	3
		Elective	3
		Physical Education 211-212	
	30		30
			30

* Electives should be carefully selected to meet entrance requirements of approved hospital training centers for dietitians.

JUNIOR	SEM. HRS.	SENIOR	SEM. HRS.
Biology 371	3	Biology 373-374	6
Physical Education 375-376 ..	6	Sociology 321-326	6
Education	6	Physical Education 461-462.....	4
Physical Education 351-352.....	4	Physical Education 463-464.....	4
Physical Education 359-360.....	2	Physical Education 465-466.....	4
Home Economics 213	3	Health Education 467 }	4
Physical Education Practice		Physical Education 468 }	
*Elective	6	Physical Education 469-470.....	2
		Physical Education Practice	
	30		30

In addition to the hours of academic credit, Physical Education major students are required to complete the following hours in Physical Education:

FRESHMAN

First Semester	P.E. 101	{ Hockey and Soccer Swimming, Gymnastics	} 2½ hours
Second Semester	P.E. 102	{ Swimming, Gymnastics Baseball, Track Stunts, Rhythms	} 3 hours

SOPHOMORES

First Semester	P.E. 211	{ Soccer, Speedball Fieldball, Basketball Social Dancing, Swimming	} 3 hours
Second Semester	P.E. 212	{ Basketball, Folk Dancing Recreational Sports, Tap Archery	} 3 hours

JUNIORS

First Semester	P.E. 369	{ Coaching, Tennis Gymnastic Teaching Child Rhythms	} 3 hours
Second Semester	P.E. 370	{ Coaching, Folk Dance Marching and Apparatus Modern Dance	} 3 hours

SENIORS

First Semester	P.E. 469	{ Officiating Country Dance Camp Leadership Swimming, Mod. Dance	} 2½ hours
Second Semester	P.E. 470	{ Officiating, Life Saving Modern Dance, Festivals Elective	} 2½ hours

* Six semester hours must be chosen from the division of Language and Literature and the Social Studies.

4. BACHELOR OF SCIENCE IN SECRETARIAL ADMINISTRATION

FRESHMAN YEAR

<i>First Semester</i>		<i>Second Semester</i>	
English 101	3	English 102	3
History 101	3	History 102	3
Science or Mathematics	3	Science or Mathematics	3
Foreign Language*	3	Foreign Language*	3
Hygiene 101 or elective	3	Elective or Hygiene 101	3
15		15	

SOPHOMORE YEAR

<i>First Semester</i>		<i>Second Semester</i>	
English 211	3	English 212	3
Principles of Economics 211...	3	Principles of Economics 212...	3
Economics 233	3	Economics 234	3
Biology 237 or History 212....	3	History 212 or Biology 237	3
Foreign Language* or Elective	3	Foreign Language* or Elective	3
Secretarial Science 211	1	Secretarial Science 212	1
16		16	

SCOPE OF SPECIALIZATION. The courses offered in Secretarial Science do not duplicate those offered by a college of commerce, but within this field, are selected so as to make the training thorough, comprehensive, and scientific. The junior and senior subjects in Economics and Secretarial Science may be chosen in such a manner as to obtain a coherent program that will give satisfactory preparation for such positions as those of a commercial stenographer, public stenographer, court reporter, private secretary, head or supervising stenographer, and office manager.

Of the 60 hours to be taken in the junior and senior years the following 36 are required:

Secretarial Science 211-212, 311-312 (Typing)	4
Secretarial Science 321-322 (Shorthand)	8
Secretarial Science 423 (Advanced)	4
Secretarial Science 424 (Office Management)	3
Secretarial Science 426 (Secretarial Correspondence)	3
Economics 329 (Business Organization)	2
Economics 431-432 (Business Law)	6
Political Science 321	3
Psychology 221	3
36	

The remaining 24 hours of Electives are to be chosen in consultation with the Adviser in charge of the program of study.

See pages 169-173 for Business Education courses.

* A student choosing to take only one year of foreign language in college must continue a foreign language offered for entrance.

VI. Academic Regulations

Registration

FRESHMAN WEEK

In order to aid new students in becoming adjusted to college life as quickly as possible, the College has established Freshman Week. The program of this week includes mental and physical measurements, pre-registration counseling, special lectures on student traditions, library tours, and social gatherings, in addition to the registration for courses. This program begins with a meeting of all new students in Aycock Auditorium at 9:00 a.m. on Tuesday, September 19. Freshmen and transfer students—all new students *except Commercial students*—are required to be present at this and all other appointments comprising the program of Freshman Week.

Freshmen and Commercial students will register September 21, 1939. Former and transfer students will register September 22, 1939.

THE ACADEMIC AND PERSONNEL COMMITTEE

Guidance of students in academic and extracurricular matters is administered through the Academic and Personnel Committee. This committee is composed of the four Class Chairmen and five other members of the Faculty, with the Dean of Women as chairman. The committee acts as a clearing agency between the Faculty and students in academic matters.

CLASS CHAIRMEN AND ACADEMIC ADVISERS

There is a class Chairman for each of the four classes, one Chairman acting in an advisory capacity to the members of a specified class during its entire four years at the College. There are special advisers for small groups of fresh-

men and sophomores, and the heads of departments advise the juniors and seniors majoring in their particular departments. In this way each student has individual advice concerning her academic work through her entire college course, under the direction of members of the Faculty thoroughly acquainted with her needs and interests.

GENERAL REGULATIONS

Not later than May 10 of the freshman, sophomore, and junior years, each student shall hand to the Registrar a copy of her program of study for the coming year. This program must have the official endorsement of the student's Adviser and her Class Chairman.

The student herself is responsible for fulfilling all requirements for the degree for which she is registered.

Every candidate for a Bachelor's degree must conform to the residence requirements of this College.

Without the permission of her Class Chairman no student may register for more than 16 hours of work in any semester, except under the following regulations: A.B. and B.S. students may register for two half-hour lessons per week in Applied Music (without credit) in addition to their regular work so long as they are doing satisfactory work in all subjects.

Requests for permission to register for more than 16 hours should be handed to the Class Chairmen not later than May 1 for the first semester and December 12 for the second. All permissions for extra work are subject to the approval of the College Physician.

No student may carry less than 12 hours of work.

CHANGE OF COURSE. Changes in course should not be made after registration except in unusual cases. For one week following registration a student may make necessary changes by presenting to the Registrar a change of course card signed by her Adviser and her Class Chairman.

Students are not permitted to enter a course later than one week after registration.

No student is officially dropped from a course until she has presented to the Registrar a "change of course" card signed by her Adviser and her Class Chairman.

PROFICIENCY EXAMINATIONS. At matriculation or at the beginning or the close of any semester through the junior year until the requirement has been met, students shall be given an opportunity to take a proficiency examination in any course required in the freshman and sophomore years. No semester hours credit shall be given students for passing proficiency examinations on freshman courses, but in courses of sophomore grade and above, half credit shall be given a student who passes a proficiency examination.

Students shall be relieved of requirements covered by the course or courses in which the examinations were taken and passed.

ENTRANCE DEFICIENCIES. Graduates of approved high schools who offer the required fifteen units may be admitted to the College. To be admitted as a candidate for a degree, the student must meet the specific requirements laid down for that degree. If there are deficiencies, they must be made good before the student may register for her sophomore year.

AUDITING COURSES. Auditing a course is allowed under the following conditions:

1. No student may audit more than one course a semester.
2. In order to audit a course a student:
 - (a) must have the permission of the Faculty member whose course is to be audited;
 - (b) must have the permission of her Class Chairman;

- (c) must register for the course in a fashion to be prescribed by the Registrar.
3. A student auditing a course shall be required to meet the same attendance requirements as those taking the course for credit.
 4. A Faculty member may request that a student be dropped from a course if attendance requirements or other conditions set by him are not satisfactorily met.

CREDITS. No student may receive credit for any course for which she has not officially registered and presented to the instructor a card of admission from the Registrar.

Credit obtained by examination on new work during any term is counted as regular work in determining the amount of work carried by any student.

No credit will be given for correspondence or extension work taken while a student is in residence at this College. Students desiring to apply toward their degrees work taken at the summer sessions of other colleges should confer with the Registrar of this College for permission to take such courses. Credit will not be promised for courses not so approved.

SUMMER SESSION AND EXTENSION CREDITS. Summer session students (other than those who have matriculated during the regular year of the College) planning to apply their summer session work toward a degree must file a record of their entrance credits with the Registrar of the College previous to matriculation.

In general, students who wish to apply the summer session work toward a degree shall fulfill the prerequisites laid down in the regular catalogue.

Not more than one fourth of the requirement for a degree may be done by extension work, and not more than eight

semester hours may be done in any one year.

Extension students desiring to apply the credit earned toward a degree must conform to the entrance requirements of the College.

All questions of credit shall be referred to the Registrar and the Committee on Advanced Standing.

STATEMENTS OF CREDITS. Only one full statement of work and credit recorded for each student registered will be furnished without charge. Additional copies will be made only on receipt of a fee of one dollar (\$1.00) to cover clerical expense involved.

CLASSIFICATION. At the beginning of the College year the following minimum semester hours credit shall be required for the classification indicated.

Seniors	84 semester hours
Juniors	50 semester hours
Sophomores	21 semester hours
Freshmen	20 semester hours or less

On recommendation of the appropriate Class Chairman, the Academic and Personnel Committee may modify the foregoing regulations in the case of a meritorious student.

EXAMINATIONS. Every student is required to take an examination, if one is given, on every course for which she is registered. No examinations may be given except during the three regular examination periods of the year: September 15, and at the end of each semester.

Examinations for the removal of conditions and for advanced standing before the opening of the Fall semester will be held on September 20, 1939.

Requests for reexaminations must be made not later than the following times:

September 9, for reexaminations to be taken on September 20.

November 30, for reëxaminations to be taken at the end of the first semester.

April 30, for reëxaminations to be taken at the end of the second semester.

Blanks on which to apply for Fall reëxaminations are sent from the Registrar's office during August. In November and April the student must file with her Class Chairman requests for reëxaminations to be given at the close of the first and second semesters respectively.

An *E* may be removed by reëxamination before the beginning of the corresponding semester of the next year in which the student is in residence. If not removed, an *E* automatically becomes *F*. At the discretion of the instructor a condition received in the first half of a year course may also be removed by obtaining a grade of *C* in the last half of the course. Students receiving a grade of *F* must repeat the course in order to receive any credit for the course.

The work for which an *I* has been given must be completed before the beginning of the corresponding semester of the next year in which the student is in residence; otherwise, the *I* automatically becomes an *F*.

REPORTS: A report of the student's work is mailed to the parent or guardian at the end of each semester. A report is also sent to each student at the end of each semester. The reports are based upon the following system of marking:

- A—Excellent.
- B—Good.
- C—Average.
- D—Lowest passing mark.
- E—Conditioned.
- F—Failure.
- I—Incomplete.

Students must attain a grade of *D* to pass in any course. Grade *E* indicates that the student is conditioned, but will be given another opportunity to remove the deficiency. An *F* may be removed only by repeating the course.

QUALITY POINTS. Every candidate for a degree must present, in addition to a minimum of 120 semester hours, at least 204 quality points. The points are computed by giving the following values to the grades now in use:

A.....4 quality points	C.....2 quality points
B.....3 quality points	D.....1 quality point

RESIDENCE REQUIREMENTS. Not fewer than 42 of the last 60 semester hours required for the A.B. or B.S. degree shall be done at the Woman's College of the University of North Carolina. Of these 42 semester hours, at least 30 shall be done in the regular sessions of the College from September to June. In general, 12 of these hours shall be devoted to subjects in the department of the student's major interest.

Students who have successfully completed three years' work in a standard college and whose credits have been accepted by the College are required to do 30 rather than 42 hours in residence. The residence requirement may be met by substituting for the regular session four nine weeks summer sessions at this college within a period of six years.

ATTENDANCE. Excuses for all absences caused by illness must be secured from the college physicians as explained on page —. Students in the upper classes with a C-average for the previous semester are permitted unexcused absences to the number of credit hours which they are carrying, the absences to be distributed *pro rata* according to the number of hours credit per course.

Freshmen are allowed no unexcused absences the first semester. The total number of hours credit of the student with more than the maximum number of unexcused absences will be reduced.

Each student should read carefully the present regulations governing all absences, which are set forth in detail in the booklet containing the Constitution, By-Laws, and Regulations of the Student Government Association ("The Blue Book").

Town students ill at their own homes should communicate with the college physician before returning to the campus, and should report at the Infirmary within 24 hours after their return, bringing a certificate of professional attendance signed by their home physician.

EXCLUSION FROM COLLEGE. During the first semester that a student is enrolled here, she must pass six hours of work to remain in college. Every semester after the first, a student must pass nine hours to remain in college or to be readmitted. This regulation may be waived at the discretion of the Academic and Personnel Committee.

This regulation does not take account of work that a student proposes to do during the summer session.

VII. Courses of Instruction

First semester courses are usually given odd numbers.

Second semester courses are usually given even numbers.

An *r* after a course number indicates that the course may be given either semester.

A semester hour credit corresponds, unless otherwise stated, to an hour class period per week through one semester.

The Roman number after the course represents its grade.

Courses of Grade I are numbered 100-199 and are primarily for freshmen and sophomores; those of Grade II, 200-299, primarily for sophomores; those of Grade III, 300-399, primarily for juniors and seniors. Grade IV, 400-499, indicates courses open only to seniors or graduate students. For necessary adjustments in grading, see page 70.

DEPARTMENT OF ART

Associate Professors IVY, WEATHERSPOON, PETERSON;
Assistant Professor TIEDEMAN; Instructors SKELTON,
HAMLETT, WARNER, MCILVAIN.

ART STUDIOS—Temporary studios suitably equipped for various types of art activities are located in the Home Economics Building and in Curry Building. Exhibits of paintings, prints, textiles, etc., are held in the Reading Room in the Library and in Students Building. Each year an exhibition of the work done by the students in the Department that year is held in Students Building. From this exhibition the Department selects examples of work which are retained as long as they are useful.

All students who select Art as a major or a minor should enroll for Art 101, 103, 224, and 241. Majors should complete these courses during the freshman and sophomore years. Individual interests determine the more advanced work of the student.

DESIGN

101r. ART STRUCTURE.

A basic course in the use of the elements and principles of organization common to all art expression. Through many problems in various media, creative ability as well as intelligent choice and judgment in the use of art will have opportunity for development. *One lecture and six studio hours each semester. Credit, three semester hours. Studio fee, \$2.50.* Mr. Ivy, Mrs. Weatherspoon, Miss Peterson, Mr. Skelton, Miss Hamlett, Mr. Warner, Miss McIlvain. (I)

224. COLOR AND DESIGN.

A continuation of art structure with emphasis on color. A study of color theories and the decorative and structural use of color in creative problems. *One lecture and six studio hours, second semester. Prerequisite, Art 101. Credit, three semester hours. Studio fee, \$2.00. Mr. Ivy. (II)*

322. COSTUME DESIGN AND ILLUSTRATION.

The use of art elements in costume, the relationship of the elements to the physical characteristics, personality, types of materials and purpose of costumes for various occasions. *One lecture and six studio hours, second semester. Prerequisites, Art 101, 224, 241. Credit, three semester hours. Studio fee, \$2.00. Miss Hamlet. (III)*

323. INTERIOR DESIGN.

The use of art elements in the structural problems of interior design. The relationship of furniture, rugs, walls, etc., to the architectural form and to the personalities and activities of the occupants of the building. Creative problems in designing interiors of different types and periods will be executed. *One lecture and six studio hours, first semester. Prerequisites, Art 101, 103, 224. Credit, three semester hours. Studio fee, \$5.00. Miss Peterson. (III)*

327. COMMERCIAL DESIGN.

Beginning course for students interested in advertising art. Study of design of lettering with opportunity for creative work designing page arrangements, cards, booklets, posters, etc. *One lecture and six studio hours, second semester. Prerequisites, Art 101, 103, 224. Credit, three semester hours. Studio fee, \$2.00. Mr. Warner. (III)*

331. INDUSTRIAL ARTS DESIGN.

Problems in weaving, bookmaking, woodworking, and leather tooling are designed and executed with consideration of the relationship to industrial processes of production. *One lecture and six studio hours, first semester. Prerequisite, Art 101. Credit, three semester hours. Studio fee, \$3.00. Miss McIlvain. (III)*

359. TEXTILE DESIGN.

A study through creative problems of the processes of textile decoration, blockprint, tie and dye, batik, stencil, air brush, etc., considering the design and the process in its relation to commercial production as well as the art quality of the product. *One lecture and six studio hours, second semester. Prerequisites, Art 101, 103, 224. Credit, three semester hours. Studio fee, \$2.00. Miss McIlvain. (III)*

375. INDUSTRIAL DESIGN.

A study of the application of the principles of design to articles to be produced by machine. The background necessary to the designer, criticism of past and present designs, consideration of market demands, old and new materials and manufacturing processes will be considered. *One lecture and six studio hours, first semester. Prerequisites, Art 101, 103, 224, 241. Credit, three semester hours. Studio fee, \$2.00. Mr. Warner. (III)*

377. DESIGN FOR THE THEATRE.

Problems, materials, and technique related to design for the theatre will be studied. Elevations and model sets for various types and period productions will be planned and executed. *One lecture and six studio hours, first semester. Prerequisite, Art 101. Credit, three semester hours. Studio fee, \$2.00. Mr. Warner. (III)*

449r-450r. CO-ORDINATING COURSE. STUDIO PROBLEMS.

Advanced work in any phase of work offered by the Department. This is open to Art majors who have shown superior ability and upon the completion of eighteen semester hours of Art credit. May be taken only during the senior year and with the approval of the head of the Department and the instructor with whom the student will work. *Three conference or lecture hours and a minimum of six hours of studio work. Credit, three or six semester hours. Studio fee, \$2.00 to \$5.00. Staff of Department of Art. (IV)*

DRAWING AND PAINTING

241r. DRAWING AND COMPOSITION.

Fundamental principles of drawing and composition emphasized. Study of the laws of cylindrical, parallel and angular perspective both in the studio and out-of-doors using various media. *One lecture and six studio hours, either semester. Credit, three semester hours. Studio fee, \$2.00. Mr. Ivy. (II)*

342. DRAWING AND PAINTING.

A continuation of Art 241 with attention to problems in color. This course gives the student opportunity for experimental studies in the technique of water color and oil painting. *One lecture and six studio hours, second semester. Prerequisites, Art 101, 103, 241. Credit, three semester hours. Studio fee, \$2.00. Mr. Ivy. (III)*

351. ADVANCED DRAWING AND COMPOSITION.

A continuation of Drawing and Composition with emphasis on problems of form, space and volume as expressed in line and dark and light. *One lecture and six studio hours, second semester. Prerequisites, Art 101, 103, 241. Credit, three semester hours. Studio fee, \$2.00. Mr. Ivy, Miss Hamlett. (III)*

360. ADVANCED PAINTING.

Experimental problems in form, volume, space and light expressed in color emphasizing still-life and landscape subjects are executed in both water color and oil. *One lecture and six studio hours, second semester. Prerequisites, Art 101, 241, 342. Credit, three semester hours. Studio fee, \$2.00. Mr. Ivy. (III)*

364. FIGURE DRAWING AND PAINTING.

The first part of this course is devoted to figure construction in black and white while the latter half is devoted to problems in color. *One lecture and six studio hours, first semester. Prerequisites, Art 101, 241, 342. Credit, three semester hours. Studio fee, \$2.00. Miss Hamlett. (III)*

373. MECHANICAL DRAWING.

A course designed to equip a student to produce and read working drawings and plans such as may be used in furniture factories and by interior designers. The course includes the theory of projection, the use of scales and the technique of projectioning. *One lecture and six studio hours, first semester. Prerequisites, Art 101, 103, 241. Credit, three semester hours. Studio fee, \$2.00. Mr. Tiedeman. (III)*

s381. ADVANCED LANDSCAPE PAINTING.

The aim of this course is to study the problems encountered in landscape painting. The handling of form, volume, space, light and color, and the organization of composition emphasizing the theories, methods and techniques of post-impressionism, cubism and other recent trends in painting will be studied. Students will work directly from different types of subject matter out-of-doors in painting compositions in both oil and water color. This course will be given at Beaufort, North Carolina, for one month during the summer. *Seven lectures and thirty-four studio hours each week. Prerequisites, Art 101, 103, 224, 241, 342, or the equivalent. Permission to register for this course must be secured from the instructor. Credit, four semester hours. Mr. Ivy. (III)*

ART HISTORY

103. INTRODUCTION TO ART.

A study of the nature and materials of art and the relation of art to physical and cultural environment. The chief purpose of this course is to establish a basis for intelligent appreciation. *Three hours each semester. Credit, three semester hours. Studio fee, \$1.00. Miss Peterson, Miss Hamlett. (I)*

225. MODERN ART.

The origin and development of the important art movements and the theories beginning with the nineteenth century and continuing through the present time. The work of the leaders in various movements will be studied. Emphasis is given to contemporary art. *Three hours, first semester. Credit, three semester hours. Studio fee, \$1.00. Miss Peterson. (II)*

257. HISTORY OF ARCHITECTURE.

A study of the architectural forms and the chief historic styles with emphasis on the relation of architecture to the civilization which produced it. *Three hours, second semester. Credit, three semester hours. Studio fee, \$1.00. Miss Peterson. (Not given 1939-40.) (II)*

262. HISTORY OF PAINTING.

The main developments in painting studied through the great creative periods from primitive times to the nineteenth century. *Three hours, second semester. Credit, three semester hours. Studio fee, \$1.00. Miss Peterson. (II)*

266. HISTORY OF FURNITURE.

Period styles of furniture and interior design and the relation of these to the life of the time will be studied. *Two hours, second semester. Credit, two semester hours. Studio fee, \$1.00.* Miss Peterson. (Not given 1939-40.) (II)

337. ART HISTORY AND APPRECIATION.

A survey course to introduce the student to art contribution from pre-historic times to the present and to develop an appreciation of art quality as it has found expression in various ways during different ages. *Three hours, second semester. Credit, three semester hours. Studio fee, \$1.00.* Students who have credit for Art 103 are not eligible to this course. Miss Peterson. (III)

CERAMICS AND SCULPTURE**239. MODELING.**

A general course in the preparation of clay, designing and modeling simple bowls, animal and figure compositions in relief and in the round, the making of one-piece molds and casting in clay. *One lecture and six studio hours, first semester. Credit, three semester hours. Studio fee, \$5.00.* Mr. Skelton. (II)

340. POTTERY.

A study of the design and the processes of pottery making, primitive coil method, use of potter's wheel, two- and three-piece mold casting, preparation, application and fusing of glazes. *One lecture and six studio hours, first semester. Prerequisites, Art 101, 103, 239. Credit, three semester hours. Studio fee, \$5.00.* Mr. Skelton. (III)

344. SCULPTURE.

A study of the sculptural and plastic problems encountered in various sculptural media—terra cotta, stone, wood—and the relationship of sculpture to architecture and landscape architecture through creative problems for specific sites and purposes. *One lecture and six studio hours, first semester. Prerequisites, Art 101, 103, 239. Credit, three semester hours. Studio fee, \$5.00.* Mr. Skelton. (III)

ART EDUCATION**333r. ART EDUCATION IN THE ELEMENTARY SCHOOL.**

A study of the aims of art in the elementary school, the place of art in the integrated program, selection, preparation and use of illustrative material and creative work to fit the needs of individual students. *Two lecture and two studio hours, each semester. Prerequisite, Art 101. Credit, three semester hours. Studio fee, \$2.00.* Miss McIlvain. (III)

354. ART EDUCATION IN THE SECONDARY SCHOOL.

A study of the aims of art in the secondary school, the curricula of typical public schools, selection, preparation and use of teaching materials. Observation and criticism of activities in both junior and senior high schools, combined with planning desir-

able activities for public schools will be required. *Two lecture and two studio hours, second semester. Prerequisites, eighteen semester hours of Art. Credit, three semester hours. Studio fee, \$2.00. Mr. Skelton. (III)*

ASTRONOMY

210. INTRODUCTION TO ASTRONOMY.

An outline of the basic facts in astronomy and its history, with constellation study. This course is designed for those interested in the cultural side of science and for prospective teachers of General Science and of Geography. It has no prerequisite in college mathematics and cannot be used to fulfill the science requirement for graduation. *Three hours, second semester. Credit, three semester hours. Miss Strong. (II)*

For other courses in Astronomy, see Department of Mathematics.

DEPARTMENT OF BIOLOGY

Professors GIVLER, HALL; Associate Professors COLDWELL, SHAFTESBURY, INGRAHAM, WILLIAMS, LOVE, THIEL; Instructors RITCHIE, ARUNDEL; Assistants BRUMMITT, HEFFNER, ANDERSON.

BIOLOGY LABORATORIES—Those at present in use on the third floor of the McIver Building include a large double laboratory for General Biology and two each for Botany, Zoology, Physiology and Bacteriology. Equipment, adequate for the work of the several courses, includes nearly 200 compound microscopes, many equipped for advanced students, microtomes, sterilizers, electrical refrigerators, centrifuge, paraffin baths, basal metabolism apparatus, projection lanterns and an incubator room. Museum collections, demonstration material and models are used in the conduct of the various courses. The college owns and operates a marine laboratory at Beaufort, N. C. Its facilities are available during the summer to students and faculty members. In the new fireproof Science Building on College Avenue thoroughly modern quarters for biology are being provided on the second and part of the first floor. Facilities here include ten specially designed laboratories, a museum, five preparation rooms and other quarters for specialized functions. Modern furniture as well as electrical and mechanical facilities are being installed to complete the equipment.

BIOLOGY

101 and 102. GENERAL BIOLOGY.*

A study of selected types of plants and animals designed to acquaint the student with the structure, activities and life relations of organisms. Biological principles are stressed. *Two*

* Specially qualified students may enter General Botany, 221 or 222, or General Zoology, 241 and 242, upon presentation of their high school General Biology note book, if accepted after an interview with the head of the Biology Department.

lecture hours and three laboratory hours, for the year. Credit, six semester hours. Laboratory fee, \$2.00 a semester. Miss Coldwell, Mr. Givler, Mr. Shaftesbury, Miss Ingraham, Mr. Thiel, Miss Love, Mr. Ritchie, Miss Brummitt, Miss Anderson.

393. THE HISTORY OF BIOLOGY.

The development of the biological sciences from their ancient medical origin is related to that of other sciences, political and cultural history in general, and the main outlines of the history of philosophy. *One hour weekly, first semester. Prerequisite, nine hours of Biological Science. Credit, one semester hour. Mr. Givler. Not offered in 1939-40.*

492. HEREDITY AND EUGENICS.

This course deals with the history and meaning of the doctrine of organic evolution, the theories and mechanism of heredity, and their relation to the problem of human betterment. Lectures, reading of text and reference books with written reports. *Three hours, second semester. Prerequisite, nine hours of Biological Science. Credit, three semester hours. Mr. Givler.*

449. COORDINATING COURSE. THE HISTORY AND PRINCIPLES OF BIOLOGY.

Origins of biology with outlines of main trends into special fields. Principles presented and reviewed. Lectures and seminar discussions. Books and papers reviewed by students. Recommended for all Seniors preparing for the comprehensive examination in biology. *Three hours, first semester. Credit, three semester hours. Mr. Givler.*

499r. BIOLOGICAL PROBLEMS.

Individual studies in Botany, Zoology, or other fields. The laboratory work and reading of the student will be guided by a weekly conference with the instructor in charge. A written report will be submitted each semester. *Laboratory work and conferences are arranged. Credit, three or more semester hours. Laboratory fee, \$1.00 per credit hour.*

BOTANY

221. GENERAL BOTANY.

A survey of the life of seed plants with special emphasis on the relations between structure and function. *Two lecture hours and three laboratory hours, first semester. Prerequisite, Biology 101 and 102. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Hall, Mr. Thiel.*

222. GENERAL BOTANY.

A study of the structure, life history, reproduction, and relationships of selected types from the Thallophytes to the Spermatophytes. *Two lecture hours and three laboratory hours, second semester. Prerequisite, Biology 101 and 102. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Hall, Mr. Thiel.*

324. LOCAL FLORA.

Methods and principles of plant classification. The identification of flowering plants. Field trips. *Two lecture hours and three laboratory hours, second semester. Prerequisite, Biology 221 or 222. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Hall.*

325r. HISTOLOGY AND ANATOMY.

The technique of preparing plant material for anatomical studies; methods of killing, imbedding, sectioning and staining. The tissues are studied as to origin, differentiation, and organization. *Two lecture hours and three laboratory hours. Prerequisite, Biology 221. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Thiel.*

326. PLANT MORPHOLOGY.

Comparative morphology of Algæ, Fungi, and Mosses. *One lecture hour and six laboratory hours, second semester. Prerequisite, Biology 221 or 222. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Thiel. (Given upon request.)*

327. PLANT ECOLOGY.

An elementary study of plants in their natural habitats and in relation to the factors of environment such as soil, water, heat, light, and animals. Major emphasis will be placed upon the laws of plant distribution and the factors involved in plant associations. *Two lecture hours and three laboratory hours, first semester. Prerequisites, Biology 221 or 222. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Hall.*

328. PLANT MORPHOLOGY.

Comparative morphology of Ferns, Gymnosperms and Angiosperms. *One lecture hour and six laboratory hours, second semester. Prerequisite, Biology 221 or 222. Credit, three semester hours. Mr. Thiel. (Given upon request.)*

330. DISEASES OF PLANTS.

A study of the diseases of plants, their causal organisms, distribution, and methods of prevention and control. *Two lecture hours and three laboratory hours, second semester. Prerequisite, Biology 221 or 222. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Thiel.*

ZOOLOGY**241 and 242. GENERAL ZOOLOGY.**

A study of the structure, physiology, habits, ecology, distribution and economic importance of animals, and of the general principles of animal biology, with dissection of types of the principal groups. *Two lecture hours and three laboratory hours, for the year. Prerequisites, Biology 101 and 102, or equivalent. Credit, six semester hours. Laboratory fee, \$2.00 a semester. Mr. Shaftesbury.*

247. ECONOMIC ORNITHOLOGY.

Laboratory work and lectures on the classification, distribution, food relations, and conservation of birds. *First semester. Prerequisites, Biology 101 and 102, or equivalent, and approval of the instructor. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Shaftesbury.*

248. GENERAL ORNITHOLOGY.

Chiefly field work on the identification and seasonal distribution of our native birds. Each student must be provided with opera glass or low-power field glass. *Second semester. Prerequisites, Biology 101 and 102, or equivalent. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Shaftesbury.*

345. ANIMAL ECOLOGY.

A study of the relations of animals to the conditions in which they live, with special emphasis upon adaptations and conservation. The field work includes a general survey of the ponds and streams of the Greensboro region. *Two lecture hours and three laboratory hours, first semester. Prerequisites, Biology 101 and 102, and three additional semester hours in Biological Sciences. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Shaftesbury.*

351. COMPARATIVE ANATOMY OF VERTEBRATES.

A study of the comparative anatomy and evolution of the vertebrates, with dissection of a series of types. *Two lecture hours and six laboratory hours, first semester. Prerequisites, Biology 101 and 102. Credit, four semester hours. Laboratory fee, \$3.00. Mr. Shaftesbury.*

s353. INVERTEBRATE MARINE ZOOLOGY.

Offered for six weeks during the summer under the natural conditions of environment at the Carolina Marine Laboratory of Woman's College, at Beaufort, N. C. For advanced college students, high school teachers, and others interested in professional biology. Includes lectures, laboratory and field study and assigned readings. Chiefly on marine invertebrates, together with an introduction to the study of the vertebrates. *Prerequisites, at least two years of college biology, or extended teaching experience in biology. Credit, six semester hours.* As the enrollment is limited, application should be made before April 1, to A. D. Shaftesbury, Acting Director, Carolina Marine Laboratory, Woman's College of the University of North Carolina, Greensboro, N. C.

354. VERTEBRATE EMBRYOLOGY.

A comparative study of embryos of frog, chick, and mammal. The work includes observation of living material, practical technique, the study of serial sections, and dissection of the larger embryos and foetal membranes. *Two lecture hours and six laboratory hours, second semester. Prerequisites, nine hours in Biological Sciences. Credit, four semester hours. Laboratory fee, \$3.00. Mr. Shaftesbury.*

356. PARASITOLOGY.

An introductory study of the biology, life histories, distribution, and control of animal parasites, with special reference to those

producing diseases of man and domestic animals. *Two lecture hours and three laboratory hours, second semester. Prerequisites, Biology 241 and 242, or Biology 281. Credit, three semester hours. Laboratory fee, \$3.00. Mr. Shaftesbury.*

PHYSIOLOGY

277r. PHYSIOLOGY OF THE HUMAN BODY.

A brief consideration of the structure and functions of each system of the human body. *Two lecture hours and three laboratory hours. Prerequisites, Biology 101 and 102. Credit, three semester hours. Laboratory fee, \$2.00. Miss Williams, Miss Heffner.*

371. MAMMALIAN ANATOMY.

Human anatomy is studied by means of skeletons, anatomical preparations, models, a manikin, and demonstration of human dissections. The cat and other mammals are dissected. *Two lecture hours and three laboratory hours, first semester. Prerequisites, Biology 101 and 102. Credit, three semester hours. Laboratory fee, \$3.00. Miss Williams, Mr. Ritchie, Miss Heffner.*

372. HISTOLOGY AND ORGANOLOGY.

A study of the microscopic structure of the principal tissues and organs of the animal body, with practical work in histological technique. *One lecture hour and six laboratory hours, second semester. Prerequisite, Biology 371 or equivalent. Credit, three semester hours. Laboratory fee, \$2.00. Miss Williams.*

373. PHYSIOLOGY OF THE NEUROMUSCULAR SYSTEM, RESPIRATION AND CIRCULATION.

A detailed study of muscle, nerve, blood, circulation, and respiration. Adaptations to exercise. *Two lecture hours and three laboratory hours, first semester. Prerequisites, Biology 371 or 277, and Chemistry 101 and 102, or 103 and 104. Credit, three semester hours. Laboratory fee, \$2.00. Miss Williams.*

374. PHYSIOLOGY OF DIGESTION, METABOLISM, EXCRETION AND REPRODUCTION.

The course includes a study of the chemistry and physiological processes of digestion, secretion, respiratory exchange, and excretion. *Two lecture hours and three laboratory hours, second semester. Prerequisite, Biology 373 or equivalent. Credit, three semester hours. Laboratory fee, \$2.00. Miss Williams.*

BACTERIOLOGY

281r. GENERAL BACTERIOLOGY.

A general survey of the fundamental facts of bacteriology. Laboratory technique is emphasized. *One lecture hour and six laboratory hours. Prerequisites, Biology 101 and 102, Chemistry 101 and 102, or 103 and 104, prerequisite or parallel. Credit, three semester hours. Laboratory fee, \$2.00. Miss Love.*

382. PATHOGENIC BACTERIOLOGY.

The relation of bacteria to disease in man. Clinical and diagnostic methods; the characteristics, isolation and identification of pathogenic micro-organisms. *One lecture hour and six laboratory hours, second semester. Prerequisite, Biology 231. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Love.

383. LABORATORY DIAGNOSIS.

Examination of blood, spinal fluid, and other body fluids. Designed for medical laboratory technicians. *One lecture hour and six laboratory hours, first semester. Prerequisite, Biology 382. Laboratory fee, \$4.00.* Miss Love.

384. IMMUNOLOGY.

Animals are inoculated with certain antigens and serological reactions demonstrated. Designed for medical laboratory technicians. *One lecture hour and six laboratory hours, second semester. Prerequisite, Biology 383. Laboratory fee, \$4.00.* Miss Love.

ELEMENTARY SCIENCE**233r. NATURE STUDY.**

A general course intended to aid teachers in interesting pupils of both elementary and secondary schools in the common objects of nature. A number of the laboratory periods will be used for field study. *Two lecture hours and three laboratory hours. Required of candidates for all primary certificates. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall.

GEOGRAPHY**235r. GENERAL GEOGRAPHY.**

A study of the fundamental distribution patterns of the world. Natural features, especially climates, landforms, vegetation, and soils are studied with a view toward broadening the background for the various fields of college work. *Two lecture hours and three laboratory hours. Required of all candidates for primary, grammar grade, and high school certificates to teach General Science. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Arundel.

236. ELEMENTS OF REGIONAL GEOGRAPHY.

Description and analysis of the major regions of the world with particular emphasis upon human settlement and the use of the lands. *Three hours, second semester. Prerequisite, Geography 235. Credit, three semester hours.* Miss Arundel.

237r. INDUSTRIAL AND COMMERCIAL GEOGRAPHY.

The geography of economic production. Included for study are important raw commodities, as food, textile fibers, timber, and minerals; the distribution of selected examples of the major types of manufacturing industries; and the relation between resources, manufacturing, trade, trade routes, and national policies and development. *Students desiring both Geography 235 and 237 should take course 235 first if possible. Three hours. Required of sophomores pursuing the course in Secretarial Administration. Credit, three semester hours.* Miss Arundel.

DEPARTMENT OF CHEMISTRY

Professors SCHAEFFER, PETTY; Associate Professor BARROW; Assistant Professor SMITH; Instructors WILKINS, OLSON; Assistant PARKER.

CHEMISTRY LABORATORIES—One large laboratory is furnished with all necessary individual and special equipment for courses in General Chemistry. Two smaller laboratories are equally well equipped for work in Analytical, Organic, Physiological, Food and Physical Chemistry. In connection with these are a stock room providing space for apparatus and chemical supplies, a preparation room, a balance room with a number of fine balances for analytical work, lecture rooms, and offices. After 1938 the chemistry department will be housed in a new Science Building which is now under construction. The laboratory space in the new building will be much larger and the facilities much more adequate.

101 and 102. GENERAL CHEMISTRY.

A general course designed to give the student who has had no previous preparation in the science, a view of the various fields of chemistry, an understanding of its more important theories, together with an appreciation of its relationship to other sciences and its applications in industry, commerce, the household, etc. *Two lecture hours and one three hour laboratory for the year. Credit, six semester hours. Laboratory fee, \$2.00 each semester.* Miss Schaeffer, Miss Petty, Miss Smith, Miss Wilkins, Miss Olson, Miss Parker. (I)

103 and 104. GENERAL CHEMISTRY.

A general course designed for those students who have had high school chemistry. *Two lecture hours and one three hour laboratory for the year. Offered to students who present one unit in Chemistry for entrance. Credit, six semester hours. Laboratory fee, \$2.00 each semester.* Miss Schaeffer. (I)

221. QUALITATIVE ANALYSIS.

The lectures in this course deal with the theories underlying the methods of inorganic qualitative analysis. The laboratory work includes the semi-micro methods for the separation and identification of the metallic radicals and of the more important non-metallic radicals. *One lecture hour and two three hour laboratories, first semester. Prerequisite, Chemistry 101 and 102 or 103 and 104. Credit, three semester hours. Laboratory fee. \$4.00.* Miss Wilkins. (II)

223. BRIEF COURSE IN ORGANIC CHEMISTRY.

An introduction to Organic Chemistry, including the carbohydrates. *Two lecture hours and one three hour laboratory, first semester. Prerequisite, Chemistry 101 and 102 or 103 and 104. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Barrow, Miss Smith. (II)

231 and 332. ORGANIC CHEMISTRY.

This includes the study of the aliphatic hydrocarbons, their derivatives, fats, carbohydrates, proteins, and the aromatic series

of organic compounds. *One lecture hour and two three hour laboratories for the year. Prerequisite, Chemistry 101 and 102 or 103 and 104. Credit, six semester hours. Laboratory fee, \$4.00 each semester. Miss Schaeffer, Miss Parker.*
(Chemistry 231 is Grade II; Chemistry 332 is Grade III.)

322. QUANTITATIVE ANALYSIS.

An introduction to quantitative analysis including a study of the principles and methods of gravimetric and volumetric analysis. In the laboratory work the main emphasis is placed upon volumetric methods. *One lecture hour and two three hour laboratories, second semester. Prerequisite, Chemistry 221. Credit, three semester hours. Laboratory fee, \$4.00. Miss Wilkins. (III)*

324. BRIEF COURSE IN FOOD AND PHYSIOLOGICAL CHEMISTRY.

The chemistry of lipins, proteins, digestion, metabolism, and excretion, with some work in urine and blood analysis. *Two lecture hours and one three hour laboratory, second semester. Prerequisite, Chemistry 223. Credit, three semester hours. Laboratory fee, \$4.00. Miss Barrow, Miss Smith. (III)*

333 and 334. ADVANCED ORGANIC CHEMISTRY.

The Aromatic Series, with special organic preparations relating to drugs, dyes, and biological processes. *One lecture hour and two three hour laboratories for the year. Prerequisite, Chemistry 231-332. Credit, six semester hours. Laboratory fee, \$4.00 each semester. Miss Schaeffer. (III)*

335 and 336. BIOCHEMISTRY.

The chemistry of the carbohydrates, lipins, proteins, with studies in digestion, urine and blood analysis, and organic tissues. *One lecture hour and two three hour laboratories. Prerequisite, Chemistry 231-332. Credit, six semester hours. Laboratory fee, \$4.00 each semester. Miss Barrow. (III)*

323. ADVANCED QUANTITATIVE ANALYSIS.

A continuation of Chemistry 322. In the laboratory work the emphasis is placed upon gravimetric methods of analysis. *One lecture hour and two three hour laboratories, first semester. Prerequisite, Chemistry 322. Credit, three semester hours. Laboratory fee, \$4.00. Miss Wilkins. (III)*

343. PHYSICAL CHEMISTRY.

An introduction to the principles and problems of physical chemistry. In the laboratory the student is given practice in making some typical physicochemical measurements. *One lecture hour and two three hour laboratories, first semester. Prerequisites, Chemistry 221 and 322 or 231 and 332; Mathematics 101 and 102 or 103 and 104; Physics 101 and 102 or 205 and 206. Credit, three semester hours. Laboratory fee, \$4.00. Miss Schaeffer, Miss Olson. (III)*

344. PHYSICAL CHEMISTRY.

A continuation of Chemistry 343. *One lecture hour and two three hour laboratories, second semester. Prerequisite, Chemistry 343. Credit, three semester hours. Laboratory fee, \$4.00. Miss Schaeffer, Miss Olson. (III)*

450. COORDINATING COURSE (History of Chemistry).

The purpose of this course is to coordinate the previous course work of the student in the field of Chemistry and to serve as a general survey of the field, approaching the subject from an historical point of view. Required of all students majoring in Chemistry. *Credit, three semester hours; second semester. Hours to be arranged.* Miss Schaeffer and staff.

DEPARTMENT OF CLASSICAL CIVILIZATION

Assistant Professor JERNIGAN; Associate Professor DENNEEN.

111r. MYTHOLOGY.

This course is designed mainly for freshmen, and no knowledge of Greek or Latin is required. The great myths of the world are studied with frequent references to the literature which they inspired. The Greek, Roman, and Norse mythologies are stressed. *Three hours, either semester. Credit, three semester hours.* Mr. Jernigan. (I).

***335. GREEK AND LATIN LITERATURE IN TRANSLATION.**

No knowledge of Greek or Latin is required. Introductory lectures are given on the art of epic poetry and the influence of the Greek and Roman epic upon subsequent literature. Homer and Vergil are read and studied in translation. *Three hours, first semester. Credit, three semester hours.* Mr. Jernigan. (III)

***336. GREEK AND LATIN LITERATURE IN TRANSLATION.**

This course is devoted mainly to the study of Greek tragedy through the medium of translations, though some attention is paid to other types of Greek and Roman literature. This is accompanied by lectures on Greek literary and religious conceptions, on the ideals which made Greek culture preëminent in the history of thought, and on the influence of Greek literature upon subsequent thought. *Three hours, second semester. Credit, three semester hours.* Mr. Jernigan. (III)

****397. ENGLISH LITERATURE AND THE CLASSICS.**

(This course is equivalent to English 397.)

A study of English Literature against the background of the Classics. Literature is read according to type; for example, the epic is studied in both ancient and modern authors, then lyric poetry, the drama, the pastoral. Emphasis is laid on the quality of English Literature as determined by the influence of the Classics. Readings in fifteen or twenty authors. The ancient writers will be read in the best English versions. English credit is given for this course. No knowledge of Greek or Latin is required. *Three hours, first semester. Credit, three semester hours.* Mr. Jernigan. (III)

****398. ENGLISH LITERATURE AND THE CLASSICS.**

(This course is equivalent to English 398.)

A continuation of Course 397. *Three hours, second semester. Credit, three semester hours.* Mr. Jernigan. (III)

* Either 335 or 336 may be taken for credit without the other.

** Either 397 or 398 may be taken for credit without the other. (Not offered in 1939-40.)

GREEK

201 and 202. GREEK FOR BEGINNERS.

Emphasis is placed on the fundamental principles of Greek grammar, and special attention is given to the correlation of Greek grammar with the grammar of modern languages, particularly English. This course is open to freshmen and is recommended for students of language, religion, or medicine. *Three hours for the year. Credit, six semester hours.* Mr. Jernigan. (II)

303 and 304. XENOPHON'S ANABASIS: LUCIAN'S DIALOGUES.

The purpose of this course is to develop fluency in the reading of Greek and to study Greek clarity of thought. Some attention is paid to Greek conceptions of literature. *Three hours for the year. Prerequisites, Greek 201 and 202, or two entrance units. Credit, six semester hours.* Mr. Jernigan. (III)

LATIN

101 and 102. LATIN FOR BEGINNERS.

Fundamentals of grammar and the reading of stories from Caesar and Ovid. This course is designed not only to teach Latin grammar and style, but also to make constant comparisons between Latin and English grammar and to teach purity of diction. *Three hours for the year. Credit, six semester hours.* Mr. Jernigan. (I)

103 and 104. ROMAN ORATORY.

Cicero's Orations and readings from Ovid's *Metamorphoses*, together with prose compositions. *Three hours for the year. Prerequisite, Latin 101 and 102, or two entrance units. Credit, six semester hours.* Miss Denneen. (I)

105 and 106. VERGIL'S AENEID I-VI.

With lectures on pertinent topics. *Three hours for the year. Prerequisite, Latin 103 and 104, or three entrance units. Credit, six semester hours.* Miss Denneen. (I)

207. THE SOCIAL LIFE OF ROME.

Selected readings from *Nepos*, the letters of Cicero and Pliny the Younger. *Three hours, first semester. Prerequisite, four entrance units or three entrance units by consent of the instructor. Credit, three semester hours.* Mr. Jernigan. (II)

208. HORACE.

Selections from the Odes and Epodes. *Three hours, second semester. Prerequisite, Latin 105 and 106, or four entrance units. Credit, three semester hours.* Mr. Jernigan. (II)

209. LATIN PROSE AND POETRY: SELECTIONS.

Sallust, Ovid, Suetonius, Gellius. *Three hours, first semester. Prerequisite, four entrance units or three entrance units by consent of the instructor. Credit, three semester hours.* Mr. Jernigan. (II)

210. LATIN PROSE AND POETRY: SELECTIONS.

Cicero, *De Senectute*, *De Amicitia*; Catullus, Shorter Poems. A continuation of Latin 209. *Three hours, second semester. Pre-requisite, Latin 105 and 106, or four entrance units. Credit, three semester hours.* Mr. Jernigan.

Courses for Juniors and Seniors.

Not all of courses 321-331 will be offered in any one year; a selection will be made meeting as far as possible the needs and desires of students majoring in Latin. Courses in other phases of the literature will be offered as needed.

321. ROMAN COMEDY.

Plautus. *Three hours, first semester. Credit, three semester hours.* Mr. Jernigan. (III)

322. ROMAN COMEDY.

Terence. *Three hours, second semester. Credit, three semester hours.* Mr. Jernigan.

323. ELEGIAC POETRY.

Catullus, Tibullus, Propertius, and Ovid. A study of Latin Elegiac poetry; its source, types, and influence. *Three hours, first semester. Credit, three semester hours.* Mr. Jernigan. (III)

324. HISTORY AND POLITICS IN THE TIMES OF JULIUS CAESAR.

A study of the period 63-64 B.C. Readings from Sallust's *Catiline*, Suetonius's *Life of Julius Caesar*, Caesar's *Gallie War*, and *Civil War* and Cicero's *Orations and Letters*. *Three hours, second semester. Credit, three semester hours.* Mr. Jernigan. (III)

325. ROME AND CARTHAGE.

Readings from Livy, Books XXI-XLV, and Tacitus. Development of Rome as a world power from the first Punic War until the subjugation of Macedon. *Three hours, first semester. Credit, three semester hours.* Mr. Jernigan. (III)

326. OVID.

Reading and interpretation of selections from the *Heroides*, *Amores*, *Tristia*, *Epistulae ex Ponto*, and the *Metamorphoses*. The influence upon subsequent literature. *Three hours, second semester. Credit, three semester hours.* Mr. Jernigan. (III)

331. ADVANCED PROSE COMPOSITION.

Three hours, either semester. Credit, three semester hours. Mr. Jernigan. (III)

*333. VERGIL.

Readings in the *Eclogues*, *Georgics*, and *Aeneid*. A study of the art of Vergil in its development. *Three hours, first semester. Credit, three semester hours.* Mr. Jernigan. (III)

*334. VERGIL.

A continuation of Course 333. *Three hours, second semester. Credit, three semester hours.* Mr. Jernigan. (III)

* Either 333 or 334 may be taken for credit without the other.

335. ROMAN LITERATURE IN TRANSLATION.

See Classical Civilization 335. (III)

450. COORDINATING COURSE FOR MAJORS.

Extensive readings in the literature of the Classics will be selected in accord with student needs. Periodic conferences, written reports, and quizzes will be given throughout the term. *Three hours, second semester. Credit, three semester hours.* Mr. Jernigan. (IV)

DEPARTMENT OF ECONOMICS

Professors KEISTER, TEAGUE; Assistant Professors DOUTY, JOYCE, ANDERSON; Instructor DONOVAN.

211. PRINCIPLES OF ECONOMICS.

A study of the present-day economic system. Such topics as the following are considered: specialization; the effects of machinery; large-scale production; functions of middlemen and markets; speculation; demand, supply, and prices; money, credit, and banking. *Three hours, first semester. Credit, three semester hours.* Mr. Keister, Mr. Douty. (II)

212. PRINCIPLES OF ECONOMICS.

Business cycles and depressions; international trade, foreign exchange, and protective tariffs; monopolies and their regulation; the distribution of wealth in modern society; consumption; proposals to change the economic order. *Three hours, second semester. Credit, three semester hours.* Mr. Keister, Mr. Douty, Mrs. Donovan. (II)

233 and 234. PRINCIPLES OF ACCOUNTING.

How the accounts of a business are kept and how reports are compiled from these accounts. To give the student a mastery of the fundamentals of accounting, exercises and problems will be required. Business forms, documents, and practices will be analyzed to give a familiarity with modern business procedure. *Three hours, throughout the year. Credit, six semester hours.* Mr. Joyce, Mr. Anderson. (II)

323. TAXATION AND GOVERNMENT FINANCE.

The chief governmental expenditures and the main sources of revenue used by governments. Property taxes, income and inheritance taxes, license and franchise taxes, and various forms of sales taxes will be discussed. A comparison of the tax burden on different classes in society. Improvements needed in the tax structure. *Three hours, first semester. Credit, three semester hours.* Mr. Keister. (III)

(Not Given in 1939-40.)

324. LABOR PROBLEMS.

A study of the basis for the conflict between workers and employers, and some of the more important results of this conflict of interest, such as labor organizations, collective bargaining, labor legislation, and the agitation for change in the present capitalistic system. *Three hours, second semester. Credit, three semester hours.* Mrs. Donovan. (III)

325r. GENERAL ECONOMICS—BRIEFER COURSE.

A survey of our economic organization, emphasizing specialization, markets, middlemen, money, banking, profits, and wages. *Three hours, each semester. Required of juniors in the school of Home Economics. Credit, three semester hours. Mr. Douty. (III)*

327. MONEY AND BANKING.

How our different varieties of money and credit instruments are issued and secured; the functions performed by money in our society; how the funds necessary to carry on modern business are assembled and shifted to those who can use them most profitably; the services of bond houses, stock exchanges, commercial banks, and the Federal Reserve System. *Three hours, first semester. Credit, three semester hours. Mr. Keister. (III)*

328. THE MANAGEMENT OF PERSONAL FINANCES.

Budgeting and keeping account of one's personal funds; depositing and borrowing money; saving and investing. The chief investments, with the advantages and disadvantages of each; savings accounts at interest, shares in building and loan associations, life insurance, purchase of real estate, bonds and mortgages, and corporation stocks. *Three hours, second semester. Credit, three semester hours. Mr. Keister. (III)*

329r. BUSINESS ORGANIZATION AND MANAGEMENT.

Some business principles helpful to young women, especially to those who may be considering a business career. How a business is organized—the individual owner, the partnership, and the corporation. The departments and the functions of each within a firm, such as production, buying, selling, advertising, financing, and accounting. *Two hours, each semester. Credit, two semester hours. Mr. Anderson. (III)*

330. PRINCIPLES OF MARKETING.

A general survey of the field of marketing, with a detailed study of the functions, policies, and institutions involved in the marketing of raw materials, manufactured goods, and agricultural products. The marketing problems of the farmer, of the manufacturer, of various middlemen, and of different types of retailers will be studied. *Two hours, second semester. Credit, two semester hours. Mr. Anderson. (III)*

336. THE ECONOMICS OF CONSUMPTION.

An analysis of the economic order from the viewpoint of the consumer. How the American people distribute their spending. The factors, both helpful and harmful, influencing consumer demand. Building up the defenses of the consumer against the pressure of the producer and the advertiser. The various movements to aid the consumer, including more effective legislation, research, testing of products, and consumers' coöperation. *Three hours, second semester. Credit, three semester hours. Mr. Keister. (III)*

(Not given in 1939-1940.)

338. INSTITUTION ACCOUNTING.

This course will deal with fundamental principles and techniques of accounting applied to the business procedures and methods of

a tea room, a school cafeteria, the nutrition department of a hospital, a college residence hall, a city club, and similar organizations. *Two laboratory hours and one recitation, second semester. Required of juniors in the Institution Economics curriculum in the course leading to the degree of Bachelor of Science in Home Economics. Credit, two semester hours. Mr. Joyce. (III)*

431 and 432. BUSINESS LAW.

The aim of this course will be to familiarize the student with the general principles of business law, including such subjects as contracts, agency, sales, negotiable instruments, partnerships, corporations, and bankruptcy. *Three hours, throughout the year. For seniors. Credit, six semester hours. Mr. Teague. (III)*

450. COORDINATING COURSE.

To prepare students majoring in Economics for the comprehensive examination. *Three hours, second semester. Credit, three semester hours. Members of the staff. (III)*

DEPARTMENT OF EDUCATION

Professors COOK, FITZGERALD, CLUTTS, ANSELM; Associate Professors KIMMEL, DENNEEN, SMITH, MACFADYEN; Assistant Professors KREIMEIER, LAND, REGER, FITZGERALD, MEHAFFIE, KRUG, GUNTER; Instructors FLINTOM, HUNTER, SHAVER, ALLEN, BELL and OGDEN.

OPPORTUNITY FOR OBSERVATION AND TEACHING UNDER SUPERVISION—The Curry School, located on the campus, is maintained as an integral part of the College under the direction of the Department of Education. The Curry School includes all phases of public school work from the kindergarten through high school, and more than 400 pupils are enrolled in it from a representative district of the City of Greensboro. The school offers in its program music, physical education, home economics, commercial education, and elementary art. The high school is a member of the Southern Association of Colleges and Secondary Schools.

Among the advantages of the Curry School is a library containing over 4,200 books, 5,000 pictures, numerous pamphlets, clippings and material aids for units of study in many fields. In addition the library also serves as a laboratory in which pupils, student-teachers, and supervisors may become acquainted with books and readings for boys and girls as well as with the functions and uses of the library in the public schools. Classroom teachers also have opportunity to become acquainted with the possibilities of the library as a means of public education.

GENERAL COURSES

313. THE AMERICAN PUBLIC SCHOOL.

The purpose of the course is to give a general understanding of American educational conditions. A study of the origin and traditions of our educational institutions, their social purposes and the effect of these influences on theories and practices is

made. The course is designed for prospective teachers as well as liberal arts students who wish to understand educational problems from the civic point of view. *Three hours, first semester. Credit, three semester hours.* (III)

315. SCHOOL ORGANIZATION AND CLASSROOM MANAGEMENT.

This course includes: types of school organization, school discipline, punishment, problems of school grading and marking, preparation of teachers, agencies for teachers' growth in service, records and reports, the daily program, attendance and health of school children, community relations and duties, school ethics, and character training. Observation of teaching in grades and high school to study problems of school management. Required course for elementary teachers. Elective for high school teachers. *Three hours, either semester. Credit, three semester hours.* Miss Fitzgerald, Mr. Cook. (III)

370. SOCIAL INTERPRETATIONS OF EDUCATION.

A study of education as a socializing force and of various social agencies as educative factors; and of the school in its relation to the community, the state, the church, and other institutions, and to the changing social ideals and policies. *Two hours, second semester. Credit, two semester hours.* Mr. Cook. (III)

371. THE TEACHING OF HIGHWAY SAFETY.

(1) An analytical study of the causes of highway accidents and means of prevention; functions of legal controls; ways of building right habits and attitudes. (2) Teaching fundamental rules of traffic and essential knowledge of the automobile mechanism. *Enrollment limited; consult instructor before registration. Credit, one semester hour.* Mr. Anselm. (III)

449r. COORDINATING COURSE—PHILOSOPHY OF EDUCATION.

A study of the physical, biological, psychological, and social bases of education with an interpretation of the principles that underlie and affect the curriculum, methods, educational aims, types of school organization, modern educational problems and theories, moral and vocational education, and the school as a social agency. Required of majors in Primary and Grammar Grade Education. *Three hours, either semester. For seniors. Credit, three semester hours.* Mr. Cook. (III)

481. PHILOSOPHY OF EDUCATION.

A study of the physical, biological, psychological, and social bases of education with an interpretation of the principles that underlie and affect the curriculum, methods, educational aims, types of school organization, modern educational problems and theories, moral and vocational education, and the school as a social agency. *Three hours, either semester. For Seniors. Credit, three semester hours.* Mr. Cook. (III)

483. MORAL EDUCATION.

A practical course for teachers and others interested in moral problems. The following problems will be studied and investigated: origin of morals; theories of morals; cause of and proposed remedies for juvenile delinquency and crime; influential agencies affecting character, such as churches, schools, radios,

movies, current literature, the youth movement; growth of city population and changing ideals of right and wrong. The aim of this course will be the formulation of constructive suggestions by which good citizenship and character may be developed by co-operation of the public schools with other agencies. *Three hours, either semester. Prerequisite, approval of the instructor. Credit, three semester hours.* Mr. Cook. (III)

489. HISTORY OF EDUCATION.

This course is designed to give an historical background for the study and interpretation of present educational problems. Educational development of Western Europe and interpretation in the light of social and political conditions. Attention will be given to a study of the life and theories of the educational leaders of different periods. *Three hours, second semester. Prerequisite, approval of the instructor. Credit, three semester hours.* Mr. Clutts. (III)

SECONDARY

350. TECHNIQUE OF TEACHING IN THE HIGH SCHOOL.

Three hours, either semester. Credit, three semester hours. Mr. Clutts. (III)

351. MATERIALS AND METHODS IN HIGH SCHOOL ENGLISH.

This course is intended for teachers of English in the secondary school. The first part of the course deals with methods of instruction in the language-composition branch of English; the second part deals with the reading-literature branch of the curriculum. Emphasis is placed upon the study and practice of the methods of teaching composition, grammar, and literature—the choice, the interpretation, the arrangement, and the presentation of materials. Recent scientific tests and measurements and the minimum-essentials program are also stressed. Systematic observation and demonstration work in the high school are included. *Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours, either semester.* Miss Kreimeier. (III)

352. MATERIALS AND METHODS IN HIGH SCHOOL FRENCH.

This course aims to give practical help in the problems that arise in the teaching of French. Among the topics considered will be the following: the general aims and methods of teaching a modern language; the organization of a course of study in French; the basis for judging textbooks, reference books for the teacher; recent scientific tests in French; the work of the Modern Foreign Language Study. Systematic observation of the teaching of French in the high school. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Miss Shaver. (III)

353. MATERIALS AND METHODS IN HIGH SCHOOL SOCIAL STUDIES.

A study of the organization of history and social science courses in junior and senior high school. Such topics as choice of texts, reference works, equipment, and supplementary material will be

considered. Observation of the teaching of these subjects in the high school. *Three hours, either semester. Education 350, prerequisite, or to be taken jointly for professional credit. Credit, three semester hours. Miss Allen. (III)*

355. MATERIALS AND METHODS IN HIGH SCHOOL LATIN.

Discussion of aims and general methods of teaching Latin; methods of teaching specific points—vocabulary, derivatives, forms syntax and translation—with emphasis on the work of the first year; devices for arousing interest; text books and supplementary books; standard tests in Latin; recommendations from the report of the Classical Investigation. Observation of the teaching of Latin in the high school. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours. Miss Denneen. (III)*

357. MATERIALS AND METHODS IN HIGH SCHOOL MATHEMATICS.

The purpose of this course is to acquaint the student with the problems involved in the selection, organization, and presentation of the materials in high school mathematics. Emphasis will be placed upon the parts played by social and psychological factors which enter into these problems. Observation of the teaching of mathematics in the high school. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours. Mr. Kimmel.*

359. MATERIALS AND METHODS IN HIGH SCHOOL SCIENCE.

The organization of the course in general science, sources of material, the texts, laboratory equipment, and other problems of the science teacher will be discussed. The course includes systematic observation of the teaching of science in the high school. *Three hours, first semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours. Mr. Smith. (III)*

360. PROBLEMS OF SECONDARY EDUCATION.

This course is planned for seniors who have already made a study of the Technique of Teaching. The purpose is to examine some of the more fundamental administrative problems which condition the effectiveness of the classroom teacher. Among the topics discussed are: The scope and function of the high school and its relation to the elementary school and the college; the junior high school; vocational information; the high school curriculum; control of pupils; and extracurricular activities. A syllabus and assigned readings are used as the basis for the work. *Three hours, second semester. Prerequisite, approval of the instructor. Credit, three semester hours. Mr. Clutts. (III)*

ELEMENTARY

320. TECHNIQUE OF TEACHING FOR PROSPECTIVE PRIMARY TEACHERS.

This course includes a study of the school as an ideal environment for the development and growth of the primary child and the field work of the teacher in the primary school. Teaching is considered as a fine art in providing proper stimuli to child activity and learning. The course includes systematic observation and participation in the primary grades of the Training School. *Three hours, second semester. Prerequisite, a course in Psychology or its equivalent. Credit, three semester hours. Miss MacFadyen. (III)*

340. TECHNIQUE OF TEACHING IN THE GRAMMAR GRADES.

Three hours, second semester. Credit, three semester hours. Miss Fitzgerald. (III)

421. READING METHODS FOR PRIMARY GRADES.

This course deals with recent scientific investigation in the field of primary reading and the methods of teaching the subject in the first, second, and third grades. Studies of modern reading texts, required readings, discussions, and reports. This course includes systematic observation in the Training School. *Two hours, first semester. Open to seniors and approved juniors. Prerequisite, approval of the instructor. Credit, two semester hours. Miss MacFadyen. (III)*

423. PRIMARY CURRICULAR PROBLEMS.

This course contains primary problems not covered in the other primary method courses, including methods in arithmetic, writing, and spelling. The course includes systematic observation in the Training School. *Two hours, first semester. Open to seniors and approved juniors. Prerequisite, approval of the instructor. Credit, two semester hours. Miss MacFadyen. (III)*

424. CHILDREN'S LITERATURE.

This course will include an extensive study of children's literature: the principles underlying the selection and organization of literary material for primary grades; dramatization and story-telling and other factors, including the activities of the children which influence oral and written speech. This course also includes systematic observation in the Training School. *Two hours, second semester. Prerequisite, approval of the instructor. Credit, two semester hours. Miss MacFadyen. (III)*

431. EDUCATIONAL MEASUREMENTS.

A study of tests used in elementary grades, including giving tests in the Training School with tabulations and interpretations of results. *One hour, second semester. Credit, one semester hour. Mr. Cook. (III)*

433. EDUCATION IN THE KINDERGARTEN.

This course deals with the physical, mental, and social development of the kindergarten child. The activities, equipment, and methods obtaining in the kindergarten will be stressed. Observation in the kindergarten and in the first grade of the Curry School is included as a part of the course. *Two hours, second semester. Credit, two semester hours. Miss MacFadyen. (III)*

443 and 444. MATERIALS AND METHODS OF THE CURRICULUM FOR INTERMEDIATE AND UPPER GRADES.

Organization of the integrated curriculum for the intermediate and upper grades. The first semester will be devoted to arithmetic and the language arts; the second semester, to the physical and social sciences. Observation in the Demonstration School. *Three hours for the year. For seniors. Credit, six semester hours.* Miss Fitzgerald. (III)

446. LITERATURE FOR THE GRAMMAR GRADES.

A study of literature suitable for children of the middle and upper grades and its place in an integrated curriculum. For seniors. Required for applicants for grammar grade certificates. *Two hours, second semester. Credit, two semester hours.* Miss Fitzgerald. (III)

461. TEACHING UNDER SUPERVISION.

Students are assigned to the specific kind of teaching which they expect to do—elementary, primary, intermediate, upper grade, or high school. Students before arranging their college programs should consult the Training School program.

The work is done in the Training School under the direction of the head of the department and under a supervisor for each grade or subject. After a period of observation, student teachers are made fully responsible for a certain part of the teaching throughout the semester, which includes the details of school management during their time of teaching. The same period each day for five days must be given to this work. Weekly and daily conferences are held by supervisors for constructive criticism of teaching and planning new lessons. The principles of the special method courses are continuously applied to teaching, so that theory may constantly function in the improvement of teaching skill and that experience in teaching may give meaning and interest to theory and principles. *Daily work in Training School, either semester. Prerequisite, Education 320, 340, or 350, or equivalent; special methods should be taken conjointly. Credit, three semester hours.* Mr. Anselm and supervisors. (III)

LIBRARY EDUCATION

The following courses are designed to prepare teacher-librarians for part-time library work. They are to be given during the regular session and the summer session in a cumulative cycle. The 12 hours fulfill the library science requirement for the Library Science Certificate (Effective July, 1939) and may be taken in lieu of a second teaching subject.

321. SCHOOL LIBRARY ORGANIZATION AND ADMINISTRATION.

This course is designed to give a simple but comprehensive presentation of the purpose of the library in the school, its organization and administration. It includes the standards for planning and equipping the library; such technical processes as the acquisition, classification, cataloging and mechanical preparation of books; simple loan systems and the library records necessary for a small library; sources, care and use of picture, pamphlet

and other enrichment materials; library publicity; methods of efficient service and the contribution of the library to effective teaching. *Three laboratory and three recitation hours, first semester. Credit, three semester hours.* Miss Reger. (III)

322. SCHOOL LIBRARY ORGANIZATION AND ADMINISTRATION.

It is desirable that the work of the first semester (321) precede that of the second. *Three laboratory and three recitation hours, second semester. Credit, three semester hours.* Miss Reger. (III)

323. BOOK SELECTION.

The purpose of this course is to give, through the reading and examination of many books, a wide acquaintance with the informational and recreational materials suitable for young people, and develop the ability to select books wisely for a school library. It includes a study of the reading interests of children of the adolescent age, direction in the use of bibliographic aids for book selection and training in the evaluation of books. *Three hours, second semester. Credit, three semester hours.* Miss Reger. (III)

324. REFERENCE.

The aim of this course is to give a thorough acquaintance with the reference books needed in a small library, facility in their use, ability to judge their value and methods of using them in reference service with young people. *Three hours, second semester. Credit, three semester hours.* Miss Reger. (III)

DEPARTMENT OF ENGLISH

Professors SMITH, HALL, TAYLOR, HURLEY, DUNN, TATE, GORDON, WILSON; Associate Professors GOULD, ROWLEY, TILLET, PAINTER, SUMMERELL, FRIEDLAENDER, BRIDGERS; Instructors BUSH, KOHLER, SHIELDS, MRS. PAINTER, TATUM; Assistant, DORSETT.

Proficiency in written English is a requirement for graduation. Freshmen whose level of proficiency in English composition is below the required standard shall be enrolled in a course without credit until the required standard is attained. Any undergraduate whose work in any course gives evidence of lack of proficiency in written English shall be brought to the attention of a committee from the English Department. The committee after investigating the student's work will arrange for the removal of the deficiency and will determine when the deficiency has been removed. This Committee on the Use of English by Students is composed of the following members: Miss Summerell, Miss Kohler, Mr. Wilson.

REQUIRED COURSES

101 and 102. RHETORIC AND COMPOSITION.

Reading and analysis of prose with emphasis on composition. Frequent themes; reports on assigned readings, and personal conferences. *For Freshmen. Three hours for the year. Credit,*

six semester hours. Mr. Hurley, Mr. Dunn, Miss Gould, Miss Rowley, Mr. Wilson, Miss Tillet, Mr. Painter, Miss Summerell, Mr. Friedlaender, Mr. Bridgers, Miss Kohler, Miss Shields, Mrs. Painter. (I)

211 and 212. LITERATURE AND COMPOSITION.

A survey course of English literature down to the beginning of the twentieth century. Outlines, written themes, and oral reports. Personal conferences. *For Sophomores. Three hours for the year. Credit, six semester hours.* Mr. Hall, Mr. Hurley, Miss Gould, Miss Rowley, Mr. Wilson, Miss Tillet, Mr. Painter, Miss Summerell, Mr. Bridgers, Miss Shields, Mr. Friedlaender. (II)

ELECTIVE COURSES

Advisory Committee: Mr. Wilson, Mr. Hall, Mr. Hurley, Miss Summerell, Miss Tillet, Mr. Friedlaender.

Subject to the approval of the head of the department, any of the following courses may be elected by juniors and seniors. They should be so selected, however, as to come under some general study scheme of literary periods, forms, and movements. It is important also that due consideration be given to a proper correlation of English with other subjects, notably Greek, Latin, the Romance Languages, German, History, and, for those who expect to teach, Education. Students who in the judgment of the Advisory Committee have a creditable record in the subject may elect English as their major study. Such students will be expected to take not less than twenty-four nor more than thirty-six semester hours of English above Grade I, one course of which should be in prose. At least ten of the required semester hours must be taken from the following:

English 336: Chaucer; English 333, 334 or 339, 340: Shakespeare; English 341: Milton; English 359, 360: Eighteenth Century Prose; English 343, 344: Romanticism; English 345, 346: Nineteenth Century Poets; English 347, 348: The English Novel; English 349: Spenser; English 350: Nineteenth Century Prose—The Essay; English 351, 352: American Literature; English 395, 396: Anglo-Saxon, Middle English; English 313, 314: The English Language.

215. ADVANCED GRAMMAR.

A course the basis of which is grammar, planned for those students who would understand more fully the fundamentals of speech and written composition. Ball's *Constructive English* is the text. *Two hours, first semester. Credit, two semester hours. Prerequisite, English 101 and 102.* Mr. Dunn. (II)

217. THE SPEAKING VOICE.

The fundamentals of speech; mechanism of the voice; enunciation and pronunciation; tone, color, and pitch; with exercises designed to overcome the defects of the individual voice. *Two hours, first semester. Credit, two semester hours.* Mr. Taylor. (II)

221. ADVANCED COMPOSITION.

This course supplements the required course in composition. It is arranged especially for students who intend to make English their major subject. *Three hours, first semester. Credit, three semester hours. Prerequisite, English 101 and 102. Miss Tillett. (II)*

222. ADVANCED COMPOSITION.

A continuation of English 221, with special emphasis upon description and narration. Students who have not had English 221 should consult the instructor before registering for this course. *Three hours, second semester. Credit, three semester hours. Miss Tillett. (II)*

223. THE WRITING OF NEWS.

An elementary course in journalism, with special emphasis on the gathering and writing of news. Students will study practical newspaper making in the plants of the local papers. *Two hours, first semester. Credit, two semester hours. Mr. Dunn. (II)*

224. THE EDITING OF NEWS.

This course is intended to supplement English 223 and will be concerned for the most part with newspaper desk work, including editing, headline writing, and make-up. Newspaper policies and methods will be considered, with a study of present-day tendencies. *Two hours, second semester. Credit, two semester hours. Mr. Dunn. (II)*

262. THE CONTEMPORARY ESSAY.

The modern essay, considered as a medium of contemporary expression. Essays by present-day American and English writers will be studied. *Two hours, second semester. Credit, two semester hours. Mr. Dunn. (II)*

271. THE LITERARY STUDY OF THE BIBLE.

A reverently critical study of the Bible as a part of the world's great literature. The purpose sought in the course may be said to be a fuller comprehension of the truth of the Bible through a more intelligent appreciation of its excellencies of form and structure. Representative masterpieces will be considered—among them essays, orations, stories, and poems. *Two hours, first semester. Credit, two semester hours. Mr. Smith. (II)*

272. THE LITERARY STUDY OF THE BIBLE.

A continuation of Course 271. *Two hours, second semester. Credit, two semester hours. Mr. Smith. (II)*

279. STUDIES IN THE NOVEL.

The course requires a critical reading of the major works of some one or two recognized masters among the old English novelists. *One hour, first semester. Credit, one semester hour. Mr. Hurley. (II)*

280. STUDIES IN THE NOVEL.

A continuation of English 279 with emphasis on the contemporary novel. *One hour, second semester. Credit, one semester hour. Mr. Hurley. (II)*

283. FAMILIAR LETTERS.

A brief historical study of the familiar letter, followed by a closer study of letters, both English and American, since the early eighteenth century. Limited practice in writing. *Two hours, first semester. Credit, two semester hours.* Miss Sumnerell. (II)

284. THE SHORT STORY.

A study of the history and development of the short story with analysis and discussion of the best classic and contemporary stories, both European and American. *Three hours, second semester. Credit, three semester hours.* Miss Rowley. (II)

285. REPRESENTATIVE AMERICAN PLAYS.

The course will be a brief history of the American theatre. Due attention will be paid to the influence of actors and actresses and producers on the development of the drama, together with a consideration of the plays of representative playwrights. *Three hours for the first semester. Credit, three semester hours.* Mr. Taylor. (II)

291. EUGENE O'NEILL AND THE EXPERIMENTAL THEATRE.

A study of recent experimentalists in drama with chief emphasis on O'Neill as the American exponent. *One hour, first semester. Credit, one semester hour.* Mr. Taylor. (II)

292. PLAYS OF GEORGE BERNARD SHAW.

A study of Shaw's contribution to the theatre and of his significance in the literary world of the last four decades. *One hour, second semester. Credit, one semester hour.* Mr. Taylor. (II)

313. THE ENGLISH LANGUAGE.

The origin and nature of language. The Indo-European languages. The vocabulary, grammar, and pronunciation of the earlier periods of English as related to modern English. The influence of other languages—especially Greek, Latin, and French—upon English; prefixes, suffixes, derivatives; semantics; current spelling; proper names. Both this course and its companion course, 314, will be taught with the view of providing students with an intelligent understanding of their language for use in life as well as in teaching. *Three hours, first semester. Credit, three semester hours.* Mr. Wilson. (III)

314. THE ENGLISH LANGUAGE.

A study of the three types of American pronunciation and of Southern British pronunciation. Attention will be given to Southern American pronunciation in its historical relation to the British. Discussion of the "standards" of speech. Critical examination and frequent use of the leading British and American dictionaries. The alphabet of the International Phonetic Association will be used. See English 313. *Three hours, second semester. Credit, three semester hours.* Mr. Wilson. (III)

325. CREATIVE WRITING.

Advanced composition, including practice in the short story, the essay, and other literary forms. Lectures, readings from modern and contemporary literature in each of the forms studied. A

limited number of students will be admitted to this course. Students desiring to take the course should consult the instructor before registering. *Two hours, for the first semester. Credit, two semester hours.* Mr. Dunn. (III)

326. CREATIVE WRITING.

A continuation of English 325. Students desiring to take this course should consult the instructor before registering. *Two hours, second semester. Credit, two semester hours.* Mr. Dunn. (III)

327 and 328. PLAY PRODUCTION.

A study of the cultural and educative possibilities of amateur dramatics. Especially recommended to prospective teachers and social workers who will be called upon to coach amateur theatricals in their schools and communities. Theory and laboratory work in directing, acting, scene-designing, costuming, lighting, make-up and stage-setting. Plays will be studied and presented in class. *Two lecture and three laboratory hours for the year. Credit, six semester hours. Laboratory fee, \$2.00 per semester.* Mr. Taylor. (III)

329 and 330. PLAY WRITING AND ADVANCED PRODUCTION.

Seminar in the theory and practice of dramatic technique. A student not primarily interested in the actual writing of plays may take this course and fulfill its requirements in part by working out problems of production, although a certain amount of dramatic composition will be required of everyone. The number of students admitted to the course must be limited to twelve. *Three hours, for the year. Prerequisite, English 327 and 328, and the approval of the instructor. Credit, six semester hours.* Mr. Taylor. (III)

333. THE SHAKESPEARIAN THEATRE.

A study of Shakespeare and his contemporaries in the theatre: playwrights, producers, technicians. They will be considered as practical men of the theatre whose first purpose was to furnish entertainment and instruction for Elizabeth and her London. Certain plays will be studied intensively, and (if the personnel of the class warrants) will be produced in part or as a whole. The style, manner, and staging of these productions will be as nearly like that actually practiced by Shakespeare as is possible. Junior and senior elective. *Open to specially qualified sophomores by permission of the head of the English department and of the instructor. Two hours, first semester. Credit, two semester hours.* Mr. Taylor. (III)

334. THE SHAKESPEARIAN THEATRE.

A continuation of English 333. Method, nature, and objectives will be the same, except that different plays will be studied and produced. *Two hours, second semester. Credit, two semester hours.* Mr. Taylor. (III)

336. CHAUCER.

A study of the major and certain of the minor poems of Chaucer, with literary rather than linguistic emphasis. *Three hours, second semester. Credit, three semester hours.* Miss Summerell. (III)

339. SHAKESPEARE.

A study of the plays which were written before 1600 will be undertaken. Preliminary consideration will be given to the drama and theatre out of which the plays were evolved, to the biographical and social background in so far as they can be shown to have influenced the composition of the plays, and to those linguistic, textual, and psychological barriers which confront the modern reader. The lectures will be supplemented each week by small discussion groups in which the student will be expected to participate actively. *Three hours, first semester. Credit, three semester hours.* Mr. Friedlaender. (III)

340. SHAKESPEARE.

A continuation of Course 339; the plays written after 1600. *Three hours, second semester. Credit, three semester hours.* Mr. Friedlaender. (III)

341. MILTON.

A study of the poetry of Milton culminating in *Paradise Lost*, with outside assignments in his prose and in other literature of the Puritan period. Special attention is given to the chief ideas in the poems, and to the development of Milton's personal powers against the social, political, and religious background of the seventeenth century. *Three hours, first semester. Credit, three semester hours.* Miss Rowley. (III)

343. ROMANTICISM IN ENGLISH POETRY, 1780-1805.

The new interest in external nature, the influence of democracy, and the subjective attitude toward life and literature will be studied, with attention to such writers as Cowper, Burns, Blake, and more especially, Wordsworth and Coleridge. *Three hours, first semester. Credit, three semester hours.* Mr. Smith. (III)

344. THE LATER ROMANTICISTS, 1805-1825.

A continuation of Course 343. The second semester will be devoted to the study of Scott, Byron, Shelley, and Keats. *Three hours, second semester. Credit, three semester hours.* Mr. Smith. (III)

345. BRITISH POETS OF THE NINETEENTH CENTURY.

A study of the poetry of Tennyson and Arnold, with outside assignments on Clough, Swinburne, and Rossetti. Emphasis is given to the oral interpretation of poetry and especially to its vitality as embodying the higher ideals of modern thought and conduct. *Two hours, first semester. Credit, two semester hours. Prerequisite, six semester hours of English Literature.* Mr. Smith. (III)

346. BRITISH POETS OF THE NINETEENTH CENTURY.

The poetry of Robert Browning. An interpretative study of Browning's Lyrics, Romances, Men and Women, Dramatis Personae, and a selected number of tragedies. *Two hours, second semester. Credit, two semester hours. Prerequisite, six semester hours of English Literature.* Mr. Smith. (III)

347. THE NOVEL.

An historical and critical survey of the English novel from Richardson to the twentieth century. *Three hours, first semester. Credit, three semester hours.* Mr. Hurley. (III)

348. THE CONTEMPORARY NOVEL.

This course is intended to introduce to the student the notable English novelists of the twentieth century, and to help her to evaluate the newer books in terms of modern life as well as of literary art. *Three hours, second semester. Credit, three semester hours.* Mr. Hurley. (III)

349. SPENSER AND THE ENGLISH RENAISSANCE.

The course will include all the important Elizabethans except Shakespeare, and will emphasize certain of the critical and social ideals of the English Renaissance. *Three hours, first semester. Credit, three semester hours.* Miss Gould. (III)

350. NINETEENTH CENTURY PROSE: THE ESSAY.

A study of the great prose writers of the nineteenth century and of their influence upon contemporary life and thought. In particular Lamb, De Quincey, Macaulay, Carlyle, Newman, Ruskin, Arnold, and Stevenson will be studied. *Three hours, second semester. Credit, three semester hours.* Miss Gould. (III)

351. AMERICAN LITERATURE.

A survey of the early periods of American life and literature with especial study of the beginnings of romanticism, and with emphasis upon the expansion of our literature in Irving, Cooper, Bryant, Poe, and Hawthorne. *Three hours, first semester. Credit, three semester hours.* Mr. Hall. (III)

352. AMERICAN LITERATURE.

A critical study of Emerson, Longfellow, Whittier, Holmes, Whitman, Lanier, and writers of the West. The emphasis, as in English 351, will be upon the expression of the national character and upon the originality of the contribution made by these writers. *Three hours, second semester. Credit, three semester hours.* Mr. Hall. (III)

353. AMERICAN LITERATURE: THE NOVEL.

The beginnings of American fiction in the eighteenth century and its development through the nineteenth will be studied in relation to the growth of fiction writing as an art and the reflection of changing phases of American life. *Three hours, first semester. Credit, three semester hours.* Mr. Hurley. (III)

354. AMERICAN LITERATURE: PROSE WRITERS OF THE PAST FIFTY YEARS.

A study of American literature since the 1880's as an expression of the social and intellectual conditions of the American people. Special attention is given to the prose literature of New England, the West, and the South following the Reconstruction Period, and to the general tendencies of American literature since 1890. Reports on assigned topics are required. *Three hours, second semester. Credit, three semester hours.* Mr. Hurley. (III)

356. THE FRONTIER IN THE LITERATURE OF THE SOUTH AND THE WEST.

A study of the literature and literary influences of the frontier in the South, Southwest, and West. An attempt will be made to relate the vitality of modern American literature to the social,

political, and philosophical forces emerging from the advancing frontier. Ballads, cowboy songs, and writings of such humorists as Crockett, Longstreet, Baldwin, Bill Arp, Harris, Josh Billings, John Phoenix, Locke, Artemus Ward, Harte, and Mark Twain will be emphasized. The course will involve readings in and reports on significant phases of frontier life and literature. (History 335 furnishes an excellent background for this course.) *Two hours, second semester. Credit, two semester hours. Mr. Hall. (III)*

357. CONTEMPORARY POETRY.

A study of contemporary poets whose writings reflect the changing social, political, and ethical conventions of our present civilization. Such representative English and American poets as Gibson, Brooke, Yeats, Hardy, Housman, Kipling, De LaMare, Noyes, Masefield, Amy Lowell, Robinson, Frost, Masters, Emily Dickinson, Millay, Sandburg and Lindsay will be studied. *Two hours, first semester. Credit, two semester hours. Prerequisite, six semester hours of English Literature. Mr. Smith. (III)*

358. CONTEMPORARY POETRY.

A continuation of Course 357. *Two hours, second semester. Credit, two semester hours. Prerequisite, six semester hours of English Literature. Mr. Smith. (III)*

359. PROSE STUDIES IN THE EIGHTEENTH CENTURY.

This course entails an intensive study of Defoe and the rise of periodical literature; satires of Addison, Steele, and Swift; and the conflicting philosophies of Shaftesbury and Mandeville. In the field of drama the transition between restoration ideals and those of the emerging middle class will be considered in the works of Farquhar, Congreve, Steele, and Lillo. *Two hours, first semester. Credit, two semester hours. Mr. Painter. (III)*

360. PROSE STUDIES IN THE EIGHTEENTH CENTURY.

A study of English life and thought as manifested in the various literary impulses of the latter half of the century. *Two hours, second semester. Credit, two semester hours. Mr. Painter. (III)*

363. THE WRITING OF VERSE.

The writing of different kinds of verse will be accompanied by a technical study of several leading contemporary poets, whose styles will be analyzed in terms of their intrinsic value and of the influences back of them. Students will be admitted to the course at the discretion of the instructor. *Three hours, first semester. Mr. Tate. (III)*

364. THE WRITING OF LITERARY CRITICISM.

A study of methods in contemporary criticism, specimens of which will be used as models for critical essays. The purpose of the course is to develop a critical style and point of view. A special study in some field of contemporary imaginative literature will be assigned to each member of the class. Students will be admitted to the course after consultation with the instructor. *Three hours, second semester. Mr. Tate. (III)*

365 and 366. THE WRITING OF FICTION.

A few of the best contemporary writers of fiction will be studied from the technical point of view. The chief emphasis will be on the short story, but students wishing to write novels will receive guidance. Not a course in information or appreciation, the work will be wholly practical, the student being required to write constantly. Students will be admitted to the course after consultation with the instructor. *Three hours, first and second semesters.* Miss Gordon. (III)

367. SPECIAL PROJECTS IN THE WRITING OF CRITICISM AND VERSE.

For students desiring to master a critical style or to study intensively the technique of verse. Individual conferences with the instructor. Hours to be arranged. *Three hours, first semester. Credit, three semester hours.* Mr. Tate.

368. SPECIAL PROJECTS IN THE WRITING OF CRITICISM AND VERSE.

A continuation of English 367. Individual conferences with the instructor. Hours to be arranged. *Three hours, second semester. Credit, three semester hours.* Mr. Tate.

369. SPECIAL PROJECTS IN THE WRITING OF FICTION.

For students prepared to undertake individual work in the writing of the novel or of the short story. Meetings of instructor and student will be private. Hours to be arranged. *Three hours, first semester. Credit, three semester hours.* Miss Gordon.

370. SPECIAL PROJECTS IN THE WRITING OF FICTION.

A continuation of English 369. Hours to be arranged. *Three hours, second semester. Credit, three semester hours.* Miss Gordon.

376. THE PROSE AND POETRY OF MATTHEW ARNOLD.

A study of the poetry and literary essays of Arnold. *One hour, second semester. Credit, one semester hour. Prerequisite, six semester hours of English Literature.* Mr. Smith. (III)

382. STUDIES IN MODERN DRAMA.

Such representative writers as Ibsen, Hauptmann, Sudermann, Brioux, Hervieu, Rostand, Maeterlinck, Shaw, Barrie, Synge, Echegaray, Drinkwater, Moody, and O'Neill will be studied. *Three hours, second semester. Credit, three semester hours.* Mr. Taylor. (III)

393. BIOGRAPHY.

An historical and critical study of European and American biography from the time of Plutarch to the nineteenth century. *Two hours, first semester. Credit, two semester hours.* Miss Tillett. (III)

394. BIOGRAPHY.

A study of nineteenth and twentieth century biography with particular emphasis upon recent interpretation of the form. *Two hours, second semester. Credit, two semester hours.* Miss Tillett. (III)

395. ANGLO-SAXON.

An introductory course. Grammar and readings in Anglo-Saxon prose and poetry. In both this course and English 396 a comparative study between Anglo-Saxon and modern English will be made with the view of securing a more comprehensive understanding of modern word usage and problems in modern grammar. *Three hours, first semester. Credit, three semester hours.* Mr. Wilson. (III)

396. MIDDLE ENGLISH.

Grammar and readings in Middle English prose and poetry; a study of Middle English language and literature. See Course 395 *Three hours, second semester. Credit, three semester hours.* Mr. Wilson. (III)

397. ENGLISH LITERATURE AND THE CLASSICS.

The same as CLASSICAL CIVILIZATION 397.

398. ENGLISH LITERATURE AND THE CLASSICS.

The same as CLASSICAL CIVILIZATION 398.

449. CO-ORDINATING COURSE: READINGS IN ENGLISH LITERATURE.

This course offers the English major an opportunity to round out her knowledge of English Literature by reading under supervision in those fields with which she needs to be better acquainted. *For Seniors who elect English as their major study. Three hours, first semester. (III)*

FRENCH

See Department of Romance Languages.

GEOGRAPHY

See Department of Biology.

DEPARTMENT OF GERMAN

Professor SCHOCH; Assistant Professor VON WESTEN.

Students who do not offer any German for entrance will take German 101 and 102. Students offering two and three units of German will take German 103 and 104, 105 and 106, 205 and 206, or 211 and 212 according to ability.

Not all courses 215-401 will be given in any one year; a selection meeting as far as possible the needs and desires of the students choosing the courses will be made. The time for recitation will then be arranged. As far as practicable, German is the language of the classroom.

101 and 102. ELEMENTARY COURSE.

Three hours for the year. Credit, six semester hours. Miss Schoch.

103 and 104. INTERMEDIATE COURSE.

First semester, brief grammar review; Novellen, and Kulturkunde. Second semester, Schiller's *Wilhelm Tell* or its equivalent, poems, and contemporary stories or plays. *Three hours for the year. Credit, six semester hours.* Miss von Westen.

105 and 106. SPECIAL INTERMEDIATE COURSE.

A more thorough grammar review; Novellen, Kulturkunde, modern stories and plays. *Three hours for the year. Credit, six semester hours.* Miss von Westen.

205 and 206. INTRODUCTION TO LITERATURE.

Representative works in prose and verse. *Three hours for the year. Credit, six semester hours.* Miss Schoch or Miss von Westen.

207 and 208. GRAMMAR REVIEW AND ADVANCED GRAMMAR.

This course may be taken in conjunction with any course above 101 and 102. Required of students wishing to teach German. *One hour for the year. Credit, two semester hours.* Miss Schoch.

209 and 210. SCIENTIFIC GERMAN.

Three hours for the year. Credit, six semester hours. At the discretion of the instructor, the course may be taken instead of German 103 and 104. Miss von Westen.

211. ELEMENTARY COMPOSITION AND CONVERSATION.

This course may be pursued with Course 103 or Course 105 as a sophomore elective. Three hours, first semester. Credit, three semester hours. Miss von Westen. (II)

212. ADVANCED COMPOSITION AND CONVERSATION.

This course may be pursued with Course 104 or Course 106 as a sophomore elective. Three hours, second semester. Credit, three semester hours. Miss von Westen. (II)

315 and 316. BRIEF HISTORY OF GERMAN LITERATURE.
COORDINATING COURSE.

A study of the literary movements and of individual authors from early times to the present with special emphasis on historical, political, and philosophical backgrounds, social tendencies, and accompanying expressions of music and art in their relations to the development of German literature. *Majors are required to take this course collaterally with course 317 and 318. Prerequisite, at least two years of college German or the equivalent. One hour for the year. Credit, two semester hours.* Miss Schoch or Miss von Westen.

317 and 318. SURVEY OF GERMAN LITERATURE.
COORDINATING COURSE.

A study of literary productions and excerpts of outstanding works exemplifying various movements of German literature and the works of individual authors from early times to the present. *Majors are required to take this course collaterally with Course 315 and 316. Prerequisite, at least two years of college German or the equivalent. Two hours for the year. Credit, four semester hours.* Miss Schoch or Miss von Westen.

319 and 320. GERMAN CIVILIZATION AND CULTURE.

Essentially a reading course which will give the students a store of interesting and valuable information and will, at the same time, enable them to acquire vocabularies for a reading knowledge of geography and history, literary and art criticisms. *Prerequisite, two years of college German or the equivalent. Two hours for the year. Credit, four semester hours.* Miss Schoch or Miss von Westen. (III)

- 321 and 322. **GOETHE'S LIFE AND SELECTED WORKS.**
Three hours for the year. Credit, six semester hours. Miss Schoch. (III)
- 325 and 326. **GERMAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES.**
Three hours for the year. Credit, six semester hours. Miss von Westen. (III)
- 329 and 330. **GERMAN CLASSICS IN ENGLISH.**
 A general-culture course designed to acquaint the student with representative masterpieces of German literature. Lectures on the literary movements in Germany from medieval times to the present. *One hour for the year. Credit, two semester hours. Miss Schoch.*
331. **LESSING.**
Three hours for the first semester. Credit, three semester hours. Miss Schoch. (III)
332. **SCHILLER.**
Three hours for the second semester. Credit, three semester hours. Miss Schoch. (III)
- 363 and 364. **TEACHING GERMAN IN SECONDARY SCHOOLS.**
Prerequisite, two years beyond the intermediate course. One hour for the year. Credit, two semester hours. Miss Schoch. (III)
401. **GOETHE'S FAUST.**
Three hours either semester. Credit, three semester hours. Miss Schoch. (IV)

DEPARTMENT OF HEALTH

Medical Division: DR. COLLINGS, DR. GOVE, DR. DEANE;
 Hygiene: Associate Professor CARLSSON; Assistant Professor HARRIS; Instructor SHAMBURGER.

The medical division has general supervision of health conditions and is responsible for student health service. To this end it provides regular medical examinations with follow-up work for correction of remediable defects, offers office consultations, dispensary service, and medical care of sick students.

The hygiene division conducts required courses for freshmen, senior Physical Education majors, and Commercial students. It offers in addition five electives to members of the upper classes.

101r. **HYGIENE.**

A practical course designed to place before each student the ideal of a well-balanced program for daily living and to emphasize her obligation to serve society by the promotion of individual, family, and public health. *Three hours for one semester. Required of all freshmen except those in the Home Economics course. Credit, three semester hours. Miss Carlsson, Miss Harris, Miss Shamburger. (I)*

103. HYGIENE.

A practical course designed to help students to direct their activities in accordance with modern health standards. *Required of all one-year Commercial students. Two hours, one semester.* Miss Harris, Miss Shamburger. (I)

231. PRINCIPLES OF PUBLIC HEALTH.

A general survey of the field of public health including a consideration of the causes, prevention and control of disease; conservation of maternal, infant and child life. Special study will be made of governmental and voluntary health agencies. *Three hours, second semester. Prerequisite, Hygiene 101 or Physiology 277 and six semester hours in Biology or Chemistry. Credit, three semester hours.* Miss Carlsson. (III)

269r. CHILD HYGIENE.

Development and care of the child from prenatal life through adolescence. *Three hours, each semester. Prerequisite, Hygiene 101 or Physiology 277. Credit, three semester hours.* Miss Carlsson. (II)

332. SCHOOL HYGIENE.

For those who expect to teach, this course supplies basic information in health education. Members of the class will participate in health teaching. *Two hours, second semester. Prerequisite, nine semester hours, Hygiene 101, Education, one course, and General Biology or Chemistry. Credit, two semester hours.* Miss Carlsson. (III)

364. HYGIENE.

Medical background for social case work. A survey of modern methods of medical diagnosis and treatment, with special emphasis on diseases likely to be encountered by the social worker. *Three hours, second semester. Restricted to students specializing in the field of case work. Open to others only by special permission. Credit, three semester hours.* Dr. Collings. (III)

467. HEALTH EDUCATION.

A study of aims, methods, and materials for health teaching, class observation, and practice teaching in elementary and secondary schools. *Two hours, first semester. Required of seniors in the Bachelor of Science in Physical Education course. Elective for other seniors. Prerequisite, nine semester hours, Hygiene 101, Education one course, and General Biology or Chemistry. Credit, two semester hours.* Miss Carlsson. (III)

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

HISTORY

Professors KENDRICK, JOHNS, ARNETT; Associate Professors GULLANDER, LARGENT, DRAPER; Instructors HEGE, PFAFF, LOHRER, STRATEMAN.

101r. and 102r. MODERN EUROPEAN CIVILIZATION.

The study of European civilization from the eighteenth century to the present. A secondary aim of the course is to interpret

present-day institutions and problems in terms of their origins and development. *Three hours for the year. For freshmen. Credit, six semester hours.* Mr. Johns, Mr. Arnett, Mr. Pfaff, Miss Gullander, Miss Largent, Miss Draper, Miss Hege, Miss Lohrer, Miss Strateman. (I)

105r. CURRENT EVENTS AND PROBLEMS.

An elementary survey of events of current interest, emphasizing particularly causes of conflict between nations, and social and economic problems of present day American life. Magazines and newspapers will be used, and an effort will be made to teach students how to discriminate between biased and unbiased articles. *Two hours either semester. Elective for freshmen and sophomores. Credit, two semester hours. Laboratory fee, \$1.25.* Miss Gullander.

211. THE UNITED STATES TO 1877.

A general survey of the political, social, and economic history of the period. *Three hours, first semester. Credit, three semester hours.* Mr. Kendrick, Mr. Johns, Miss Draper, Miss Largent. (II)

212r. THE UNITED STATES SINCE 1877.

A continuation of 211 but may be taken separately either semester by B.S.S.A. students in fulfillment of their sophomore requirement in recent American history. *Credit, three semester hours.* Mr. Kendrick, Mr. Johns, Miss Draper, Miss Largent. (II)

Elective Courses

All elective courses numbered "200" require one year of history as prerequisite except by permission of the head of the department. All "300" courses require one year of history and/or junior or senior standing (except by permission of the department head).

255. THE RENAISSANCE.

A study of the background, causes, and progress of the intellectual and cultural movements in Europe in the fourteenth, fifteenth, and sixteenth centuries. *Two hours, first semester. Credit, two semester hours.* Miss Draper. (II)
(Offered in 1940-1941 and alternate years.)

256. THE REFORMATION.

A study of the reformation period in European history. *Two hours, second semester. Credit, two semester hours.* Miss Draper. (II)
(Offered in 1940-1941 and alternate years.)

273. ECONOMIC AND SOCIAL ENGLAND.

A study of the principal economic and social problems of England from the Middle Ages to the eighteenth century. *Two hours, first semester. Credit, two semester hours.* Miss Gullander. (II)
(Offered in 1939-1940 and alternate years.)

274. ECONOMIC AND SOCIAL ENGLAND.

A continuation of 273 from the eighteenth century to the present. *Two hours, second semester. Credit, two semester hours.* Miss Gullander. (II)
(Offered in 1939-1940 and alternate years.)

283 and 284. CURRENT PROBLEMS.

A study of current affairs, particularly those of an economic and social character. Leading periodicals will be used as texts. *One hour for the year. Credit, two semester hours. Laboratory fee, \$1.25 a semester.* Miss Strateman. (II)

333 and 334. REPRESENTATIVE AMERICANS.

A study of the representative men and women in various phases of American life. *Our hour for the year. Credit, two semester hours.* Miss Alexander.

337. THE AMERICAN COLONIES.

Special emphasis will be placed on the social, economic, and constitutional development of the English colonies down to the American Revolution. *Three hours, first semester. Credit, three semester hours.* Mr. Johns. (III)
(Offered in 1939-1940 and alternate years.)

343. NORTH CAROLINA TO 1835.

A general course in the history of the Colony and the State to 1835. *Two hours, first semester. Credit, two semester hours.* Mr. Arnett. (III)

344. NORTH CAROLINA SINCE 1835.

A continuation of 343 from 1835 to the present. *Two hours, second semester. Credit, two semester hours.* Mr. Arnett. (III)

347. THE SOUTH.

A study of the part the South has had in the history of the Nation. (This course offers a particularly good background for English 356.) *Three semester hours, first semester. Credit, three semester hours.* Mr. Kendrick. (III)

348. THE UNITED STATES SINCE 1914.

This course is intended for students who wish to familiarize themselves with the history of the United States during their own life-time. *Three hours, second semester. Credit, three semester hours.* Mr. Kendrick. (III)

353. ANCIENT CIVILIZATION.

Three hours, first semester. Credit, three semester hours. Mr. Kendrick. (III)

354. MEDIEVAL CIVILIZATION.

Three hours, second semester. Credit, three semester hours. Miss Strateman. (III)

361. THE AGE OF ABSOLUTISM.

A survey of the Age of Louis XIV and the Old Regime in Europe. Emphasis will be placed upon all phases of French development as typical of Europe and as background for the French Revolution. The development of totalitarianism in government at the same time as liberalism in thought will be considered. *Three hours, first semester. Credit, three semester hours.* Miss Largent. (III)

(Offered in 1940-1941 and alternate years.)

362. THE FRENCH REVOLUTION.

A survey of the background of the French Revolution as it developed between 1750 and 1789 and a study of the Revolution through 1795. Emphasis will be placed upon the struggle for social, economic, and political democracy. Both in this and in History 361 some attention will be given to historical method. *Three hours, second semester. Credit, three semester hours.* Miss Largent. (III)

(Offered in 1940-1941 and alternate years.)

363. THE NAPOLEONIC ERA.

A study of the Directory and the Napoleonic State from 1795 to 1815. Special attention will be given to the influence of the Napoleonic system upon Europe and the world. *Three hours, first semester. Credit, three semester hours.* Mr. Pfaff. (III)

(Offered in 1939-1940 and alternate years.)

364. EUROPE FROM 1815 TO 1870.

Particular emphasis will be given to economic and political liberalism, romanticism, nationalism, and the beginnings of modern imperialism. *Three hours, second semester. Credit, three semester hours.* Mr. Pfaff. (III)

(Offered in 1939-1940 and alternate years.)

365. EUROPE FROM 1870 TO 1914.

The growth of nationalism, industrialism, imperialism, militarism and the secret alliances that finally produced the World War. *Three hours, first semester. Credit, three semester hours.* Mr. Arnett. (III)

366. EUROPE FROM 1914 TO THE PRESENT.

The war, the resulting revolutions and the early spread of democracy and pacifism, the work of the League of Nations, the rise of Communism and Fascism, and the growth of militant nationalism. *Three hours, second semester. Credit, three semester hours.* Mr. Arnett. (III)

449. HISTORY. A COORDINATING COURSE.

This course covers the general field of history and stresses interrelations and interpretations. To be conducted in seminar form, at hours to be arranged. Given by the members of the Department of History. *Three hours, first semester. Credit, three semester hours. Required of all senior History majors.* (III)

POLITICAL SCIENCE

Professor ELLIOTT; Associate Professor ALEXANDER.

All courses in Political Science carry credit as History.

321r. THE FEDERAL GOVERNMENT.

This course will be a study of the government of the United States. Origin, organization, and development will be emphasized. Special attention will be given to the Government in action—elections, law-making, and administration. *Three hours, either semester. Credit, three semester hours.* Miss Elliott, Miss Alexander.

322. THE STATE AND LOCAL GOVERNMENT.

A continuation of course 321 with attention paid to the same questions in the state and local fields. *Three hours, second semester. Credit, three semester hours.* Miss Alexander. (III)

324. WORLD POLITICS.

In this course a survey of world politics since 1848 will be made. Important treaties, the partition of Africa, the Far East problem, the position of the small and weak states, and the recent efforts to organize the nations of the world will be studied. *Three hours, second semester. Credit, three semester hours.* Miss Elliott. (III)

325. MUNICIPAL GOVERNMENT.

The study will include surveys of the different forms of city government, its functions, and its problems of administration. The possible reforms in municipal government will be discussed. *Three hours, first semester. Credit, three semester hours.* Miss Alexander. (III)

(Offered in 1939-1940 and alternate years.)

327. AMERICAN POLITICAL PARTIES.

In this course a survey will be made of the development of political parties. Party organizations and activities will be studied. Nominations, campaign methods, and party reforms will be discussed. *Three hours, first semester. Credit, three semester hours.* Miss Alexander. (III)

(Offered in 1940-1941 and alternate years.)

DEPARTMENT OF HOME ECONOMICS

Professors EDWARDS, CAMPBELL, SWANSON; Associate Professors PLAYFOOT, TANSIL; Assistant Professors EDWARDS, STREET, ROSA, NAUMANN, COXE; Field Teacher Trainer ALLEN; Instructors HOWELL, FORBES, BOWERS; Assistant Cooke.

The specialized undergraduate curricula in home economics include General Home Economics, Clothing and Textiles, Foods and Nutrition, Housing, Home Relationships and Child Development, Home Economics Education, and Institution Economics. The General Home Economics curriculum is planned primarily for students interested in homemaking and home economics journalism. The Clothing and Textile curricula are planned for students primarily interested in clothing design, textile testing and various types of department store work. The Foods and Nutrition Curricula are planned for students interested in specialized study of nutrition, nutrition work in public welfare programs, experimental food study and food demonstration work. The Housing curricula are organized for students interested in the specialized study of house planning and home furnishing, experimental equipment study, and multiple-house management. The Home Relationships and Child Development

opment curriculum is organized primarily for students interested in nursery school and parent education teaching. The Home Economics Education curricula are planned for home economics students who expect to teach in high school or enter cooperative extension service. The Institution Economics curricula are organized for students planning to enter the fields of hospital dietetics, school lunch room management, institution house administration and other types of institutional work.

CLOTHING AND TEXTILES

101r. CLOTHING SELECTION AND CONSTRUCTION.

The factors that influence the individual in the selection, purchase, and construction of clothing as revealed by self-analysis; knowledge of clothing fabrics; the clothing budget; wardrobe buying procedures. *Two lectures and one three-hour laboratory each week. Elective. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Coxe. (I)

231r. STAGE COSTUMING.

This course includes a study of historic and modern costume as it affects the designing of stage costumes. It is especially planned for Play-Liker members, dance, music, and home economics majors. *One lecture and two three-hour laboratories each week. No prerequisite. Elective. Credit, three semester hours. Laboratory fee, \$2.00.* Misses Naumann and Coxe. (II)

301r. PATTERN STUDY AND CONSTRUCTION.

Advanced study of textile fabrics; the foundation pattern, flat pattern construction; construction of garments from designed patterns. *One lecture and two three-hour laboratories each week. Prerequisites, Home Economics 101 and Art 101. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Coxe. (III)

311r. COSTUME DESIGN AND CONSTRUCTION.

This course includes the application of art principles to dress, the study of current styles, ways of identifying clothes with the wearer, and discussions of fashion influences, trends and predictions. During the laboratory periods actual clothing and dress accessories are designed and constructed. *Two lectures and one three-hour laboratory each week. Prerequisites, Art 101 and Home Economics 301, except by special permission from head of department. Elective. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Naumann. (III)

321. HISTORIC TEXTILES.

This course includes a study of the historic and artistic backgrounds related to the textiles of various countries from the early Egyptian civilization to modern times. The characteristic fibers, weaves, motifs, and dyes used in these textiles will be studied. *Three lectures each week. Prerequisites, History 101 and 102, Home Economics 101 or approved equivalents. Elective. Credit, three semester hours.* Miss Naumann. (III or IV)

331. HISTORY OF COSTUME.

This course includes a study of the historic, literary, and artistic backgrounds related to the costumes of various countries from the earliest civilizations to the present day and their relation to present dress. *Three lectures each week. Prerequisites, History 101 and 102, Home Economics 311, or approved equivalents. Credit, three semester hours.* Miss Naumann. (III or IV)

401. ADVANCED CLOTHING CONSTRUCTION.

The development of understanding and appreciation of the use of line, form, texture, and color through modeling, draping, and construction of garments on the form and human figure. *One lecture and two three-hour laboratories each week. Prerequisites, Home Economics 301 and 311. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Cox. (III)

411. ADVANCED COSTUME DESIGN AND CONSTRUCTION.

This course includes the advanced and creative study of costume design and its relation to fashion, materials, the human form, accessories, use and the principles of design. During the laboratory periods actual clothing and accessories are designed and constructed. *One lecture and two three-hour laboratories each week. Prerequisite, Home Economics 311. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Naumann. (III or IV)

421. COORDINATING COURSE. CLOTHING AND TEXTILE ECONOMICS.

The economic aspects of the production, distribution, and use of clothing and textiles, directly or indirectly affecting the consumer; clothing selection and needs of the individual and family on different income levels; responsibility of the consumer in relation to conditions in the textile and clothing industry; standardization, labeling, and shopping ethics of clothing and textile goods. *Three lectures each week. This course may be used as an elective for other home economics majors. Credit, three semester hours.* Misses Cox and Naumann. (III or IV)

431. DECORATIVE TEXTILES.

This course includes a study of the application of art principles in planning and executing stitchery designs for articles which may be used in home furnishing and costume designing. *Two lectures and one three-hour laboratory each week. Prerequisite, Home Economics 321. Elective. Credit, three semester hours. Laboratory fee, \$1.00.* Miss Naumann. (III)

441. TEXTILE ANALYSIS.

A study of the chemical and physical properties of the textile fibers; yarn and cloth construction; finish of fabrics; standard testing methods used; test results interpreted in terms of consumer information. *Two lectures and one three-hour laboratory each week. Prerequisites, Home Economics 101, Chemistry 231 and 332; Physics 101 and 102. Credit, three semester hours. Laboratory fee, \$4.00.* Miss Cox. (III or IV)

451. CLOTHING FOR CHILDREN.

The selection and construction of children's clothing as related to the development of the child; brief study of children's clothing through the ages. *One lecture and one three-hour laboratory each week. Prerequisite, Home Economics 101. Credit, two semester hours. Laboratory fee, \$2.00. Miss Coxie. (III or IV)*

FOOD AND NUTRITION**203r. FOOD SELECTION AND PREPARATION.**

A study of foods designed to give the student a scientific understanding of the function of foods, a knowledge of the fundamental principles of cookery, and the ability to utilize such knowledge in the selection, preparation and service of standard products. *One lecture and two three-hour laboratories each week. Prerequisites, Chemistry 101 and 102, or 103 and 104, or individual approval. Elective. Credit, three semester hours. Laboratory fee, \$4.00. Mrs. Edwards and Miss Howell. (I)*

213. NUTRITION.

A study of the nutritive requirements of the body; dietaries for various ages, with special emphasis on child feeding; diet in relation to the prevention and treatment of disease. Menu planning, food selection and preparation for camps will be emphasized in the laboratory. *Two lectures and one three-hour laboratory each week. Credit, three semester hours. Laboratory fee, \$2.50. Prerequisite or parallel, Chemistry 101 and 102 or 103 and 104. Required of Physical Education majors. Elective. Mrs. Edwards and Miss Howell. (II)*

303r. MEAL STUDY.

This course includes the study of meal planning, marketing and costs; the selection, preparation, and service of foods in relation to meals. The relations of selection, arrangement, and use of equipment and furnishings, the planning and use of time, and the techniques of operation to efficient and aesthetic meal service are emphasized. *Two lectures and one three-hour laboratory each week. Prerequisite, Home Economics 203. Credit, three semester hours. Laboratory fee, \$4.00. Miss Edwards. (III)*

312. FAMILY NUTRITION.

The study of family dietary standards, emphasizing food values, meal planning, preparation and service adapted to different income levels. Special consideration will be given to food budgets, child feeding, special diets, marketing and food costs in relation to income. *Two lectures and one three-hour laboratory each week. Prerequisite, one year of science and upper class class ranking. Elective for Sociology majors and others. Credit, three semester hours. Laboratory fee, \$4.00. Mrs. Edwards. (III)*

313r. NUTRITION AND DIETETICS.

This course aims to give the student a knowledge of the fundamental principles of nutrition, and to develop the ability to utilize this knowledge in the planning of adequate dietaries for the normal individual and for the family group living at differ-

ent economic levels. *Two lectures and one three-hour laboratory each week. Prerequisites, Chemistry 231 and 332, Home Economics 303 (or parallel). Credit, three semester hours. Laboratory fee, \$4.00. Mrs. Edwards. (III)*

323. EXPERIMENTAL FOOD STUDY.

This course aims to give the student an insight into experimental procedure through (a) review of recent experimental food studies, (b) laboratory investigation of factors regulating standards in food products and preparation. *Two lectures and one three-hour laboratory each week. Prerequisites, Home Economics 313 and Physics 101 and 102 (or parallel) or approved equivalents. Laboratory fee, \$4.00. Credit, three semester hours. Mrs. Edwards. (III or IV)*

403. DIET THERAPY.

This course deals with the modification of the normal diet to meet the dietary requirements of pathological and special conditions which depend largely on diet for treatment. *Three lectures each week. Prerequisites, Home Economics 313. Credit, three semester hours. Mrs. Edwards. (III or IV)*

413. NUTRITION OF DEVELOPMENT.

This course relates the normal development and optimal health of the child to his nutritional needs from conception through adolescence. *Two lectures and one three-hour laboratory each week. Credit, three semester hours. Prerequisite, Home Economics 313. Laboratory fee, \$4.00. Mrs. Edwards. (III or IV)*

433. COORDINATING COURSE. FOOD ECONOMICS.

This course deals with the problems of food production, distribution, and selection; markets and marketing; food standardization and prices; food utilization in the home. *Three lectures each week. This course may be used as an elective for other home economics majors. Credit, three semester hours. Miss Edwards, Mrs. Edwards. (III or IV)*

HOUSING

205r. THE HOUSE AND ITS FURNISHINGS.

In this course a study is made of the planning and furnishing of houses. The laboratory work includes the practical problems of house planning in relation to family needs and income, the actual arrangement of furniture and furnishings, the construction of various furnishings and accessories, the remodeling and refurnishing of a college girl's room, and special house and room remodeling. *Two lectures and one three-hour laboratory each week. Prerequisite, Art 101. Elective. Credit, three semester hours. Laboratory fee, \$2.00. Miss Naumann. (I)*

305r. HOUSEHOLD BUYING.

This course includes the study of the production, distribution, branding, labeling, advertising, legislation and standardization of household goods in relation to consumer buying. *Two lectures each week. Prerequisite, Economics 325 (or parallel) or ap-*

proved equivalent. Elective. Credit, two semester hours. Miss Edwards. (III or IV)

315. HISTORY OF FURNITURE.

This course includes a study of the historic background related to furniture of various countries from early civilization to modern times. *Three lectures each week. Prerequisites, History 101 and 102, Home Economics 205 or approved equivalent. Elective. Credit, three semester hours. Miss Naumann. (III or IV)*

405r. COORDINATING COURSE (FOR GENERAL HOME ECONOMICS MAJORS). HOME MANAGEMENT.

Management problems of the homemaker in relation to all household activities, income, labor, time utilization, and family relationships. Application of the principles underlying management through residence in the Home Management House. *One lecture and Home Management House residence for a selected period of time. Credit, two semester hours. Laboratory fee, \$1.00. Mrs. Street, Miss Howell. (III)*

415r. HOUSEHOLD EQUIPMENT.

The selection, operation, care and arrangement of household equipment in relation to income and efficiency in the use of time and labor. *One lecture and one three-hour laboratory each week. Prerequisite, Physics 301r or approved equivalent. Elective. Credit, two semester hours. Laboratory fee, \$2.00. Mrs. Street. (III or IV)*

425. HOUSING.

The study of modern housing from the economic and social angles as concerned with house planning, building, building regulations, legislation, financing, and recent developments in housing. *Two lectures each week. Prerequisite, Home Economics 205, or by individual approval. Elective. Credit, two semester hours. Miss Edwards. (III or IV)*

435. ADVANCED HOME FURNISHING.

In this course an intensive study is made of past and present house furnishings in relation to type and arrangement of house, income, and costs; selection, arrangement and adaptation of style and type of furniture and furnishings. *One lecture and two three-hour laboratories each week. Prerequisite, Home Economics 205. Credit, three semester hours. Laboratory fee, \$2.00. Miss Naumann. (III or IV)*

445. PROBLEMS IN FAMILY FINANCE.

Earning and spending the family income to increase its adequacy and insure economic security; household budgeting and accounting; household credit; investments and control of property. *Two lectures each week. Prerequisite, Home Economics 305. Credit, two semester hours. Mrs. Street. (III or IV)*

455. COORDINATING COURSE. PROBLEMS IN HOUSEHOLD ECONOMICS.

This course will be conducted as a seminar and will include the discussion of present day housing in relation to the family—planning, furnishing, equipping, managing, and financing. *Three*

lectures each week. This course may be used as an elective for other home economics majors. Credit three semester hours. Miss Edwards, Mrs. Street, Miss Naumann. (III or IV)

HOME RELATIONSHIPS AND CHILD DEVELOPMENT

302r. CHILD DEVELOPMENT.

A general course in the physical, mental, and social development of the child. *Two lectures each week and observation in the nursery school. Credit, three semester hours. Prerequisite, Psychology 221r or approved equivalent. Elective. Mrs. Rosa, Miss Forbes. (III)*

402. SOCIAL AND ECONOMIC PROBLEMS OF THE HOME.

The principles of economics and sociology as applied to problems of present-day home and family living—money management, health, housing, recreation, legislation, and relationships. *Two lectures each week. Prerequisites, Economics 325 and Sociology 321 or approved equivalents. Credit, two semester hours. Elective. Miss Edwards. (III or IV)*

412r. HOME RELATIONSHIPS.

A study of the relationships of parents and children as they are affected by modern home and family life. *Two lectures each week. Prerequisite (or parallel), Home Economics 302 and Sociology 321 or approved equivalents. Credit, two semester hours. Mrs. Rosa. (III or IV)*

HOME ECONOMICS EDUCATION

307. TEACHING METHODS IN HOME ECONOMICS.

The aims and principles of education as applied to the field of home economics teaching; the organization and administration of home economics in the secondary school; an introduction to curriculum construction. *Two lectures each week. Prerequisites, Psychology 222r and Education 350 (or parallel). Credit, two semester hours. Fee 50c. Miss Playfoot and others. (III)*

407r. COORDINATING COURSE. HOME ECONOMICS EDUCATION SEMINAR.

This course includes the discussion of the principles of teaching as observed and experienced in the classroom. The course will emphasize the analyses of student-teacher problems. *Two lectures each week. Credit, two semester hours. Fee 50c. Miss Campbell and others. (III)*

417. PARENT EDUCATION METHODS.

A study of the history and philosophy of parent education; a review of typical programs, methods, and materials for parents' study with practice in planning lessons and leading adult groups. *Two lectures each week with observation and practice to be arranged. Prerequisites, Home Economics 302 and 412 (or parallel). Credit, three semester hours. Mrs. Rosa. (III or IV)*

427r. SUPERVISED TEACHING IN NUTRITION.

Experience in the teaching of nutrition, especially planned for those interested in hospital dietetics and school feeding. *Prerequisite, Home Economics 307. Credit, one semester hour. Miss Playfoot. (III)*

437. COORDINATING COURSE. NURSERY SCHOOL EDUCATION.

A course in the theory and practice of nursery school education, including a study of equipping, organizing, and managing a nursery school with supervised observation, experiences, and teaching in the nursery school and with parent study groups. *Two lectures each week and laboratory to be arranged in the nursery school. Credit, three semester hours. Mrs. Rosa, Miss Forbes. (III or IV)*

447. FOOD DEMONSTRATION TECHNIQUES.

A laboratory course dealing with the techniques of food demonstration. *One lecture and one two-hour laboratory each week. Prerequisite, Home Economics 313. Credit, two semester hours. Laboratory fee, \$4.00. Mrs. Edwards. (III or IV)*

467r. COORDINATING COURSE. SUPERVISED TEACHING IN HOME ECONOMICS.

The application of the principles of teaching to situations as found in the secondary school with conferences, observations, and teaching under supervision. *Credit, three semester hours. Miss Campbell, Miss Playfoot, Mrs. Bowers. (III)*

INSTITUTION ECONOMICS**309. INSTITUTION FOOD STUDY.**

A study of the selection, preparation and service of food on the quantity basis. *One lecture and two three-hour laboratories each week. Prerequisite, Home Economics 303. Credit, three semester hours. Laboratory fee, \$5.00. Elective. Miss Tansil. (III)*

419. INSTITUTION MANAGEMENT.

The organization of administrative work in the food and house units of such institutions as schools, colleges, hospitals, commercial and industrial institutions; the study of the management of employees, materials, money, and time; the use of job analysis, work directions and records. *Two lectures each week. Prerequisite, Home Economics 309 (or parallel). Credit, two semester hours. Miss Tansil. (III)*

420. INSTITUTION BUYING.

A study of institution foods and equipment. Emphasis is placed on buying procedure, specifications, costs and records; the problems involved in food purchasing, storage and yield of various wholesale units; selection, installation and operation of equipment. *Two lectures each week. Prerequisite, Home Economics 419. Credit, two semester hours. Miss Tansil. (III)*

429. INSTITUTION EXPERIENCE.

Practical work in the cafeteria in preparing and serving food and in keeping records. By the rotation of duties experience is

gained in the various preparation units, in counter service and money management. Emphasis is placed on the study of each job and the achievement of high standards of work. *Prerequisites, Home Economics 309 and 419 (or parallel). Credit, three semester hours. Miss Tansil. (III)*

430. COORDINATING COURSE. INSTITUTION ECONOMICS SEMINAR.

The seminar discussions for this course will be organized around the practical experiences of the students in the various institution centers, and will include all phases of institution management. *Credit, three semester hours. Miss Tansil. (III)*

439. INSTITUTION HOUSE ADMINISTRATION.

The furnishing and maintenance of institution house units such as educational institutions, clubs, hospitals, and hotels. The study of materials, records, and employee-training. This course prepares for positions as executive housekeepers, supervisors of residence halls and plant maintenance managers. *Three lectures each week. Prerequisite (or parallel), Home Economics 420. Credit, three semester hours. Miss Tansil. (III)*

GENERAL COURSES

100r. SURVEY COURSE IN HOME ECONOMICS.

A survey study of basic principles of room furnishing, clothing selection and grooming, money management and buying techniques, social customs and etiquette, and relationships. The course will be presented in lecture, discussion, and demonstration form. *No prerequisite. Elective to freshmen and sophomores, other than home economics majors. Credit, three semester hours. Fee, \$2.00. Selected staff members. (I)*

300r. HOME AND FAMILY LIVING.

This course will include the presentation and discussion of basic principles and topics relating to housing, feeding, management and relationships of the home and family, especially emphasizing house planning, food needs of the family, meal planning, money expenditures and budgeting, and child care and training. *Three lectures each week. Elective to junior-senior students other than home economics majors. Credit, three semester hours. Selected staff members. (III)*

400r. SPECIAL PROBLEM IN HOME ECONOMICS.

An individual problem to be selected by the student under guidance of the student adviser. The problem will be worked out under the supervision of an assigned staff member. *Conference hours to be arranged. Credit, 1-2 semester hours. (III)*

501r. SPECIAL PROBLEM IN HOME ECONOMICS.

An individual problem to be selected by the student with the approval of the head of the department. This problem is to be of pertinent interest to the home and of relation to the proposed thesis of the student. The problem will be worked out under the supervision of one or more staff members. *Conference hours to be arranged. Credit, one to four semester hours. Assigned staff member. (IV)*

511r. THESIS SEMINAR.

Reports of progress and discussion of theses and related problems. *No credit.* (IV)

MASTER OF SCIENCE IN HOME ECONOMICS

The degree of Master of Science in Home Economics is offered after the completion of prescribed courses in home economics and related fields. The prerequisites for the degree are a Bachelor of Science degree in Home Economics as offered at this institution or at an accredited institution offering an approved course in home economics, or a Bachelors degree in an approved major field from an accredited institution. The requirements for the Master of Science degree are nine full courses, six of which shall constitute the major and three the minor. The thesis, which is required of all candidates for the degree of Master of Science, shall carry the equivalent value of one full course. Other requirements as outlined by the Graduate School of the University of North Carolina must be met. These requirements include a reading knowledge of a modern language; a written comprehensive examination in the major field; an oral examination on the thesis; residence; and approved recommendation of the appointed advisory committee to the Graduate Council.

DEPARTMENT OF MATHEMATICS

Professors BARTON, STRONG; Associate Professor WATKINS.

The courses essential to the major, which is based on 101, 102, or 103, 104, are 205, 217, 218, 325, 327, 337, 450. The courses essential to the minor, which is based on 101 and 102, or 103, 104 are 217 and 218. In each case, other courses are to be chosen to make up the required number of hours.

Students who expect to major or minor in Mathematics are urged by the department to take Mathematics 101 and 102; those who take Mathematics as an elective, whether preparing for the sciences or not, are advised to take Mathematics 103 and 104.

101 and 102. ALGEBRA AND PLANE TRIGONOMETRY.

Algebra, *three hours, first semester.* Plane Trigonometry, *three hours, second semester.* *Credit, six semester hours.* Miss Barton. (I)

103 and 104. ELEMENTARY MATHEMATICAL ANALYSIS.

An introductory course which treats of the graphical representation of functions and the elements of Trigonometry, Analytic Geometry, and Calculus. *Three hours for the year.* *Credit, six semester hours.* Miss Strong, Miss Watkins. (I)

205. SOLID AND SPHERICAL GEOMETRY.

Three hours, first semester. *Credit, three semester hours.* Miss Strong. (II)

206. INTRODUCTION TO ANALYTIC GEOMETRY.

This course is more elementary than Mathematics 217 and is designed as an alternative to Mathematics 102 or 104 for those students who have had Trigonometry in high school. Students should not elect both Mathematics 206 and 217. *Three hours, second semester. Prerequisite, Mathematics 101 or 103 and a course in Trigonometry. Credit, three semester hours.* Miss Watkins. (I)

217. ANALYTIC GEOMETRY.

Three hours, first semester. Prerequisite, Mathematics 101 and 102, or 103 and 104. Credit, three semester hours. Miss Barton. (II)

218. INTRODUCTION TO THE CALCULUS.

Three hours, second semester. Prerequisite, Mathematics 217 or 206. Credit, three semester hours. Miss Barton. (II)

241. THEORY OF STATISTICS.

An introductory course in statistical methods. Such topics as the collection and classification of data, graphical methods, frequency distribution, averages, correlation, index numbers, and time series will be treated. This course is designed especially for students in other departments who are interested in the fundamental principles of statistical methods and cannot be used to fulfill the science requirement for graduation. *Three hours, second semester. Credit, three semester hours.* Miss Watkins. (II)

320. COLLEGE GEOMETRY.

This course includes a rapid review of high school geometry, followed by a brief study of the modern geometry of the triangle and circle. *Three hours, second semester. Prerequisite, Mathematics 101 and 102, or 103 and 104, and approval of instructor. Credit, three semester hours.* Miss Strong. (III)

325. ADVANCED ALGEBRA AND THEORY OF EQUATIONS.

Three hours, first semester. Prerequisite, Mathematics 217 or 206. Credit, three semester hours. Miss Strong. (III)

327. DIFFERENTIAL AND INTEGRAL CALCULUS.

Three hours, first semester. A continuation of Mathematics 218. Credit, three semester hours. Miss Barton. (III)

328. ADVANCED ANALYTIC GEOMETRY.

Three hours, second semester. Prerequisite, Mathematics 218. Credit, three semester hours. Miss Barton. (III)

337. HISTORY OF MATHEMATICS.

Two hours, first semester. Prerequisite, Mathematics 217 or 206. Credit, two semester hours. Miss Watkins. (III)

430. ADVANCED CALCULUS.

This course will extend the concepts developed in the elementary Calculus to functions of more than one variable. It will include a study of partial derivatives, multiple integrals with

their applications; also some elementary work in the solution of differential equations. *Two hours, first semester. Prerequisite, Mathematics 327 or its equivalent. Credit, two semester hours.* Miss Barton. (III)

432. DIFFERENTIAL EQUATIONS.

Three hours, second semester. Prerequisite, Mathematics 327. Credit, three semester hours. Miss Barton. (III)

450. COORDINATING COURSE.

Three hours, second semester. Required of all mathematics majors in the senior year. Credit, three semester hours. The Staff.

The following courses will be given whenever called for:

324. HIGHER PLANE CURVES.

Three hours, second semester. Prerequisite, Mathematics 327, 328. Credit, three semester hours. Miss Barton. (III)

431. PROJECTIVE GEOMETRY.

Three hours, first semester. Prerequisite, Mathematics 328. Credit, three semester hours. Miss Strong. (III)

433 and 434. MODERN ANALYTIC GEOMETRY.

Two hours for the year. Prerequisite, Mathematics 327, 328. Credit, four semester hours. Miss Barton. (III)

ASTRONOMY

312. DESCRIPTIVE ASTRONOMY.

The practical work includes constellation study, exercises with the celestial globe, and elementary observation with field glass and small telescope. This course may be used toward a major or minor in Mathematics. *Two recitations and one two-hour period for laboratory and observational work, second semester. Prerequisites, Mathematics 101 and 102 or 103 and 104. Credit, three semester hours.* Miss Strong. (III)

DEPARTMENT OF MUSIC

Professors ALTVATER, THOMPSON; Associate Professors MINOR, FERRELL, MORE, HANNAS; Assistant Professors ONCLEY, HOLLOWAY; Instructors CLEMENT, HENRY, A. ONCLEY, DICKIESON, STEPHENS, DRAKE.

COURSES IN APPLIED MUSIC

"Applied Music" refers to the practical study of piano, organ, voice, violin, or orchestral instruments, in private individual lessons. See School of Music for entrance requirements and classifications of those who elect formal courses in music. Private lessons in applied music are available to students from other departments whose courses of study admit of such extra work.

For Freshmen:

- 101-102. PIANO, ORGAN, VIOLIN, VIOLONCELLO. COURSE A.
PIANO, COURSE C.
- 103-104. VOICE. COURSE B.
- 107-108. MAJOR ORCHESTRAL INSTRUMENT. COURSE D.
- 109-110. APPLIED MUSIC. A.B. COURSE.
- 113-114. PIANO. COURSE B.
- 117-118. PIANO. COURSE D.
- 121-122. INCIDENTAL INSTRUMENTAL MUSIC IN ALL
COURSES.

For Sophomores:

- 201-202. PIANO, ORGAN, VIOLIN, VIOLONCELLO. COURSE A.
- 203-204. VOICE. COURSE B.
- 207-208. MAJOR ORCHESTRAL INSTRUMENT. COURSE D.
- 209-210. APPLIED MUSIC. A.B. COURSE.
- 213-214. PIANO. COURSE B.
- 217-218. PIANO. COURSE D.
- 221-222. INCIDENTAL INSTRUMENTAL MUSIC IN ALL
COURSES.

For Juniors:

- 301-302. PIANO, ORGAN, VIOLIN, VIOLONCELLO. COURSE A.
- 303-304. VOICE. COURSE B.
- 305-306. VOICE. COURSE C.
- 307-308. MAJOR ORCHESTRAL INSTRUMENT. COURSE D.
- 309-310. APPLIED MUSIC. A.B. COURSE.
- 317-318. MINOR ORCHESTRAL INSTRUMENTS. COURSE D.
- 321-322. INCIDENTAL INSTRUMENTAL MUSIC IN ALL
COURSES.
- 335. ORCHESTRAL INSTRUMENTS: WOODWIND AND
BRASS. REQUIRED IN COURSES C AND D.
- 336. VIOLIN, VIOLA, CELLO, BASS.

For Seniors:

- 401-402. PIANO, ORGAN, VIOLIN, VIOLONCELLO. COURSE A.
- 403-404. VOICE. COURSE B.

405-406. VOICE. COURSE C.

407-408. MAJOR ORCHESTRAL INSTRUMENT. COURSE D.

409-410. APPLIED MUSIC. A.B. COURSE.

417-418. MINOR APPLIED MUSIC. COURSE D.

421-422. INCIDENTAL INSTRUMENTAL MUSIC IN ALL COURSES.

475. VIOLIN. COURSE C.

COURSES IN MUSICAL THEORY AND MUSIC EDUCATION

100. COLLEGE CHOIR.

Membership in the choir is open to all students having a voice of fair effectiveness, a correct ear, and some knowledge of musical notation. *Two rehearsals each week. Credit, one semester hour for the year's work.* Mr. Thompson.

101 and 102. HARMONY AND KEYBOARD HARMONY.

This course deals with the individuality and unity of melody, harmony, and rhythm as elements of musical expression. It aims to develop the ability to recognize, in aural analysis, all the diatonic harmonies in both major and minor modes, and to employ them in harmonization of both given and original melodies. Emphasis is placed upon the conscious musical fact rather than upon the written symbols; hence much original work is required. Three hours for the year. *Required of freshmen in the School of Music. Elective for students in Bachelor of Arts Course. Credit, six semester hours.* Miss Hannas. (I)

111 and 112. SIGHT SINGING AND EAR TRAINING.

This course gives systematic training in the fundamentals of music theory, sight singing and ear training, stressing the elementary problems in pitch and rhythm. Individual work is required in both sight singing and training. *Two hours for the year. Required of freshmen in School of Music. Credit, four semester hours.* Miss Holloway. (I)

127r. MUSIC APPRECIATION.

This course is planned to help the non-music student to listen intelligently to music. No technical knowledge of music is required for entrance. The instruments of the symphony orchestra, the various forms of musical composition, and the standard symphonic literature are studied. *Two hours either semester. Elective in Bachelor of Arts and Bachelor of Science courses (except Bachelor of Science in Music) for Freshmen and Sophomores. Credit, two semester hours.* Mr. Thompson. (I)

150. COLLEGE ORCHESTRA.

Qualified players of orchestral instruments are admitted to membership following try-outs by the conductor. *Two rehears-*

als each week. Credit, one semester hour for the year's work. Mr. Altvater.

200. ENSEMBLE PLAYING.

Participation in performance of chamber music. Elective for qualified players on permission of dean. *Two meetings each week. One hour for the year. Credit, two semester hours for the year's work. Staff.*

201 and 202. ADVANCED HARMONY AND KEYBOARD HARMONY.

Application of the principles outlined in Music 101-102, to the study of altered chords, chromatic harmonies, remote and enharmonic modulations. Analysis of Bach Chorales and Grieg Op. 66, etc., as a basis for the study of the principles of musical form and harmonic analysis. Practice in original composition. *Three hours for the year. Required of sophomores in the School of Music. Elective for students in the Bachelor of Arts Course. Prerequisite, Music 101-102. Credit, six semester hours. Miss Hannas. (II)*

211 and 212. SIGHT SINGING AND EAR TRAINING.

This course gives more extensive training in sight singing and ear training, studying more difficult problems, including two- and three-part material. *One hour for the year. Required of sophomores majoring in Music Education, and of juniors majoring in Voice. Prerequisite, Music 111-112. Credit, two semester hours. Miss Holloway. (II)*

231. HISTORY AND APPRECIATION OF MUSIC.

A general survey of music history before the Christian era. A more detailed study of the music and of music history from the beginning of the Christian era to the culmination of the polyphonic school as represented in the monumental works of J. S. Bach. Through the records and scores of the Carnegie Music Library much of the great music of all periods is available for illustration and study. *Three hours, first semester. Required of sophomores in School of Music. Elective for students in Bachelor of Arts Course. Credit, three semester hours. Mr. Thompson. (III)*

232. MUSIC HISTORY AND APPRECIATION.

A study of the musical development from 1750 to the present time—a knowledge of the history and an intimate acquaintance with important works of each of the great classic and romantic composers is required. *Three hours, second semester. Required of sophomores in School of Music. Elective for students in Bachelor of Arts Course. Credit, three semester hours. Mr. Thompson. (II)*

250. ENSEMBLE SINGING.

Participation in choral singing of advanced nature for smaller groups. Study of motets, madrigals and other chamber forms. Limited to voice students. May be elected only by permission of head of department. *Two meetings each week. Credit, two semester hours for the year. Mr. Oncley.*

300. MUSIC FORM AND STRUCTURE.

A survey of the structure and form of music as related especially to the dance. Designed especially as an elective for majors in Education and in Physical Education. *Two hours weekly, second semester. Credit, one semester hour.* Mr. Thompson. (III)

301 and 302. COUNTERPOINT.

Application of the principles of single and reversible counterpoint, to two or more melodies in combination. Study of the various forms of polyphonic composition, with emphasis on 16th, 18th, and 20th century idioms. *Two hours for the year. Required of all juniors in School of Music. Prerequisite, Music 201-202. Credit, four semester hours.* Miss Hannas. (III)

311 and 312. SIGHT SINGING AND EAR TRAINING.

This course lays emphasis on the reading of part work suitable for glee clubs and chorus work in grammar grades and high school. Special attention is given to harmonic dictation as it bears on the problem of chorus singing. *One hour for the year. Required of juniors majoring in Music Education and seniors majoring in Voice. Prerequisites, Music 111-112, 211-212. Credit, two semester hours.* Miss Holloway. (III)

315 and 316. PUBLIC SCHOOL METHODS.

A study of the values and aims of music in the elementary school, the subject matter used, and the best methods of presenting the various problems encountered in note and sight singing. Model lessons by the instructor, lesson planning, observation in the Training School, and teaching of the class by its members are used as means of gaining teaching skill. *Two hours for the year. Required of juniors in Music Education. Open to juniors and seniors majoring in Applied Music. Prerequisites, Music 101-102, 111-112. Credit, four semester hours.* Miss More. (III)

323 and 324. CHOIR CONDUCTING.

This course deals with the organization and training of church choirs, the technique of conducting and playing the organ at the same time, and a study of various liturgies. It presents a survey of the best material available for the average quartet or chorus choir. *Two hours for the year. Required of all students majoring in Organ. Junior and senior elective for students having had one year of Organ. Credit, four semester hours.* Mr. Thompson. (III)

325 and 326. VOICE TECHNIC.

Special attention given to voice building, careful study of diction. *One hour for the year. Required of juniors in Music Education. Credit, two semester hours.* Mr. Oncley. (III)

327. MUSIC APPRECIATION.

The course in Music Appreciation will be adapted to the needs of the general college student who wishes to obtain a better

understanding of music as an element of liberal culture and to develop the power of listening intelligently. No technical knowledge is required for entrance. The following subjects will be studied: the orchestra and orchestral instruments; the materials of music; the fundamental musical forms as illustrated in the standard orchestral literature. *Two hours, either semester. Elective in Bachelor of Arts and Bachelor of Science courses (except Bachelor of Science in Music). Credit, two semester hours.* Mr. Thompson. (III)

328. MUSIC APPRECIATION.

A study of opera from its beginning in 1600 to the present time. Representative operas of the Italian, French, and German schools will be studied, with special emphasis on the music-dramas of Richard Wagner. *Two hours, second semester. Elective in Bachelor of Arts and Bachelor of Science courses (except Bachelor of Science in Music). Credit, two semester hours.* Mr. Thompson. (III)

335. ORCHESTRAL INSTRUMENTS—WOODWIND AND BRASS.

Class study of wind instruments, both wood and brass. Each student is given opportunity to gain a practical knowledge of several instruments—a knowledge which will be useful to a student who expects to direct school orchestras. *Two hours, first semester. Required of juniors in Music Education. Credit, two semester hours.* Mr. Henry. (III)

336. ORCHESTRAL INSTRUMENTS — VIOLIN, VIOLA, 'CELLO, BASS.

Class instruction. The object of this course is to give the student a working knowledge of the stringed instruments. It aims also to prepare her to organize and conduct ensemble classes. *Required of juniors in Music Education. Two hours, second semester. Credit, two semester hours.* Mr. Henry. (III)

340. PUBLIC SCHOOL MUSIC.

The essentials of school music problems and materials in the intermediate and upper grades. *Three hours, second semester. Elective for Bachelor of Arts students who have not taken Music 341. Credit, three semester hours.* Miss Holloway. (III)

341. PUBLIC SCHOOL MUSIC.

Fundamentals of music theory and sight reading necessary for primary grade teachers—study of the child voice, rote songs, problems and materials of music in grades one to three. *Three hours, first semester. Elective for Bachelor of Arts students. Credit, three semester hours.* Miss Holloway. (III)

342. PUBLIC SCHOOL MUSIC.

Fundamentals of music theory and sight reading necessary for intermediate and upper grade teachers—study of problems and music materials in grades four to six. *Three hours, second semester. Elective for Bachelor of Arts students. Prerequisite, Music 341. Credit, three semester hours.* Miss Holloway. (III)

343 and 344. VOICE TEACHING METHODS.

Classification of teaching material. The study of phonetics as applied to the singing voice. Special attention to breathing, tone production, tone quality, and diction. Observation and practice teaching required. *Three hours for the year. Elective for seniors majoring in Voice. Credit, six semester hours.* Mr. Oncley. (III)

*345 and 346. PIANO TEACHING METHODS.

Classification of fundamental teaching material and best methods of presentation to the child mind. Notation, sight reading, ear training, rhythm, technique, melody writing, and musical games. Observation of children's classes. *Three hours for the year. Open to juniors in School of Music majoring in Piano. Prerequisite, Piano 201-202. Credit, six semester hours.* Miss Clement. (III)

355 and 356. FORM AND ANALYSIS.

Analysis of musical structure in primary, composite, and large forms. Constructive work. *Two hours for the year. Prerequisite, Music 101-102, 201-202. Credit, four semester hours.* Mr. Henry. (III)

357 and 358. VIOLIN TEACHING METHODS.

Classification of material and methods of presentation. Ability to teach both class groups and individual pupils through observation and practical experience. *Three hours for the year. Open to juniors majoring in Violin. Credit, six semester hours.* Mr. Dickieson. (III)

401 and 402. COORDINATING COURSE—COMPOSITION.

Required of seniors majoring in Applied Music, except voice. Practice in modern composition. *Four semester hours for the year.* Miss Hannas. (II)

415. MUSIC APPRECIATION METHODS.

A study of the educational values and aims of music appreciation in the schools and the best methods and subject matter for accomplishing those aims. Model lessons to the class, observation, and practice teaching in the Training School will furnish practical application of the methods studied. *Two hours, first semester. Required of seniors in Music Education. Open to all seniors in the School of Music. Credit, two semester hours.* Miss More. (III)

416. SELECTION AND USE OF MATERIALS.

A study of the various sorts of music materials suited to the development of the pupil from childhood to maturity, including several of the most used series of school music texts materials for many sorts of programs, and for the various musical organizations of the school and community. *Two hours, second semester. Required of seniors in Music Education. Open to all seniors in the School of Music. Credit, two semester hours.* Miss More. (III)

* NOTE: Courses 345-346 and 461-462, having been elected at the beginning of the college year, must be pursued through both semesters before credit toward the degree is allowed for either.

425 and 426. VOICE TECHNIC.

Continuation of Music 325-326. Required of seniors in Music Education. *One hour for the year. Credit, two semester hours.* Mr. Oncley. (III)

431 and 432. ADVANCED COMPOSITION.

A study of the larger forms of musical composition. Designed for students who give evidence of marked creative ability. *Two hours for the year. Elective for students who have taken Music 401-402 or its equivalent. Credit, four semester hours.* Miss Hannas. (III)

435. CONDUCTING.

This course will teach the technique of the baton, the essential qualities of successful conducting, the fundamentals of choral and orchestral interpretation and will give practice in conducting, followed by detailed criticism by the class and by the instructor. *Two hours, first semester. Required of seniors in Music Education. Credit, two semester hours.* Miss More. (III)

445 and 446. HIGH SCHOOL MUSIC METHODS.

A study of music work in junior and senior high schools, including the course of study, classes in theory, history, and appreciation; credit for outside study; extracurricular activities and public performances; and the relation of the supervisor to the community and to the various members of the school organization. *Two hours for the year. Required of seniors in Music Education. Open to all seniors in the School of Music. Prerequisite, Music 315-316. Credit, four semester hours.* Miss More. (III)

455 and 456. INSTRUMENTATION.

Individual characteristics of orchestra instruments; building of the orchestral score. *One hour for the year. Prerequisites, Music 101, 102, 201, 202. Credit, two semester hours.* Mr. Henry. (III)

*461 and 462. PRACTICE PIANO TEACHING.

Practice of the principles learned in the methods course by the teaching of children under the supervision and direction of the instructor of Piano Teaching Methods. Observation of children's classes. *Three hours for the year. Open to seniors in the School of Music majoring in Piano. Prerequisites, Music 345-346, Piano 301, 302. Credit, six semester hours.* Miss Clement. (III)

465 and 466. SUPERVISED TEACHING.

The daily teaching in various grades of the Training School is prepared for and supplemented by frequent conferences with supervisors for constructive criticism and planning of new work. *Three hours for the year. Required of all seniors in Music Education. Prerequisite, Music 315-316. Credit, six semester hours.* Miss More, Miss Holloway. (III)

* NOTE: Courses 345-346 and 461-462, having been elected at the beginning of the college year, must be pursued through both semesters before credit toward the degree is allowed for either.

467 and 468. PRACTICE VIOLIN TEACHING.

Application of the problems involved in Music 357-358, through the teaching of children, under the direct supervision of the Violin Department. Orchestra organization and routine, through active membership in the college orchestra. *Three hours for the year. Elective for seniors in Violin Department. Credit, six semester hours.* Mr. Dickieson. (III)

469 and 470. PRACTICE VOICE TEACHING.

Application in actual teaching of the methods set forth in Music 343-344, under supervision of the Voice Department. *Three hours for the year. Elective for seniors in the Voice Department. Credit, six semester hours.* Mr. Oncley. (III)

DEPARTMENT OF PHILOSOPHY

Assistant Professor ROSINGER.

321. ETHICS.

This course consists of lectures and discussions concerning the theory of values, with special attention to ethical values. After making a survey of the more elementary topics in the theory of values with constant reference to modern problems, certain representative ethical theories will be studied. The purpose of this course is to gain a perspective of the problems of value which are pertinent to present-day activities and to stimulate a desire for mature philosophical thinking. *Three hours, first semester. Credit, three semester hours.* (III)

322. AESTHETICS.

A study of the meaning of beauty and of the great philosophies of aesthetics. Consideration will be given to the standards and ideals involved in artistic appreciation; the application of general aesthetic principles to the fine and practical arts. Emphasis will be placed upon the relation of aesthetic values to other human interests. *Three hours, second semester. Credit, three semester hours.* (III)

323. ELEMENTARY LOGIC.

The subject matter consists of an analysis of the formal processes of deductive reasoning. The topics to be studied have been expressly chosen to meet the practical needs of students. Among other things, the major types of fallacies will be examined with a view to increasing the student's accuracy of thought. Methods of testing logical rigor will be presented, and the students will be given exercises to serve as practical applications. The logical theory will be given from a thoroughly modern point of view, rather than from the standpoint of traditional syllogistic logic. *Three hours, first semester. Credit, three semester hours.* (III)

*324. FUNDAMENTALS OF SYSTEMATIC REASONING.

For students interested in continuing the work of Philosophy 323, and for students of mathematics and the sciences. Training will be given in the organizing of material for systematic pres-

* Only five of courses 324-350 will be given in 1939-40. These will be selected to meet as far as possible the needs and desires of students electing Philosophy.

entation by a careful study of the logical structure of systems. Consideration will be given to certain basic concepts of science. *Prerequisite: Philosophy 323 or 346, or two years of mathematics, or one year of mathematics and one year of science, or by special permission of the instructor. Three hours, second semester. Credit, three semester hours. (III)*

331. PHILOSOPHICAL AND SCIENTIFIC ASPECTS OF MODERN HISTORY.

Representative modern philosophers and scientists will be studied in their relation to cultural movements. This course is designed to complement courses in European history, and credit earned in it will be accepted for a major or a minor in History. *Three hours, first semester. Credit, three semester hours. (III)*

334. FIELDS OF KNOWLEDGE.

A retrospective survey of the natural and social sciences which will correlate and evaluate the various fields of knowledge so that student will gain a synthesized perspective of the realm of science. *Three hours, second semester. Credit, three semester hours. (III)*

344. MODERN ETHICAL THEORIES.

For students of languages and literature, history, economics, political theory, and sociology. A study of modern ethical theories. *Prerequisite, Philosophy 321. Three hours, second semester. Credit, three semester hours. (III)*

345. ADVANCED AESTHETICS.

For students of art, music, and literature, and all interested in continuing the work begun in Philosophy 322. *Prerequisite, Philosophy 322. Three hours, first semester. Credit, three semester hours. (III)*

346. THE LOGIC OF SCIENCE.

A study of scientific method, or the logic of reasoning from experimental data. This will include the methodologies of the social as well as the natural sciences. Such concepts as classification, hypotheses, theories, diagnoses, probability judgments, the evaluation of data, et cetera, and their application to various fields of thought, will be considered. *Three hours, second semester. Credit, three semester hours. (III)*

347. CONTEMPORARY PHILOSOPHY.

Studies in the writings of contemporary philosophers. *Prerequisites, Philosophy 331 or 350 or 349. Three hours, first semester. Credit, three semester hours. (III)*

349. HISTORY OF ANCIENT PHILOSOPHY.

A study of the major philosophies of ancient Greece. *Three hours, first semester. Credit, three semester hours. (III)*
(Not offered in 1937-1938.)

350. HISTORY OF MODERN PHILOSOPHY.

A study of the works of the chief philosophers of Europe from Descartes through Kant. Credit earned in this course will be accepted for a major or minor in History unless the student has already received History credit in Philosophy 331. *Three hours, second semester. Credit, three semester hours. (III)*

DEPARTMENT OF PHYSICAL EDUCATION

Professor COLEMAN; Assistant Professors MARTUS, *TISDALE, WHITE, DAVIS; Instructors VAIL, THOMPSON, PARK, SHELDEN, HARTSOOK.

GENERAL COURSES

In addition to the 120 semester hours of academic work required for a degree, each student must pass four semesters' work in Physical Education.

101 and 102. PHYSICAL EDUCATION FOR FRESHMEN.

Motor skill tests given at the beginning of the year determine the choice of activities during the first semester. Those who need special attention are given work in fundamental motor skills. All others may choose one of the following activities: tennis, tap dancing, soccer, field hockey, folk dancing, volleyball or recreational sports. In the winter season special emphasis is placed on fundamental rhythmic activities and posture. During the second semester the choice of activities is: tennis, archery, swimming, golf†, baseball, tap dancing, recreational sports, badminton, modern dance. *Two hours for the year. Required of all freshmen.* Miss Davis, Miss Hartsook, Miss Shelden, Miss Thompson, Miss Vail, Miss White.

103 and 104. BODY MECHANICS FOR THE INDIVIDUAL.

Substituted for regular class work on the advice of the college physician and the physical director. Students carry on under supervision individual exercise programs based on their particular needs. *Two hours for the year.* Miss Shelden.

105 and 106. MODIFIED ACTIVITIES.

This course is planned to meet the needs of those students whose activities are restricted and includes folk dancing, recreational sports or volleyball. *Two hours for the year.* Miss Thompson.

107. PHYSICAL EDUCATION FOR COMMERCIAL STUDENTS.

Choice of one of the following activities: swimming, tap dancing, recreational sports. *Two hours for one semester. Required of all commercial students.* Miss Davis, Miss Hartsook, Miss Thompson, Miss Vail.

109. HORSEBACK RIDING.

Open to students after the first semester of the freshman year as an elective to fulfill the Physical Education requirement. *Only two semesters may be presented for credit. Special arrangements are made with accredited riding academies regarding fees, transportation and instruction.*

* On leave of absence.

† NOTE: Golf may be elected by students after the first semester of the freshman year as part of the Physical Education requirement. Only two seasons may be presented for credit. Special arrangements are made with local golf clubs regarding fees, transportation and instruction.

201 and 202. PHYSICAL EDUCATION FOR SOPHOMORES.

In the first semester a student may choose one of the following: archery, field hockey, swimming, modern dance, tap dancing, tennis, golf, folk dancing. In the second semester: archery, swimming, and diving, tennis, tap dancing, modern dance, recreational sports, badminton, baseball, golf† are offered. *Two hours for the year. Required of all Sophomores.* Miss Davis, Miss Hartsook, Miss Thompson, Miss Vail, Miss White.

Electives

Open only to students who have completed the two-year requirement in Physical Education.

225. ADVANCED MODERN DANCE.

Open only to students who have completed two semesters of the Modern Dance or who can present the necessary skill. *Two hours, first semester. Credit, one semester hour.* Miss Vail. (II)

228. FOLK AND NATIONAL DANCING.

Open only to students who have had one semester of dancing, or who can present the requisite skill. A study will be made of the music, the costumes, and the technique of national dance forms, with special emphasis on English and American country dances, as coordinated by Cecil Sharp. *Two hours, second semester. Credit, one semester hour.* Miss White, Miss Vail. (II)

229. LIFE SAVING AND WATERFRONT SUPERVISION.

Open only to students who can present the requisite skill in swimming. Designed for students interested in camp counselorships and summer recreation programs. *Two hours, second semester. Credit, one semester hour.* Miss Shelden. (II)

231. PHYSICAL EDUCATION FOR ELEMENTARY SCHOOLS.

Methods, material, and organization of the Physical Education curriculum for Grades I to VI. Required by the State Department of Public Instruction for Elementary Teachers' Certificate. *Two hours, each semester. Credit, one semester hour.* Miss Coleman, Miss Vail. (II)

232. COMMUNITY RECREATION.

A study of the organization and administration of programs in community recreation. Observation of the Greensboro playgrounds, and practice in the organization and leadership of social games and community festivals. It is advised but not required that Physical Education 231 be taken before Physical Education 232. *Two hours, second semester. Credit, one semester hour.* Miss Coleman. (II)

233. ATHLETICS FOR HIGH SCHOOL GIRLS.

Open only to students who can present a playing knowledge of basketball. The course is designed to assist prospective high school teachers in the administration of the athletic program for girls. Coaching and organization of basketball, field ball, and volley ball; lead-up games for basketball; organization and

† NOTE: Golf may be elected by students after the first semester of the freshman year as part of the Physical Education requirement. Only two seasons may be presented for credit. Special arrangements are made with local golf clubs regarding fees, transportation and instruction.

direction of the athletic association for high school girls. *Two hours, first semester. Credit, one semester hour.* Miss White. (II)

235. ATHLETICS FOR HIGH SCHOOL GIRLS.

A continuation of Physical Education 233, taking up the coaching of baseball, softball, badminton, and games of a recreational type. Organization of field days, sports days, and play days for high school girls. *Two hours, second semester. Credit, one semester hour.* Miss Thompson, Miss White. (II)

TEACHER-TRAINING COURSES FOR MAJOR STUDENTS

The technical courses in Physical Education are based on the study of education and of biology. Courses in language, history, and other academic subjects are required in order to secure the cultural background essential to women who hope to hold positions in this field of education.

For entrance requirements for the Bachelor of Science degree in Physical Education see page 53.

No student will be permitted to enter upon or continue the work of the course when in the judgment of the College Physician her physical condition renders it inadvisable.

Students entering with advance credits from other colleges are asked to arrange a conference with the Director of Physical Education before registering for the major course in Physical Education.

For the requirements for graduation with B.S. in Physical Education, see page 66.

Professional Courses

111 and 112.

Practice in the following activities: field hockey, soccer, swimming, gymnastics, stunts, folk and tap dancing, track, baseball. *Required of freshmen in Bachelor of Science in Physical Education in place of 101 and 102.* Miss Davis, Miss Martus, Miss Shelden, Miss Thompson, Miss Vail, Miss White.

211 and 212.

Practice in the following activities: field hockey, soccer, fieldball, speedball, volleyball, tap and social dancing, swimming, basketball, modern dancing, archery, recreational sports. *Required of Sophomores in Bachelor of Science in Physical Education in place of 201 and 202.* Miss Davis, Miss Thompson, Miss Vail, Miss White.

241. PLAYGROUND ORGANIZATION AND MANAGEMENT.

The construction and equipment of school and community playgrounds; first aid; scout organization and leadership; techniques of teaching playground games, led-up games to team sports, stunts, and relays. *Three hours, second semester. Required of Sophomores in Bachelor of Science in Physical Education Course. Credit, three semester hours.* Miss Coleman, Miss Davis, and Dr. Collings.

351. PRINCIPLES AND METHODS OF PHYSICAL EDUCATION.

Integration of principles in general education and Physical Education. Survey of aims and objectives of Physical Education, general methods in Education and their application to the teaching of Physical Education. *Two hours, first semester. Required of Juniors. Credit, two semester hours.* Miss Martus.

352. THE CURRICULUM IN PHYSICAL EDUCATION.

Construction of modern programs in Physical Education. Study of state and city programs. Introduction to tests and measurements with survey of standard tests of motor ability and achievements. *Two hours, second semester. Required of Juniors. Credit, two semester hours.* Miss Martus.

359 and 360. TECHNIQUES AND TEACHING METHODS IN PHYSICAL EDUCATION ACTIVITIES.

Folk dancing, tennis, marching, gymnastics, apparatus, modern dance, child rhythms, singing games, story plays, basketball, field hockey, soccer, baseball, archery. This course also provides opportunity for officiating in team and individual sports and includes suggested procedures for the organization of field days, sports days and play days. *Required of Juniors. Credit, two semester hours.* Miss Coleman, Miss Davis, Miss Martus, Miss Shelden, Miss Thompson, Miss Vail, Miss White.

375 and 376. KINESIOLOGY.

This course deals with the human bones, joints, and muscles concerned with physical exercises; the mechanical conditions under which these work; the manner in which they enter into the coordinate movements of life and of gymnastics and sports. Special emphasis is laid on the application of these principles to the solution of problems of posture and deformities. *Three hours, for the year. Required of juniors. Credit, six semester hours.* Miss Coleman.

461 and 462. DIRECTED TEACHING.

Technique of teaching Physical Education under Supervision. Regular observation in all departments of the Training School. *Required of seniors. Credit, four semester hours.* Miss Martus.

463 and 464. ORGANIZATION AND MANAGEMENT.

The first semester is given to a study of the history and literature of Physical Education. In the second semester the class studies plans and equipment for modern gymnasias and athletic fields, and organizes courses in Physical Education for high schools and colleges. The methods of supervision in the elementary schools are included. The group also takes up the coordination of departments of health and of recreation with Physical Education. *Two hours, for the year. Required of seniors. Credit, four semester hours.* Miss Coleman.

465 and 466. BODY MECHANICS.

Lectures and clinical practice in exercise for the individual with special reference to correction of spine and foot deformities. *Two hours for the year. Required of seniors in Bachelor of Science in Physical Education Course. Credit, four semester hours.* Miss Shelden.

467. HEALTH EDUCATION.

A study of aims, methods, and materials for health teaching in the elementary and secondary schools. *Two hours, first semester. Required of seniors. Credit, two semester hours.* Miss Carlsson.

468. EXAMINATION AND MEASUREMENT.

Lectures and practice in examinations of the growth and development of children and adults. *Two hours, second semester. Required of seniors in Bachelor of Science in Physical Education Course. Credit, two semester hours.* Miss Shelden.

469 and 470. ADVANCED TECHNIQUES AND TEACHING METHODS IN PHYSICAL EDUCATION.

Swimming, modern dance, life saving, folk dancing, canoeing. This course includes assisting in college classes in Physical Education and officiating in Physical Education activities of the college and community; the planning and production of festivals and pageants and a survey of the problems and organization of summer camps. *Required of seniors. Credit, two semester hours.* Miss Coleman, Miss Davis, Miss Thompson, Miss Vail, Miss White.

GYMNASIUM COSTUME

Every student in the regular college courses must provide herself with a regulation gymnasium outfit as follows:

Two washable suits (\$2.25 each)	\$4.50
One official jersey	1.00
Regulation shoes	2.50
Two pairs ribbed hose (at \$.50)	1.00
	\$9.00*

Students in the Commercial courses are not required to purchase jersey.

This equipment must be secured after coming to college from dealers who handle the uniform adopted and required by the Physical Education Department.

No swimming suit except a regulation cotton suit may be worn in the swimming pool. This suit must be secured through the Department of Physical Education, and is laundered by the College after each swimming period. The cost of this suit is about \$1.25. Students using the pool must also have rubber bathing shoes (cost \$.50).

* Maximum cost.

DEPARTMENT OF PHYSICS*

Professor WARFIELD; Assistant Professor TIEDEMAN.

PHYSICS LABORATORIES—The physics department expects to move from its present quarters in McIver Building into its assigned quarters on the first floor of the new Science Building in the early fall of 1939. The plans call for a large general laboratory and three smaller special purpose laboratories: one for mechanics, heat, and sound experiments, one for experiments in magnetism, electricity, and modern physics, and another for experiments in the realm of light. A suite of rooms embracing a studio and several dark rooms is provided for photography, and another suite of rooms is provided for all types of X-ray work. Three lecture rooms of various sizes are well equipped for demonstration lectures in Physics. A shaft from the roof terminates in the largest lecture room, and will be provided with a Foucault pendulum and with a heliostat for directing a beam of sunlight on to the lecture table at any hour of the day. A preparation room, stock room, instrument repair room, shop, storage battery room, motor-generator and pump rooms,

and offices complete the list of rooms on the first floor used by the Physics Department. A room on the fourth floor is available for experiments requiring sun light, and a small observatory on the roof is available for astronomical and meteorological observations. These new quarters will be well furnished and equipped. Each laboratory and lecture table will be provided with gas, compressed air and partial-vacuum lines, and with electrical outlets for alternating current of 60 cycles and of audio frequencies, and of direct current from storage batteries and motor-generator sets. A timing circuit is also provided for each laboratory.

101 and 102. GENERAL PHYSICS.

Students taking this course will be divided into two groups; those who take it as an elective with no expectation of doing advanced work in science will be given material broader in scope and less technical in treatment than that given other students. *Two lecture hours and one three-hour laboratory for the year. Credit, six semester hours. Laboratory fee, \$2.00 per semester.* Mr. Warfield, Mr. Tiedeman. (I)

205 and 206. GENERAL PHYSICS.

A general course on the mechanics of solids, liquids, and gases, and on heat, the first semester; and on electricity, sound, and light the second semester. *Three lecture hours and one three-hour laboratory for the year. Prerequisite, Mathematics 103 and 104. Credit, eight semester hours. Laboratory fee, \$2.00 per semester.* Mr. Warfield, Mr. Tiedeman. (II)

* Students who plan to major in Physics are advised to take Mathematics 103-104 in the Freshman year and Physics 205-206 in the Sophomore year. Since Physics 205-206 is a Grade II course, it may be counted toward the major. The courses essential to the major are Physics 321, 322, 323, 324, 325, and 326.

207 and 208. GENERAL PHYSICS.

The combined contents of this course with Physics 101 and 102 are equivalent to Physics 205-206. *One lecture hour for the year. Prerequisites or Corequisites, Physics 101 and 102. Credit, two semester hours.* Mr. Tiedeman. (II)

209r. PHOTOGRAPHY.

A course designed to teach the student the principles of physics involved in photography. The course will serve as a foundation for the pursuit of photography as a hobby, or for its use as a clinical or research tool or in the preparation of teaching or lecture material. The student must purchase her own films and papers. *One lecture hour, and two three-hour laboratories each semester. Credit, three semester hours. Laboratory fee \$3.00.* Mr. Tiedeman. (II)

211. EXPERIMENTAL PHYSICS.

An advanced course on laboratory technique and manipulation as involved in special laboratory problems. *One three-hour laboratory first semester. Approval of instructor is necessary. Prerequisites, Physics 101-102, or Physics 205-206. Credit, one semester hour. Laboratory fee, \$1.00.* Mr. Warfield, Mr. Tiedeman. (II)

212. EXPERIMENTAL PHYSICS.

Similar to Physics 211. *Second semester. Credit, one semester hour. Laboratory fee, \$1.00.* Mr. Warfield, Mr. Tiedeman. (II)

214. COLOR AND LIGHTING.

A course on the fundamentals of color phenomena and of illumination and their applications in the home, in classrooms, on the stage, etc. *Two lecture hours and one three-hour laboratory, second semester. No prerequisite but approval by the department and class chairman is necessary. Credit, three semester hours. Laboratory fee, \$3.00.* Mr. Warfield. (II)

216. SOUND.

This is a course planned especially for students of music, speech, and psychology. It embraces a study of a wide selection of sound phenomena and their applications in music, speech, hearing, architecture, and modern electro-mechanical sound devices. *Two lecture hours and one three-hour laboratory, second semester. No prerequisite but approval by the department and class chairman is necessary. Credit, three semester hours. Laboratory fee, \$3.00.* Mr. Tiedeman. (II)

301r. PHYSICS.

Emphasizes those features of physics having greatest application in everyday life. *Two lecture hours and one three-hour laboratory, either semester. Required of juniors in the B.S. in Home Economics course, unless Physics 101-102 is substituted. Open to other students subject to the approval of the department and of the class chairman. Credit, three semester hours. Laboratory fee, \$3.00.* (III)

310. ADVANCED PHOTOGRAPHY.

This course is a logical continuation of Physics 209r, and pays special attention to the conditions which must be met to portray photographically an original. Some work in color film will be given. The student must purchase her own films and papers. *Prerequisite, Physics 209. One lecture hour and two three-hour laboratories, second semester. Credit, three semester hours. Laboratory fee, \$3.00. Mr. Tiedeman. (III)*

321. LIGHT.

An advanced course on physical optics embracing: optical instruments, spectra, interference phenomena, polarized light, nature of light, absorption and dispersion. Given in alternate years. *Two lecture hours and one three-hour laboratory, first semester. Prerequisites, Physics 101-102, or 205-206. Credit, three semester hours. Laboratory fee, \$2. Mr. Warfield. (III) (Not given in 1939-1940).*

322. ELECTRICITY AND MAGNETISM.

An advanced course on electrical and magnetic theories and instruments, embracing: electron theory, electrolysis, thermoelectricity, electromagnetics, and alternating currents. Given in alternate years. *Two lecture hours and one three-hour laboratory, second semester. Prerequisites, Physics 101-102, or Physics 205-206. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Tiedeman. (III)*

(Not given in 1939-1940).

323. HEAT.

An advanced course on the theory of heat, embracing: thermodynamics, molecular physics, quantum theory, and radiations. Given in alternate years. *Two lecture hours and one three-hour laboratory, first semester. Prerequisites, Physics 101-102, or Physics 205-206, and Mathematics 103-104 or their equivalents. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Tiedeman. (III)*

324. MECHANICS.

An advanced course on theoretical mechanics, embracing: wave motions, gyroscopic actions, dynamics of fluids, and quantum mechanics. Given in alternate years. *Two lecture hours and one three-hour laboratory, second semester. Prerequisites, Physics 101-102, or Physics 205-206, and Mathematics 103-104, or their equivalents. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Warfield. (III)*

326. ELECTRONICS.

A course mainly on the properties and practical applications of the electron, embracing: thermionics, photoelectricity, cathode rays, X-rays, and radioactivity. *Two lecture hours and one three-hour laboratory, second semester. Prerequisites, Physics 101-102, or Physics 205-206. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Warfield. (III)*

328. ELEMENTS OF RADIO COMMUNICATION.

A course of lectures and laboratory work consisting of elementary considerations of the fundamental laws and their applications to the circuits of modern radio systems. *One lecture hour and two three-hour laboratories, second semester. Prerequisites, Physics 101-102, or Physics 205-206. Credit, three semester hours. Laboratory fee, \$2.00. (III)*

331. EXPERIMENTAL PHYSICS.

A laboratory course which will allow students who have taken Physics 211 and 212 to continue laboratory work. *One three-hour laboratory, first semester. Prerequisites, Physics 211 and 212 and two other advanced courses in Physics which have been completed or are being taken concurrently. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Warfield, Mr. Tiedeman. (III)*

332. EXPERIMENTAL PHYSICS.

Similar to Physics 331. *Second semester. Credit, one semester hour. Laboratory fee, \$1.00. Mr. Warfield, Mr. Tiedeman. (III)*

443 and 444. X-RAY TECHNIQUE.

A course in the theory of X-rays and practical experience by each student in the making of radiographs in all the more common positions, using hospital-type equipment; the processing of films and instruction in the care, use, and dangers of all types of X-ray equipment. The student must purchase her own X-ray films. *One lecture hour and two three-hour laboratories for the year. Prerequisites, Biology 371 and 372 and Physics 101-102 or 205-206. Credit, six semester hours. Laboratory fee, \$3.00 each semester. Mr. Warfield. (III)*

450. COORDINATING COURSE (DEVELOPMENT OF MODERN PHYSICS).

A survey of contemporary physics incorporating an historical treatment of the discovery of fundamental laws and of the evolution of modern theories of physics. *Three lecture hours, second semester. Prerequisites, Physics 101-102 or 205-206. Credit, three semester hours. Mr. Warfield, Mr. Tiedeman. (III)*

DEPARTMENT OF PSYCHOLOGY

Professors HIGHSMITH, MARTIN, DUFFY; Associate Professor BARKLEY; Assistant Professor CHASE; Assistant CRAIG.

PSYCHOLOGY LABORATORIES — The psychology laboratories include a large room suitable for sections in elementary and advanced laboratory courses, a special room for mental testing or clinical examinations, a combined apparatus room and shop, and adjoining lecture rooms. These laboratories are equipped with furniture and apparatus suitable for use in the laboratory courses. There is also equipment for use in the study of special problems and class demonstration. The testing room is equipped with materials needed in the common mental testing procedures. The equipment for testing children is especially adequate.

211 and 212. GENERAL PSYCHOLOGY.

Designed to present the basic principles and methods of psychology as an experimental natural science. *Two lecture hours and three laboratory hours a week for the year. Credit, six semester hours. Approval of instructor is necessary. Laboratory fee, \$1.00 a semester. Mr. Barkley. (II)*

221r. GENERAL PSYCHOLOGY.

The development of points of view, problems, and methods of psychology; the fundamental principles necessary for understanding the behavior of human beings; the facts and principles of intelligent behavior, motivation, and personality. *Three hours either semester. Credit, three semester hours. Laboratory fee, \$.50. Mr. Highsmith, Mr. Martin, Miss Duffy, Mr. Barkley, Mr. Chase. (II)*

222r. EDUCATIONAL PSYCHOLOGY.

The psychological facts and principles in learning, study, individual differences, and adjustment. *Three hours either semester. Prerequisite, Psychology 221 or its equivalent. Credit, three semester hours. Laboratory fee, \$.50. Mr. Highsmith, Mr. Martin, Miss Duffy, Mr. Barkley, Mr. Chase. (II)*

232. APPLIED PSYCHOLOGY.

A study of the applications of psychology in industry, personnel work, advertising, selling, medicine, law, politics, and athletics. Special attention is given to problems of vocational guidance and individual efficiency. *Three hours, second semester. Prerequisite, one course in Psychology. Credit, three semester hours. Mr. Barkley. (II)*

326r. CHILD PSYCHOLOGY.

A general survey of the development of child behavior. Experiments using children will be performed to illustrate the facts of the development of the child. *Two lectures and one two-hour laboratory period a week for the semester. Prerequisite, Psychology 211-212 or 221. Credit, three semester hours, either semester. Laboratory fee, \$.50. Mr. Chase. (III)*

333r. SPECIAL PROBLEMS IN PSYCHOLOGY.

This course affords an opportunity for students to work individually or in small groups on psychological problems of special interest to them. The work may represent either a survey of a given field or intensive investigation of a particular problem. The course is especially adapted to student-faculty co-operation on minor research problems. *Three hours, either semester. Consult instructor before registering for this course. Credit, three semester hours. Members of the Staff. (III)*

334r. SPECIAL PROBLEMS IN PSYCHOLOGY.

This course is a continuation of Psychology 333. *Three hours, either semester. Prerequisite, Psychology 333. Credit, three semester hours. Members of Staff. (III)*

337r. MENTAL MEASUREMENTS.

A study of current methods of measuring mental abilities. Practice in the administration and scoring of group and individual tests. *Three hours, either semester. Prerequisites, six hours in Psychology. Laboratory fee, \$2.00. Credit, three semester hours.* Mr. Highsmith. (III)

341. ABNORMAL PSYCHOLOGY AND MENTAL HYGIENE.

A study of abnormal mental phenomena in their relation to normal life, including such topics as sensation; perception; thought; sleep; dreams; hypnosis; disassociation; the psychoneuroses; personality disorders, especially of childhood; the fundamental principles of mental hygiene. *Three hours, first semester. Prerequisite, six hours in Psychology. Credit, three semester hours.* Mr. Barkley. (III)

342. PSYCHOLOGY OF ADOLESCENCE.

This course deals with developmental characteristics and problems of adolescence. Testing devices for studying developmental trends and behavior problems will be stressed. *Three hours, second semester. Prerequisite, one course in Psychology. Credit, three semester hours.* Mr. Highsmith. (III)

344. ADVANCED EDUCATIONAL PSYCHOLOGY.

Three hours, second semester. Prerequisite, approval of instructor. Credit, three semester hours. Mr. Martin. (III)

345. THE DEVELOPMENT OF PERSONALITY.

A study of factors influencing the development of personality. *Three hours, first semester. Prerequisite, six hours in Psychology. Credit, three semester hours.* Miss Duffy. (III)

347. MOTIVATION OF BEHAVIOR.

A study of the sources and development of motives. *Three hours, first semester. Prerequisite, Psychology 221, or its equivalent. Credit, three semester hours.* Mr. Martin. (III)

348. BEHAVIOR PROBLEMS.

Study of causes and management of common behavior problems in children. Typical cases in various age groups through adolescence will be studied in relation to total personality development. *Three hours, second semester. Prerequisite, Psychology 326. Credit, three semester hours.* Mr. Highsmith. (III)

449. COORDINATING COURSE.

Required of majors. Three hours, first semester. Credit, three semester hours. Members of the Staff. (IV)

RELIGION

321. THE GROWTH OF HEBREW RELIGION.

The development of the religion of the Hebrews from the period of the earliest records to the beginning of the Christian era, with special emphasis on the teachings of the prophets. Particular attention will be given to the historical, social, and cultural background of the various periods of Hebrew religious history. The religious ideas of the Hebrews will be considered as to their value and permanent significance. Combination of lecture and seminar method. *Three hours, first semester. Credit, three semester hours.* Miss Rowland.

322. THE LIFE AND TEACHINGS OF JESUS.

An historical study of the life of Jesus against the background of the political, social, economic, cultural, and religious conditions of his time, and a study of his teachings in connection with the situations that called them forth. After consideration of the content of the teachings there will be reading and discussion as to their applicability to the problems of modern life. Combination of lecture and seminar method. *Three hours, second semester. Credit, three semester hours.* Miss Rowland.

271. THE LITERARY STUDY OF THE BIBLE.

A reverently critical study of the Bible as a part of the world's great literature. The purpose sought in the course may be said to be a fuller comprehension of the truth of the Bible through a more intelligent appreciation of its excellencies of form and structure. Representative masterpieces will be considered—among them essays, orations, stories, and poems. *Two hours, first semester. Credit, two semester hours.* Mr. Smith. (II) (See Department of English).

272. THE LITERARY STUDY OF THE BIBLE.

A continuation of Course 271. *Two hours, second semester. Credit, two semester hours.* Mr. Smith (II) (See Department of English).

DEPARTMENT OF ROMANCE LANGUAGES

Professors BARNEY, UNDERWOOD, HOOKE, MILLER; Associate Professors LAIRD, HARDRÉ, LAROCHELLE; Assistant Professors ABBOTT, CUTTING, FARINHOLT, TAYLOR; Instructor FUNDERBURK.

FRENCH

101 and 102. BEGINNING COURSE.

Texts: An elementary French grammar, a reader for beginners, and some easy French text. In this course, special emphasis is laid on the fundamental principles of French grammar. *Three hours for the year. Credit, six semester hours.* Miss Taylor. (I)

103 and 104. INTERMEDIATE COURSE.

The regular sections of 103 and 104 begin with the major emphasis on review of the fundamental principles of French grammar and gradually devote more time to reading. At least one book on French life and customs and one modern literary work will be read outside of class.

Several special sections are available for those whose previous training indicates that they will benefit from a different type of teaching than the above. *Three hours for the year. Credit, six semester hours.* Mr. Underwood, Mr. Hooke, Miss Taylor, Miss Farinholt, Mrs. Funderburk. (I)

105r. ORAL FRENCH.

Designed to develop some facility of expression in students who have had little or no opportunity to hear or to speak French. *Freshman elective. Open to other students who have had French 1-2 or its equivalent. Credit, two semester hours.* Mr. Hardré. (I)

207. READING FROM EARLIER LITERATURE.

Reading in chronological order of selections from French Literature to 1800, with such verb or other drill as seems desirable. Supplementary reading in French literary history. *Three hours, first semester. Credit, three semester hours.* Mr. Underwood and others. (II) (Students may major from 207-208, but those who offer French as a teaching subject, whether majoring or not, should take French 219-220 or some other course in grammar and composition).

208. READINGS FROM MODERN LITERATURE.

Continuation of Course 207. Literary readings from 1800 to present. *Three hours, second semester. Credit, three semester hours.* Mr. Underwood and others. (II)

209. READING AND COMPOSITION.

The emphasis in this course is on language, with composition and conversation based partly on reading of modern French. *Three hours, first semester. Credit, three semester hours.* Mr. Hooke, Mr. Hardré. (II)

NOTE: A student may choose French 207 or 209 and continue either in the second semester by 208 or 210, but may not take both 207-208 and 209-210 for credit.

210. READING AND COMPOSITION.

Continuation of Course 209. *Three hours, second semester. Credit, three semester hours.* Mr. Hooke, Mr. Hardré.

211 and 212. ELEMENTARY CONVERSATION.

This course is intended as a sophomore elective in French for those who desire to gain proficiency in conversation. Those who have completed French 209 and 210, or equivalent, but are not ready for French 351 and 352 will also be admitted. *Three hours for the year. Credit, six semester hours.* Mr. Hardré, Mr. Hooke. (II)

219 and 220. COMPOSITION.

This one-hour course in composition may be combined with French 207-208 above or taken separately by those who feel the need of practical exercise on grammatical principles. *One hour for the year. Credit, two semester hours.* Mr. Barney. (II)

327 and 328. SEVENTEENTH CENTURY LITERATURE.

The aim of this course is to give a comprehensive view of the literature of the period and of the conditions under which it was produced. Selected works from the following authors will be read: Corneille, Pascal, La Rochefoucauld, Mme. de Sévigné. Molière, Racine, La Bruyère, and La Fontaine. *Three hours for the year. Credit, six semester hours.* Miss Laird. (III)

329 and 330. EIGHTEENTH CENTURY LITERATURE.

This course is primarily a study of Voltaire, Montesquieu, Diderot, Rousseau and others of the Enlightenment who prepared the way for modern democracy, liberty and science. Full attention is given to drama, fiction, the salons, the quarrel of the ancients and moderns, sentimentalism, etc. *Three hours for the year. Credit, six semester hours.* Mr. Underwood. (III)
(Not offered in 1938-1939).

331 and 332. FRENCH ROMANTICISM.

A study of the best known poetry, novels, and dramas of the first half of the nineteenth century. An effort is made to increase the students' critical ability and appreciation of poetry. *Three hours for the year. Credit, six semester hours.* Miss Miller. (III)

335 and 336. FRENCH LITERATURE SINCE 1850.

A study of the better known writers and literary movements of the late nineteenth century, such as Balzac, Flaubert, Sainte-Beuve, Taine, Baudelaire, Verlaine, Anatole France; realism, naturalism, impressionism, symbolism. *Three hours for the year. Credit, six semester hours.* Mr. Underwood. (III)

337 and 338. CONTEMPORARY FRENCH DRAMA.

A survey of French drama from the closing years of the nineteenth century to the present time. Class discussion and analysis of representative plays, and reports on supplementary reading. All plays are read in French editions, especially those of *La Petite Illustration*. *Three hours for the year. Credit, six semester hours.* Mr. Hooke. (III)
(Not offered in 1939-1940).

351 and 352. ADVANCED CONVERSATION.

This course is conducted wholly in French. Its aim is to give a more intimate knowledge of France as it is today, together with the ability to carry on an ordinary conversation in French. *Three hours for the year. Prerequisites, French 209 and 210, or 211 and 212. Credit, six semester hours.* Mr. Hardré. (III)

353 and 354. ADVANCED COMPOSITION.

The aim of this course is to give the student a comprehensive review of French grammar and a thorough grounding in the principles of French composition. During the latter part of the second semester, special attention is given to the study of French letter-writing, both social and commercial. *Three hours for the year. Credit, six semester hours.* Mr. Hardré. (III)

361. PROFESSIONAL REVIEW OF GRAMMAR.

Professional review of one or more elementary and reference grammars. The main principles of grammar will be taken up with a view to organizing and extending previous knowledge. *Three hours, first semester. Credit, three semester hours.* Mr. Barney. (III)

362. PHONETICS.

A course in both scientific and practical phonetics. Beginning with the description of correct position of the vocal organs for the reproduction of the sounds represented by the symbols of the International Phonetic Association, the rules for the pronunciation of single words are learned and fixed by much practice in phonetic transcription. The students hear the sounds from records made by native French professors. This course should be taken by all those who expect to teach French. *Three hours, second semester. Credit, three semester hours.* Mr. Barney. (III)

365 and 366. FRENCH LITERATURE IN ENGLISH.

This course is offered for the purpose of acquainting students not prepared to pursue the regular courses in French literature or not having time for extensive work, with the masterpieces of French literature and those works which have affected the thought of the world. *One hour for the year. Credit, two semester hours.* Mr. Barney. (III)

371 and 372. CHOSSES FRANCAISES.

A general information course on France and the French people. There will be some consideration of geography and history as a necessary background, followed by a study of French national traits, home life, and institutions. This course is intended to give the student an inspirational background for the study of French similar to that obtained by travel, and to give the prospective teacher of that language a fund of information useful in her chosen profession. *Three hours for the year. Credit, six semester hours.* Miss Laird. (III)

(Not offered in 1939-1940).

449. COORDINATING COURSE—SURVEY COURSE.

Lectures, translations in class, and reports from assigned readings on the general development of French literature from the beginning to 1600. This course will give the student a general basis for more specific work in literature. *Three hours, first semester. Credit, three semester hours.* Mr. Barney. (III)

450. COORDINATING COURSE—SURVEY OF MODERN FRENCH LITERATURE.

A continuation of Course 325. This course covers in outline the last three centuries and forms a basis for more specific study. *Three hours, second semester. Credit, three semester hours. Mr. Barney. (III)*

475. THE EARLY FRENCH NOVEL.

Reading, reports, discussion, and some class translation from the sources and beginning of the novel in France to 1800. *Three hours for the first semester. Credit, three semester hours. Mr. Barney. (III)*

(Not offered in 1939-1940).

476. MODERN FRENCH NOVEL.

Similar to Course 475 in method. Both courses should be elected by those who wish to acquire ability for extensive private reading. *Three hours for the second semester. Credit, three semester hours. Mr. Barney. (III)*

(Not offered in 1939-1940).

SPANISH

101 and 102. ELEMENTARY COURSE.

Thorough drill is given in pronunciation, vocabulary building, and important principles of grammar. This is designed to equip the student with a solid foundation for more advanced study of the Spanish language and literature. Texts: An elementary grammar; short stories on Spain, Mexico, and South America; a short and simple novel. Collateral reading: Three hundred pages on the geography and history of the Spanish-speaking countries. *Three hours for the year. Credit, six semester hours. Miss LaRochelle, Miss Abbott, Miss Cutting, Miss Farinholt. (I)*

103 and 104. INTERMEDIATE COURSE.

Review of grammar, reading with composition and conversation based on texts read. Texts: A review grammar; novels and dramas of the nineteenth and twentieth centuries. Collateral reading: Three hundred pages on the art, music, dance, and customs of the Spanish people. *Three hours for the year. Credit, six semester hours. Miss LaRochelle, Miss Abbott, Miss Cutting, Miss Farinholt. (I)*

205 and 206. THE SPANISH NOVEL OF THE NINETEENTH CENTURY AND COMPOSITION.

A study of the development of the novel from its early beginnings through the nineteenth century. Intensive study of the life and works of the nineteenth century novelists. Drill on conversation and composition. Texts: Novels of Fernan Cabal-

lero, Valera, Alarcon, Pereda, Perez Galdos, Pardo Bazan, Clarin, and Palacio Valdes; a composition book; a newspaper. Collateral reading: *History of Spanish Literature* by Merimee and Morley; *Introduction to Spanish Literature* by Northup; *El Conde de Lucanor*; *Amadis de Gaula*; *Celestina*; *Lazarillo de Tormes*; *Don Quixote*, and two novels of the nineteenth century. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle. (II)

211 and 212. CONVERSATION.

This course is intended as a junior or senior elective in Spanish for those who desire to gain proficiency in written and spoken Spanish with some reference to commercial practice. Spanish is used in class as much as possible, though much time is spent on composing letters in Spanish and on translation. Free composition and oral practice based on outside reading of newspapers and magazines. Use of phonograph records in preparation of various types of prose and poetry. *Three hours for the year. Credit, six semester hours.* Miss Cutting. (II)

(Not offered in 1939-1940).

321 and 322. CONTEMPORARY SPANISH NOVEL AND COMPOSITION.

A special study of the life and representative works of modern novelists. Continuation of drill on conversation and composition. Texts: Novels of Blasco, Ibanez, Baroja, Valle-Inclan, Ricardo Leon, Concha Espina, and Azorin; a composition book; a newspaper. Collateral reading: Four contemporary novels. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle. (III)

(Not offered in 1939-1940).

323 and 324. SPANISH DRAMA AND COMPOSITION.

History of the development of the drama from the thirteenth century to the present day. Intensive study of the life and works of contemporary dramatists. Free composition and oral reports on assigned topics. Texts: Dramas of Perez Galdos, Benavente, Linares Rivas, Dicenta, Los Hermanos Quintero, Arniches, Marquina, and Martinez Sierra; a composition book; a newspaper. Collateral reading: *History of Spanish Literature* by Merimee and Morley; *Introduction to Spanish Literature* by Northup; *La Vida es Sueno*, *El Gran Galeoto*, *Don Juan Tenorio*, and two contemporary dramas. *Three hours for the year. Credit, six semester hours.* Miss LaRochelle. (III)

333. THE NOVEL OF THE GOLDEN AGE.

A study of Cervantes' *Don Quixote* in part and some of his *Novelas Ejemplares*. Lectures, recitations, and collateral reading. *Three hours, first semester. Credit, three semester hours.* Miss Cutting.

334. THE DRAMA OF THE GOLDEN AGE.

A study of selected plays by Lope de Vega, Tirso de Molina, Ruiz de Alarcon, and Calderon de la Barca. Lectures, recitations, and collateral reading. *Three hours, second semester. Credit, three semester hours.* Miss Cutting. (III)

353 and 354. ADVANCED COMPOSITION.

A comprehensive review of the principles of Spanish grammar, their practical application in the construction of sentences, paraphrasing from Spanish texts, and free composition. This course should be taken by those who intend to teach Spanish. *Three hours for the year. Credit, six semester hours.* Miss Abbott. (III)

(Not offered in 1939-1940).

449 and 450. COORDINATING COURSE—SURVEY OF SPANISH LITERATURE.

An introduction to the general field of Spanish literature from its origins to the present time. Lectures, recitations, and reports in English. Collateral reading in English and Spanish. A portion of this course will be devoted to special preparation for the comprehensive examination. *Three hours for the year. Credit, six semester hours.* Miss Abbott. (III)

ITALIAN

201 and 202. BEGINNING COURSE.

Study of grammar supplemented with reading and conversation. The student will be taught to understand simple Italian, spoken or written, and to pronounce the language correctly. *Three hours for the year. Credit, six semester hours.* Miss Miller. (II)

303 and 304. INTERMEDIATE COURSE.

This is a continuation of Course 201 and 202. After a further grounding in the principles of grammar, Dante's *Inferno* and selections from Petrarch, Boccaccio, and other authors will be read as time permits. *Three hours for the year. Credit, six semester hours.* Miss Miller. (III)

(Not offered in 1939-1940).

DEPARTMENT OF SECRETARIAL SCIENCE

Professor KEISTER; Assistant Professors SPRUILL, ADAMS, PARKER, JOYCE; Instructor LITTLEJOHN.

The curriculum leading to the degree of Bachelor of Science in Secretarial Administration is designed to give a broad foundation of culture on which is built specialized training to prepare those who desire to enter the field of secretarial work. The requirements in the freshman and sophomore years correspond to those of a liberal arts course. Certain basic courses in Economics, which give a fundamental understanding of the operation of our business and economic organization are required as a foundation for the more specialized courses in Secretarial Science.

For the requirements for graduation with a B.S. in Secretarial Administration, see page 81.

211 and 212. TYPEWRITING.

Instruction is given in this course in the care and use of the typewriter. Fundamental training in proper rhythm, touch and reach is followed by exercises developing speed. *Three hours a week for the year. Credit, two semester hours. Required of sophomores in the B. S. S. A. curriculum. Laboratory fee, \$1.00 each semester.* Mr. Joyce.

311 and 312. ADVANCED TYPEWRITING.

Emphasis in this course is placed on the development of speed and accuracy in typing. The proper form to be used in different types of letters, articles, and statistical tabulations will be developed. *Three hours a week for the year. Credit, two semester hours. Required of juniors in the B. S. S. A. curriculum. Laboratory fee, \$1.00 each semester.* Mr. Joyce.

321 and 322. SHORTHAND.

This course aims to develop an understanding of the basic principles of Gregg shorthand and the ability to apply these principles to an extensive shorthand vocabulary. Special emphasis is placed upon the reading and writing of material composed of brief forms and words of high frequency. *Daily for the year. Credit, eight semester hours. Laboratory fee \$1.00 each semester.* Miss Spruill, Miss Adams.

325 and 326. SHORTHAND.

For students who have had at least a year of shorthand elsewhere. A complete review of the theory of Gregg shorthand. Elementary dictation and transcription are developed concurrently with the intensive review of brief forms, phrasing, and words of high frequency. *Three hours a week for the year. Credit, six semester hours. Laboratory fee, \$1.00 each semester.* Miss Spruill, Miss Adams.

423. SECRETARIAL SCIENCE.

An intensive review of the fundamentals of Gregg shorthand. Emphasis is placed upon the development of a specialized shorthand vocabulary applicable to manufacturing, banking, legal

work, insurance, etc., in conjunction with training in the taking of notes and in transcribing them correctly. Special attention is given to form and placement as well as to speed and accuracy. *Prerequisite, 321 and 322 or 325 and 326 or the equivalent. Daily, first semester. Credit, four semester hours. Laboratory fee, \$1.00.* Miss Spruill.

424. OFFICE MANAGEMENT AND PRACTICES.

The aim of this course is to present actual office situations, and, through the assignment of definite problems, to develop an understanding of the principles, materials, and techniques of office practices and management. Special attention is given to the various systems of filing. Dictation and transcription are required throughout the course. *Three hours a week, second semester. Credit, three semester hours. Laboratory fee, \$1.00.* Miss Spruill.

426r. BUSINESS CORRESPONDENCE.

This course deals with the psychological basis and fundamental principles of effective business letter writing; a detailed treatment of the various types of letters with which the secretary has to deal in meeting a wide variety of business situations; special projects which afford practice in applying principles; and a critical study of current practices in business correspondence. *Three hours, each semester. Open to seniors. Credit, three semester hours.* Mr. Parker.

431r. OFFICE MACHINES.

A one-semester course designed to give the students a fair degree of skill in the use of such office machines and equipment as the following: gelatin duplicators, stencil duplicators, adding and calculating machines, dictating machines, billing and bookkeeping machines. Consideration is given to the organization of office machines courses by the rotation plan, as well as methods for conducting courses in this subject. *Three hours, either semester. Required of all senior B. S. S. A. students. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Adams.

435 and 436. ADVANCED ACCOUNTING FOR BUSINESS TEACHERS.

Accounting principles and systems applicable to different types of businesses: accounting for partnerships and corporations and their reorganization, liquidation, and consolidation; accounting for branch houses and affiliated corporations, cost accounting; special reserves, investments and the elements of actuarial science. Principles are applied by solving numerous accounting problems. *Prerequisite, Economics 233 and 234 or the equivalent. Three hours for the year. For seniors. Credit, six semester hours.* Mr. Joyce.

Professional Courses for Business Teachers

459r. MATERIALS AND METHODS IN SHORTHAND, TYPE-WRITING, AND BOOKKEEPING.

An evaluation of the various methods of teaching shorthand, typewriting, and bookkeeping with emphasis on current methods in each case; objectives; equipment; special projects and

teaching devices and techniques; classroom procedures; testing and remedial teaching; and a study of texts and available teaching materials will be dealt with in this course. *Three hours, each semester. Open to seniors. Credit, three semester hours.* Mr. Parker.

461r. SUPERVISED TEACHING OF BUSINESS SUBJECTS

In this course, the methods of teaching business subjects are applied to actual classroom teaching in the Curry Demonstration School and in the Greensboro Senior High School. Students may choose from a wide variety of subjects the field in which they wish to do their directed teaching. Demonstration teaching, lesson planning, teaching under supervision, and conferences constitute the work of the course. *Three hours, each semester. Open to seniors. Credit, three semester hours.* Mr. Parker, Miss Adams, Mr. Littlejohn.

465. PRINCIPLES OF BUSINESS EDUCATION.

A study of the agencies and institutions for business education, their scope and functions. A critical study of the aim and objectives of business education. The various business curricula are evaluated in relation to modern educational philosophy, the trends in business education, and the findings of business education research. Tests, measurements, and standards in commercial subjects; trait development, job analysis, occupational surveys and follow-up studies in business curricula building, and the need for business education research will receive careful attention. *Open to juniors and seniors. Credit, three semester hours.* (Not given in 1939-1940).

467r. MATERIALS AND METHODS IN THE SOCIAL BUSINESS SUBJECTS.

A study of the aims and objectives, the selection, analysis, and organization of appropriate textbook and supplementary subject matter, and effective methods of teaching the social-business subjects. Elementary economics, business law, general business, business organization, economic geography, and other business subjects that have for their objective an understanding of organized business, business relations, and the various business problems met by the individual in his personal, social, and civic activities. Special emphasis is given to the methods whereby consumer material may be infused within each of the social-business subjects. *Three hours, each semester. Credit, three semester hours.* Mr. Littlejohn.

Business Teacher-Training Curriculum

This curriculum, leading to the degree of Bachelor of Science in Secretarial Administration, offers preparation for the teaching and supervisory positions in the field of secondary Business Education. The course is sufficiently comprehensive in its offering to meet the certification requirements in North Carolina. With the proper selection of electives, it will be possible to meet the certification requirements of other states for specialized teachers of: (1) bookkeeping and accounting; (2) stenographic and secretarial subjects; (3) salesmanship and merchandising.

The basic courses in Economics will give the business teacher the needed background for the more specialized courses. She should also gain an understanding of the structure, functions, and operation of our business and economic organization and the social-business problems confronting the business world.

The specialized courses in Business Education deal with the problems, methods, curriculum construction, testing, supervision, administration, and research peculiar to the field of business education.

FRESHMAN YEAR

<i>First Semester</i>		SEM. HRS.	<i>Second Semester</i>		SEM. HRS.
English 101	3		English 102	3	
History 101	3		History 102	3	
Science or Mathematics	3		Science or Mathematics	3	
Foreign Language*	3		Foreign Language*	3	
Hygiene 101	3		Elective	3	
		15			15

SOPHOMORE YEAR

<i>First Semester</i>		SEM. HRS.	<i>Second Semester</i>		SEM. HRS.
English 211	3		English 212	3	
Economics 211	3		Economics 212	3	
Economics 233	3		Economics 234	3	
Biology 237 or History 212	3		History 212 or Biology 237	3	
Foreign Language* or Elective	3		Foreign Language* or Elective	3	
Secretarial Science 211	1		Secretarial Science 212	1	
		16			16

* A student choosing to take only one year of foreign language in college must continue a foreign language offered at entrance.

The State Department of Public Instruction requires a minimum of 15 semester hours of Education and 36 semester hours of Business. Principles of Economics, Economic Geography, Principles of Accounting, and Beginning Typewriting (17 semester hours) are taken in the sophomore year. Psychology 221 and 222 must be taken in the junior year. The remaining 19 semester hours of Business and the 15 semester hours of Education are taken in the junior and senior years.

Required courses in Education:

Education 350 (Technique of Teaching) (3 hrs.)	}	3
or		
Education 360 (High School Problems) (3 hrs.)	}	3
Education 459 or 467 (Materials and Methods in Business Subjects)		
Education 461 (Observation and Directed Teaching of Business Subjects)		3
Electives in Education		6
		15

To meet the requirements for certification in North Carolina, the following courses must be taken:

Secretarial Science 311-312, 321-322, 423	14
Secretarial Science 424 (Office Management)	3
Economics 233-234 (Principles of Accounting)	6

The remaining hours of Business and of unrestricted electives will be chosen in consultation with the adviser in charge of the business teacher training course, so as to meet best the needs of each prospective teacher.

Graduate Work in Business Education

A graduate program leading to the degree of Master of Science is offered by the College. The primary purpose of this program is to prepare master teachers and supervisors of business courses, heads of business departments in secondary schools, and teachers of professional business education courses in teachers' colleges. Professional courses in business education and subject-matter courses in business and secretarial science open to advanced undergraduates and graduates will be offered during the summer sessions.

For information concerning the courses offered, prerequisites for admission, and the requirements for the degree, write for special bulletin on Graduate Work in Business Education.

DEPARTMENT OF SOCIOLOGY

Professor JOHNSON; Associate Professor SHIVERS; Assistant Professor MOSSMAN.

211 and 212. INTRODUCTION TO SOCIOLOGY.

A general survey of introductory Sociology with considerable emphasis on social change, current social problems and social control. *Three hours for the year. Elective for sophomores. Credit, six semester hours.* Mr. Johnson, Miss Mossman. (II)

321. PRINCIPLES OF SOCIOLOGY.

The purpose of this course is to introduce the student to the science of society. The course will consider the origin, nature, and development of social organization as conditioned by physical, psychological, and cultural factors; the social institutions, such as property, the family, the church, and the state; and the inter-relation between human nature and culture. Modern social problems will be examined in relation to theories of social progress. *Three hours, first semester. Credit, three semester hours.* Mr. Johnson, Miss Mossman. (III)

322. SOCIAL PROBLEMS.

This course deals with various current social problems and social maladjustments. It is concerned with such processes as dependency, deficiency, degeneration, unrest, demoralization, disorganization, and revolution. *Three hours, second semester. Credit, three semester hours.* Mr. Johnson, Miss Mossman. (III)

323. SOCIAL PSYCHOLOGY.

A study of individual and collective behavior in relation to the various social and cultural influences. This course deals with group behavior conditioned by original human nature, the cultural environment, and differences in class interests. *Three hours, first semester. Credit, three semester hours. Mr. Johnson. (III)*

324. RURAL SOCIAL PROBLEMS.

The social problems which are peculiar to rural life, such as rural education, rural recreation, the rural home, the rural church, will be studied. *Three hours, second semester. Credit, three semester hours. Mr. Johnson. (III)*

326. COMMUNITY ORGANIZATION.

The approach to the study of the community is made by considering human nature and the development of personality. This is followed by a study of the processes involved in the economic, ecological, and cultural organization of the community. *Three hours, second semester. Prerequisite, Sociology 211-212 or 321, or in the case of seniors, the consent of the instructor. Credit, three semester hours. Miss Mossman. (III)*

327. INTERRACIAL RELATIONS.

After a brief account of the cultural and historical background of the Negro in Africa, this course will consider the problems of amalgamation, assimilation, population, racial mental equipment, and migration. With this introduction there will follow an analysis of the present political, social, cultural, and economic status of the Negro in the United States, and a consideration of such problems as education, health, sanitation, and desirable interracial relationships. *Three hours, first semester. Credit, three semester hours. Mr. Johnson. (III)*

328. ANTHROPOLOGY.

In this course will be discussed the earliest appearance of man, the prehistoric history of Europe, the types of mankind, universal human traits, culture, the diffusion of culture. The aims of this course are to give a perspective of the general history of mankind and an analysis of representative cultures of primitive and civilized societies for the purpose of recognizing the universal human traits reflected in property ownership, marriage, etc. *Three hours, second semester. Credit, three semester hours. Mr. Johnson. (III)*

333. THE FAMILY.

An historical introduction to the problems of the family is followed by a consideration of such materials as the natural and institutional family, the modern family, the home and the family, the family and the community, methods of studying the family, and the mechanism and processes of interaction taking place in the family. *Three hours, first semester. Credit, three semester hours. Miss Shivers. (III)*

335r. MARRIAGE.

A study of the practical problems of courtship and marriage with emphasis upon personal relationships. *Three hours, either semester. Credit, three semester hours. Prerequisite, Sociology 333. Miss Shivers. (III)*

336. CRIMINOLOGY.

This course will consider theories of criminology and punishment. It will analyze case studies of delinquents; compare and criticize programs for the social treatment of the criminal. *Three hours, second semester. Credit, three semester hours. Miss Shivers. (III)*

339. INTRODUCTION TO THE FIELD OF SOCIAL WORK.

A general view of the entire field of social work including historical background and the present scope, aims and methods. Field trips are taken to public and private social agencies. *Three hours, first semester. Open to majors in Sociology and others with permission of the professor. Credit, three semester hours. Miss Mossman. (III)*

340. INTRODUCTION TO THE FIELD OF SOCIAL WORK.

A study of the organization and methods of social agencies, with special emphasis upon the techniques used in treatment in specialized fields. Field work to include supervised training in local agencies. *Two class lecture hours and one three-hour laboratory period. Open to those who have taken Sociology 339. Credit, three semester hours. Miss Mossman. (III)*

342. SOCIAL PROBLEMS OF CHILD WELFARE.

A discussion of the methods of caring for dependent, neglected, and delinquent children with emphasis upon the types of agencies which have been established to deal with these problems. *Three hours. Second semester. Miss Mossman. (III)*
(This course to be given alternate years with Sociology 344.)
(Not offered in 1939-1940.)

344. AN INTRODUCTION TO METHODS OF SOCIAL RESEARCH.

A course to study methods of planning and conducting community surveys, and methods of study of social conditions and institutions. *Three hours, second semester.*

(This course to be given alternate years with Sociology 342.)

450. COORDINATING COURSE—SOCIOLOGICAL THEORY.

A seminar in contemporary sociological theories. *Three hours, second semester. For majors and minors in Sociology. Required for majors. Credit, three semester hours. Mr. Johnson, Miss Shivers. (III)*

THE SCHOOL OF MUSIC

H. HUGH ALTVATER, A.B., Mus.M., *Dean.*

COURSES IN MUSICAL THEORY AND MUSIC EDUCATION COURSES IN APPLIED MUSIC

The School of Music offers regular courses leading to the degree of Bachelor of Science in Music, with major in piano, organ, violin, violoncello, voice, public school music, or orchestral instruments. Students who wish to pursue music without the specialization which is necessary for this degree may elect music as a major in the Bachelor of Arts course.

All students majoring in music are required to be members of the college choir or orchestra unless excused by the dean of the School of Music.

The fees for lessons in Applied Music (piano, organ, violin, voice, violoncello, and wind instruments) are given under the head of "Expense." (Consult the index).

CURRICULUM IN MUSIC

A. Leading to the degree of Bachelor of Science in Music with the major in piano*, organ†, violin‡, or violoncello‡.

<i>Freshman</i>	SEM. HRS.	<i>Sophomore</i>	SEM. HRS.
Music 101-102, Harmony	6	Music 201-202, Harmony	6
Music 111-112, Sight Sing- ing and Ear Training	4	Music 231-232, History of Music	6
Applied Music 101-102	6	Applied Music 201-202	6
English 101-102	6	English 211-212	6
Modern Language	6	Modern Language	6
Hygiene 101	3		
	31		30
<i>Junior</i>	SEM. HRS.	<i>Senior</i>	SEM. HRS.
Music 301-302, Counter- point	4	Music 401-402, Composi- tion	4
Applied Music 301-302	8	Applied Music 401-402	8
Music 211-212, Sight Sing- ing and Ear Training	2	Music 455-456, Instrumen- tation	2
Psychology 221	3	Music Elective	13
Music 355-356, Form and Analysis	4	College Elective	3
Music Elective	6		
College Elective	3		
	30		30

* Students majoring in piano who are deficient in sight-reading must pursue a regular non-credit course in this field until the faculty passes favorably upon their sight-reading ability. Piano majors are required to participate in ensemble group rehearsals at the request of their teacher.

† Students majoring in organ must elect Music 323-324.

‡ Violin and violoncello majors are required to play in ensemble groups at request of teacher.

NOTE: If a student pursuing the above courses plans to teach her major subject in the public schools, the following courses must be taken as electives:

Teaching Methods in major subject	6
Practice Teaching	6
Psychology 222	3
Education 350	3

B. The course leading to the degree of Bachelor of Science with a major in voice is as follows:

<i>Freshman</i>	SEM. HRS.	<i>Sophomore</i>	SEM. HRS.
Music 101-102, Harmony	6	Music 201-202, Harmony	6
Music 111-112, Sight Sing- ing and Ear Training	4	Music 231-232, History of Music	6
Voice 103-104	4	Voice 203-204	4
Piano 113-114	2	Piano 213-214	2
English 101-102	6	English 211-212	6
German	6	French	6
Hygiene 101	3		
	31		30

<i>Junior</i>	SEM. HRS.	<i>Senior</i>	SEM. HRS.
Music 211-212, Sight Sing- ing and Ear Training	2	Music 311-312, Sight Sing- ing and Ear Training	2
Voice 303-304	6	Music 355-356, Form and Analysis	4
Psychology 221	3	Voice 403-404	6
Italian	6	Music 435, Conducting	2
Music Elective	10	Music Elective	13
College Elective	3	College Elective	3
	30		30

See footnote to previous curriculum for list of courses needed for State certification of graduates from voice course.

A candidate for the degree in voice must demonstrate her ability to play piano accompaniments of average difficulty before the completion of her course.

CURRICULA IN MUSIC EDUCATION

Leading to the degree of Bachelor of Science in Music.

C. GENERAL COURSE

	SEM. HRS.
<i>Freshman</i>	
Music 101-102, Harmony	6
Music 111-112, Sight Sing- ing and Ear Training	4
Piano 101-102	6
English 101-102	6
Modern Language	6
Hygiene 101	3
	31

D. INSTRUMENTAL SUPERVISION COURSE

	SEM. HRS.
<i>Freshman</i>	
Music 101-102, Harmony	6
Music 111-112, Sight Sing- ing and Ear Training	4
Major Orchestral Instru- ment 107-108	4
Piano 117-118	2
English 101-102	6
Modern Language	6
Hygiene 101	3
	31

	SEM. HRS.
<i>Sophomore</i>	
Music 201-202, Harmony	6
Music 231-232, History of Music	6
Music 211-212, Sight Sing- ing and Ear Training	2
Piano 201-202	6
English 211-212	6
Modern Language	6
	32

	SEM. HRS.
<i>Sophomore</i>	
Music 201-202, Harmony	6
Music 231-232, History of Music	6
Music 211-212, Sight Sing- ing and Ear Training	2
Major Orchestral Instru- ment 207-208	4
Piano 217-218	2
English 211-212	6
Modern Language	6
	32

	SEM. HRS.
<i>Junior</i>	
Music 315-316, Public School Music Methods	4
Music 311-312, Sight Sing- ing and Ear Training	2
Music 335-336, Orchestral Instrument Class	4
Voice 305-306	4
Voice Technic 325-326	2
Psychology 221-222	6
Music 301-302, Counter- point	4
Music 355-356, Form and Analysis	4
	30

	SEM. HRS.
<i>Junior</i>	
Music 311-312, Sight Sing- ing and Ear Training	2
Music 315-316, Public School Music Methods	4
Major Orchestral Instru- ment 307-308	4
Music 335-336, Orchestral Instrument Class	4
Psychology 221-222	6
Music 301-302, Counter- point	4
Music 355-356, Form and Analysis	4
Minor Orchestral Instru- ment (String) 317-318	3
	31

<i>Senior</i>	SEM. HRS.	<i>Senior</i>	SEM. HRS.
Music 415-416, Music Ap- preciation, Methods, Se- lection of Materials	4	Music 415-416, Music Ap- preciation, Methods, Se- lection of Materials	4
Music 445-446, High School Music Methods	4	Major Orchestral Instru- ment 407-408	4
Voice 405-406	4	Music 445-446, High School Music Methods	4
Music 465-466, Supervised Teaching	6	Music 465-466, Supervised Teaching	6
Vocal Technic 425-426	2	Education 350	3
Education 350	3	Music 455-456, Instrumen- tation	2
Violin 475-476	3	Music 435, Conducting	2
Music 455-456, Instru- mentation	2	†Minor Orchestral Instru- ment (Woodwind) 417- 418	2
Music 435, Conducting	2	†Minor Orchestral Instru- ment (Brass) 417-418	2
	30		29

CURRICULUM FOR THE BACHELOR OF ARTS WITH A MAJOR IN MUSIC

Leading to the degree of Bachelor of Arts, with the major in piano, organ, voice, violin or violoncello. One hundred and twenty semester hours required for graduation.

<i>Freshman</i>	SEM. HRS.	<i>Sophomore</i>	SEM. HRS.
Music 101-102	6	Music 201-202	6
Applied Music 109-110, Piano, Voice, Violin or Violoncello, Organ	4	Applied Music 209-210, Piano, Voice, Violin or Violoncello, Organ	4
English 101-102	6	English 211-212	6
History 101-102	6	Foreign Language	6
Foreign Language	6	Social Science	6
Hygiene 101	3	Elective	4
	31		32
<i>Junior</i>	SEM. HRS.	<i>Senior</i>	SEM. HRS.
Music 231-232	6	Music Elective	4
Applied Music 309-310, Piano, Voice, Violin or Violoncello, Organ	4	Applied Music 409-410, Piano, Voice, Violin or Violoncello, Organ	4
Science or Mathematics	6	Science or Mathematics	6
Music 301-302	4	Electives	16
Electives	10		
	30		28

† Students in Minor Orchestral Instruments (Woodwind or Brass) will have one private lesson each week.

COURSE REQUIREMENTS

The list of requirements in Applied Music as given below must not be misunderstood to be a complete statement of work needed to satisfy credit standards. The compositions mentioned are to be interpreted merely as symbols of stages of advancement. A jury of faculty members will decide upon each student's qualifications for entrance or advancement.

PIANO COURSE

Entrance Requirements: Major and minor scales and arpeggii at moderate tempi; Etudes such as Czerny op. 299; Heller op. 47; Little Preludes and Fugues, Bach; Easier Two-part Inventions, Bach; compositions by standard composers equivalent in difficulty to Mozart, Sonata in C major, No. 3; Haydn, Sonata G major, No. 11; Beethoven Sonata op. 49, No. 2.

Freshman Year: Major and minor scales M.M. 108. Major and minor, dominant seventh and diminished seventh arpeggii M.M. 72; trill one, two, four eighth notes, M.M. 60; legato and staccato octaves at moderate speed. Czerny, op. 299 and Cramer; Bach, Two-part Inventions; early sonatas of Haydn, Mozart, Beethoven, compositions of equal difficulty from romantic and modern schools. *Three hours for the year. Credit, six semester hours.*

Sophomore Year: Technical work continued; scales M.M. 132. Cramer; Czerny op. 740; Bach, Three-part Inventions; easier dance movements from French suites; Beethoven Sonatas op. 14, No. 1; op. 14, No. 2; romantic and modern compositions. *Three hours for the year. Credit, six semester hours.*

Junior Year: Major and minor scales M.M. 144; scales in thirds, sixths, tenths, M.M. 132; other technical work continued. Czerny, op. 740; Clementi, Gradus and Parnassum; French and English suites; easier preludes and fugues from W.T.C., Bach; more difficult Beethoven sonatas; compositions by Schumann, Schubert, Chopin, Rubinstein, Liszt, MacDowell, Debussy and others. *Four hours for the year. Credit, eight semester hours.*

Senior Year: Technical work continued; Bach, preludes and fugues from W.T.C.; Chopin, Etudes, a wide repertoire embracing a sonata, concerto, and pieces by classic, romantic, and modern composers. Complete public recital. *Four hours for the year. Credit, eight semester hours.*

VOICE COURSE

Because of the highly individual character of the voice, it is not possible to indicate stages of development so accurately as in the case of instruments. Entrance examinations will have to do with ability to sing on pitch, capacity to phrase simpler songs, general musical intelligence, and reading ability.

Freshman Year: Voice classification, tone production exercises, diction study. Songs from Volumes I and II of Italian Anthology "Songs of the Seventeenth Century." Old English classics. *Two hours for the year. Credit, four semester hours.*

Sophomore Year: Technical study continued. Songs by Schubert, Brahms, and Continuation of study from Italian Anthology. Arias from standard oratorios. French songs by Faure, Widor, Vidal, etc. *Two hours for the year. Credit, four semester hours.*

Junior Year: Continued study of German, English, French, Italian songs. English list should include works by Chadwick, Scott, Beach, or their artistic equivalent. At least two French or Italian arias should be included. *Three hours for the year. Credit, six semester hours.*

Senior Year: Continuation of previous year's study on more advanced basis. Complete public recital. *Three hours for the year. Credit, six semester hours.*

VIOLIN COURSE

Entrance Requirements: The student should be able to pursue to her advantage the study of the 42 Etudes of Kreutzer. A previous thorough study of the Kayser, op. 20, the Mazas Special Studies and the Dont Exercises Preparatory to Kreutzer is recommended.

Freshman Year: Careful review of previous technical study. Sevcik trill studies. Kreutzer Etudes. Three octave scales and arpeggios. Concertos of Bach, Viotti. *Three hours for the year. Credit, six semester hours.*

Sophomore Year: Fiorillo Etudes, double stop studies. Concertos, Spohr, No. 2; Viotti, No. 22. *Three hours for the year. Credit, six semester hours.*

Junior Year: Rode Caprices. Concertos, Bruch, Mendelssohn; sonatas, Tartini and Corelli. Four hours for the year. *Credit, eight semester hours.*

Senior Year: Studies by Gaviniès and Schradieck. Bach solo sonatas. Selected great concertos and sonatas. Smaller modern works. Complete public recital. Viola study required. *Four hours for the year. Credit, eight semester hours.*

VIOLONCELLO COURSE

Entrance Requirements: Major scales in 2 octaves; ability to play musically an easy slow movement from the classics.

Freshman Year: Scales in 3 octaves, thumb position studies from Fitzenhagen Op. 28; Lee Op. 31, Bk. 1, Dotzauer Op. 120, C. Schroeder Ops. 44, 57. Easy pieces by Popper, Squire, Hadley. Easy sonata by Marcello, Breval, or equivalent.

Sophomore Year: Arpeggios, scales in double stops and broken thirds. Lee Op. 31, Bk. 2, C. Schroeder Op. 45, Franchomme Op. 35, Grutzmacher Op. 38, Buchler Op. 21. Early Sonatas using thumb position. Beethoven Op. 5, No. 2, Brahms Op. 38, or equivalent. Smaller works by Faure, Schmits, Saint-Saens.

Junior Year: Orchestral Studies. Cossmann Op. 10, Servais Op. 11, Merk Op. 11, Duport 21 Studies. Bach Suite I, II, or III. Sonata by Chopin, Debussy, Ropartz, or equivalent; Variations by Tschaikowsky, Boellmann, or equivalent; Smaller works by Lekeu, Granados, Roger-Ducasse, etc.

Senior Year: Advanced Orchestral Studies. Bach Suite IV, V, or VI. Sonata by Delius, Honegger, Hure, Toch, or equivalent. Concerto by Boccherini, Haydn, Dvorak, Delius, or equivalent. Smaller works. Recital.

ORGAN COURSE

Entrance Requirements: The completion of the Freshman requirements in Piano of this College or their equivalent.

Second Year: The foundations of organ technic are laid by the study of simple exercises in legato, pedal and manual playing by Stainer, followed by the Caspar Koch Pedal Scales, the completion of at least four of the "Little Eight Preludes and Fugues" by Bach, easy preludes and offertories, and intensive study of the art of Hymn playing.

Third Year: Completion of the "Little Eight Preludes and Fugues" by Bach, and at least two of the more difficult preludes and fugues, such as the Cathedral Prelude and Fugue in E minor, and the Short G minor Fugue, one of the easier sonatas by Mendelssohn or Guilmant, standard pieces of the German and French school. "Studies in Pedal Phrasing" by Dudley Buck. Choir accompaniments. Keyboard modulation and transposition.

Fourth Year: Larger preludes and fugues by Bach, sonatas and compositions by Widor, Vierne, Bonnet, Karg-Elert, and others of the modern school. Oratorio accompaniments. Complete public recital.

COURSE IN MUSIC EDUCATION

To major in Music Education the student must have completed the work of the freshman year in the School of Music, including freshman piano; must have an acceptable singing voice; a high degree of skill in sight-singing and ear-training, and a personality that shows promise of successful teaching ability.

RECITAL ATTENDANCE

Students pursuing regular courses in the School of Music are required to attend all faculty and student recitals and the performances of the College Concert Course.

CARNEGIE MUSIC LIBRARY

The Carnegie Corporation of New York City in 1935 awarded to Woman's College a "College Music Set" consisting of a library of 826 records, 250 music scores, 125 works on music history, appreciation, biography and reference books, and a Capehart reproducing machine. This award is valued at \$2,750.

Two rooms in the Music Building have been set aside as a library to house this valuable collection. A librarian is in charge, and the library is kept open daily, not only for the students of the music history and appreciation classes, but for the use of all students and members of the college community who may wish to acquaint themselves with the music of the great masters.

STUDENTS' RECITALS

Students' recitals are given weekly, at which time works studied in the classroom are performed before the students of the Music Department. All students majoring in music are required to attend these recitals and to take part in them when requested to do so. These semi-public appearances are of great assistance in enabling the student to acquire that ease and self-possession so essential to a successful public performance.

ARTISTS' RECITALS AND CONCERTS

Not less important than classroom instruction is the opportunity of hearing good music rendered by artists of superior ability. To afford students this opportunity a regular series of recitals and concerts is given annually, the best artists available being secured.

Recitals and concerts are given frequently during the school year by members of the music faculty.

COLLEGE VESTED CHOIR

The college Vested Choir is composed of one hundred and twenty-five college students who rehearse twice weekly and sing in chapel once each week. In addition, the choir studies one or more of the great choral works, which, with the assistance of soloists, is presented in public performance. The choir sings for the university sermons and other important college events.

THE ORCHESTRA

Membership in the college orchestra is open to all students who play an orchestral instrument sufficiently well to meet the requirements of the director. Two rehearsals are held each week throughout the college year, and attendance is required of students who are studying an orchestral instrument. Public concerts are given during the college year as often as circumstances warrant. The orchestra is under the direction of Dean Altwater. One semester hour's credit is granted for two semesters' work in the orchestra.

THE BAND

The purpose of the College Band is three-fold: (1) the recreation and musical enjoyment of its members, (2) The musical advancement of the entire college, (3) the provision of a working laboratory for instrumental public school music students. During the fall season the emphasis is on such traditional band activities as marching, playing for athletic events, participation in a small number of worthy community projects and celebra-

tions. During the winter the band functions as a concert and symphonic organization dealing with a much higher grade of music. The band is equipped with a number of high quality instruments furnished by the college, also with uniforms for the entire membership. As the number of instruments is limited, students are urged to possess their own whenever possible.

MADRIGAL CLUB

The Madrigal Club is an organization of the Music Education Department. The membership of the club is made up of sophomores, juniors, and seniors who are majoring or minoring in music education, and faculty members of this department. Student officers administer the affairs of the club. The club's activities are planned to enrich the members' musical experience, broaden their interest and pride in their prospective profession, and to familiarize them with current developments in the field of music education.

THE GLEE CLUB

The Glee Club is made up of students selected from the Voice classes, the enrollment being limited to thirty members. Musicianship and responsibility as well as vocal quality are considered in making the selections. An intensive study of sacred and secular works, covering a wide variety of styles, is included in the year's work, and the group makes concert appearances both on and off the campus. The Glee Club meets twice a week under the direction of Assistant Professor Oncley.

ANNUAL HIGH SCHOOL MUSIC CONTEST-FESTIVAL

One of the major activities sponsored by the School of Music for the improvement of music in the State is the annual North Carolina Music Contest-Festival for High Schools. District elimination contests for the town and consolidated high schools are held in sixteen centers in the State, and the winners in these district contests, with the enrollments from the large city schools having an attendance of more than 600 students, enter the annual State contest held at the College in April of each year. The attendance at the nineteenth annual contest, held in April, 1938, was 5100 students. Two hundred and forty schools participated in the State and District contests; one hundred and fifty-four schools were represented in one or more events in the State contest. These annual performances have given the music teachers, supervisors, and students a splendid opportunity to compare their work with that done in the other schools. The contest has in this way made a real contribution to the rapid development of music in the schools of the State.

THE COMMERCIAL DEPARTMENT

Assistant Professor JOYCE, *Director*; Instructors MARLEY, HARRELL, PERECINIC.

Applicants for admission to the Commercial Department must meet the regular college entrance requirements.

In addition to completing the courses listed below, which provide a minimum of 31 credit hours, students enrolled in the one-year Commercial Course must meet the special requirements of the department.

	Credit Hours
Typewriting 1, 2	6
Shorthand 1, 2	12
Accounting	3
Business Correspondence	3
Office Training	4
Hygiene	2
Physical Education	1

SPECIAL REQUIREMENTS FOR CERTIFICATE

Before being issued a certificate by the College, the Department requires that students be able to take dictation at the rate of one hundred words a minute and to type accurately at a minimum rate of fifty words a minute.

1. SHORTHAND.

This course includes the direct application and theory of Gregg shorthand as presented through word building, phrasing, and letter writing. Emphasis is placed on the proper arm, hand, and finger movements essential to the development of rapid, fluent writing, and on transcription of sentences, simple business letters, and articles. *Six credit hours.* Mr. Joyce, Mrs. Marley, Miss Harrell.

2. SHORTHAND.

Review of theory, including principles of word building, brief forms, abbreviations, and phrasing; dictation and transcription of business letters and material taken from editorials and court testimonials. Emphasis is placed not only on the development

of speed and accuracy in taking dictation and in transcribing notes, but also on the effective arrangement of different types of written business communication and materials taken from print. *Six credit hours.* Mr. Joyce, Mrs. Marley, Miss Harrell.

8. TYPEWRITING.

In this course students study the use and care of the typewriter. Exercises are given for the developing of proper rhythm, touch, and reach, and the writing from various kinds of copy. Emphasis is placed on rhythm, accuracy, and the development of speed. Problems in arrangement of special material are given. *Three credit hours.* Mr. Joyce, Miss Perecinic.

9. TYPEWRITING.

Instruction in the form and arrangement of letters, articles, statistical tabulations, special emphasis being placed upon effective proportion in arranging different types of material and in copying from rough drafts. Timed tests are given for accuracy and speed, as well as direct dictation at the machine. *Three credit hours.* Mr. Joyce, Miss Perecinic.

11. BUSINESS CORRESPONDENCE.

This course includes a study of the writing of letters and other forms of business correspondence. The course stresses the application of standard English to the needs of business. Practice is given in writing credit, collection, sales, adjustment, and application letters. A study is made of the various types of business reports, with special emphasis on securing and outlining material. *Three credit hours.* Miss Harrell, Miss Perecinic.

12. OFFICE TRAINING.

This course includes lectures and reading assignments on subjects relating to business ethics and etiquette. Laboratory projects include practice in operating adding machines, comptometers, ediphones, billing machines, and duplicating machines. Practice is given in filing, indexing, proof reading, and stencil writing and in the preparation of business papers and itineraries. Special care is taken to develop the occupational intelligence of the student. *Four credit hours.* Mrs. Marley, Miss Perecinic.

14. ACCOUNTING.

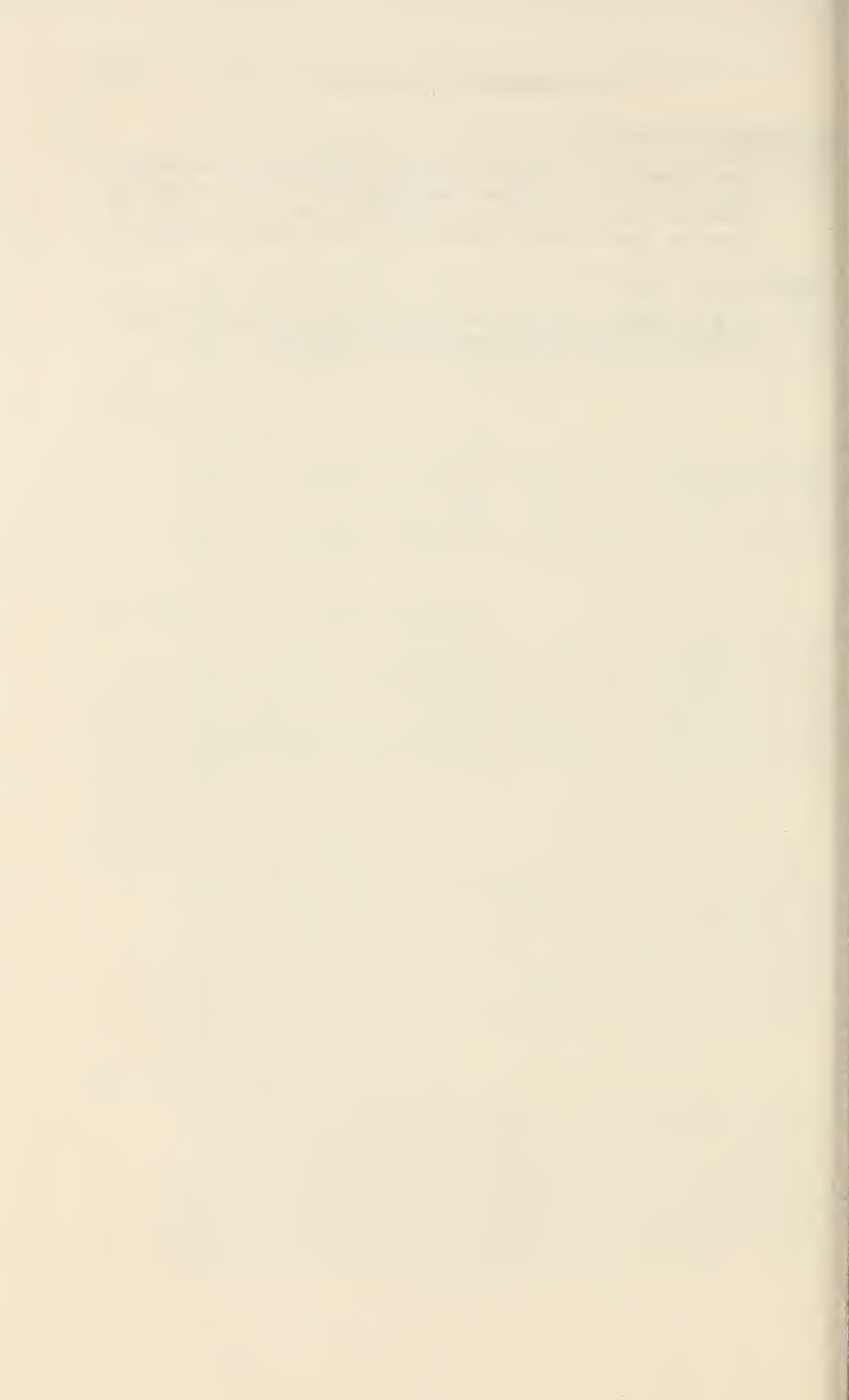
This course is intended to provide the stenographic student with reasonable knowledge of accounting principles necessary for her to understand intelligently and to execute the duties common to all office workers. It covers the basic principles of accounting theory and the development of accounts, the presentation and interpretation of financial statements, as well as the duties of the bookkeeper at the close of the fiscal period. *Three credit hours.* Mrs. Marley, Miss Perecinic.

PLACEMENT SERVICE

The department maintains constant contact with the leading commercial and industrial institutions of the State and co-operates with the College Placement Bureau in securing positions for those students successfully completing the course.

LABORATORY FEE

A typewriting laboratory fee of \$2.00 each semester is required of every student in the Commercial Department.



VIII. Registry

FACULTY AND ADMINISTRATIVE STAFF

Abbott, Alice K., Assistant Professor, Romance Languages
Adams, Maude L., Assistant Professor, Secretarial Science.
Adderton, Mrs. Catherine Proctor, Manager, Book Store
Alexander, Louise B., Associate Professor, Political Science
Allen, Bernice, Field Teacher Trainer, Home Economics
***Allen, Dorothy S., Instructor in Education
Altwater, H. Hugh, Professor, Music; Dean of School of Music
Anderson, Charles, Assistant Professor, Economics
Anderson, Elizabeth, Assistant, Biology
Anselm, George, Professor, Education
Anthony, Hallie, Secretary, Public Relations Department
Arnett, A. M., Professor, History
Arundel, Edna, Instructor, Biology

Barkeley, Key L., Associate Professor, Psychology
Barney, W. S., Professor, Romance Languages
Barrow, Elva E., Associate Professor, Chemistry
Barton, Helen, Professor, Mathematics
***Bell, Cathleen, Assistant Librarian in Curry Demonstration School
Boyce, Mrs. Claire Hartsook, Assistant in Physical Education
Bowers, Mrs. Mabel G., Instructor, Home Economics
Bowling, Sarah, Order Assistant and Secretary to the Librarian
Boyd, Alice L., Reserve Librarian and Circulation Manager
Boyd, Mrs. Estelle, Supervisor of Dormitories
Bridgers, John E., Jr., Associate Professor, English
Brummitt, Mary E., Assistant, Biology
Burns, Helen, Counselor
*Bush, May D., Instructor, English
Byrd, Clara B., Alumnae Secretary

Campbell, Mabel, Professor, Home Economics
Carlsson, Victoria, Associate Professor, Hygiene
Carter, Anne Fulton, Counselor
Cassell, Sarah Sue, Assistant Dietitian
Chase, Wilton P., Assistant Professor, Psychology
Clark, Hazel, Counselor
**Clement, Dorothy Lee, Instructor, Music
Clutts, O. P., Professor, Education
Coit, Laura H., Secretary of the College
Coldwell, Inez, Associate Professor, Biology
Cole, Rebecca, Counselor
**Coleman, Mary C., Professor, Physical Education
Collings, Ruth M. (M.D.), Physician and Professor of Hygiene
Cooke, Elizabeth C., Assistant, Home Economics
Cook, John H., Professor, Education
Coxe, Agnes N., Assistant Professor, Home Economics
Craig, Bennie Lee, Assistant, Psychology
Cutting, Helen, Assistant Professor, Romance Languages

Davis, Dorothy, Assistant Professor, Physical Education
Deane, Helen M., Associate Physician
Denneen, Marie B., Associate Professor, Education
Dickieson, George W., Instructor, Music
***Donovan, Mrs. Elizabeth, Instructor in Economics
Dorsett, Wilbur, Assistant, Dramatics
Doub, Bessie, Assistant Dietitian
Douty, Harry M., Assistant Professor, Economics
Drake, Elizabeth, Assistant, Music
Draper, Bernice E., Associate Professor, History

*** Second Semester.

* On leave.

** On leave first Semester.

† Resigned.

Duffy, Elizabeth, Professor, Psychology
 Dunn, J. Arthur, Professor, English

Edwards, Flora White, Assistant Professor, Home Economics
 Edwards, Margaret M., Professor, Home Economics
 Elliott, Harriet, Dean of Women; Professor, Political Science

Farinholt, Virginia C., Assistant Professor, Romance Languages
 Ferrell, Mary Lois, Associate Professor of Piano
 Fitzgerald, Mary, Assistant Professor, Education
 Fitzgerald, Ruth, Professor, Education
 Flintom, Margaret, Instructor, Education
 Forbes, Frances, Instructor, Home Economics
 Forney, Edna A., Assistant Treasurer
 Forney, E. J., Treasurer of the College
 Foster, Frances, Secretary, Office of Alumnae Secretary
 Foust, Dr. J. I., President Emeritus
 Friedlander, Marc, Associate Professor, English
 Funderburk, Annie Beam, Counselor; Instructor, Romance Languages

Gant, Elizabeth, Secretary, Office of the Dean of Music School
 Givler, John Paul, Professor, Biology
 Gordon, Caroline, Professor, English
 Gould, Mildred R., Associate Professor, English
 Gove, Anna M. (M.D.), Physician and Professor of Hygiene
 Grogan, Ione H., Counselor
 Gullander, Magnhilde, Associate Professor, History
 Gunter, Ruth, Assistant Professor, Education

Haigler, Margaret, Office of Registrar
 Hall, A. C., Professor, English
 Hall, Earl H., Professor of Botany
 Hamlett, Hermione, Instructor, Art
 Hannas, Ruth, Associate Professor, Music
 Hardre, Rene, Associate Professor, Romance Languages
 Harrell, Mary, Instructor, Commercial Department
 Harris, Mildred, Assistant Professor, Hygiene
 Harwood, Edith, Office of the Registrar
 Hasty, Mary, Secretary, Public Relations Department
 Hathaway, Elizabeth, Counselor
 Hawkins, Kathleen P., Secretary, Office of the Registrar
 Heffner, Madeline, Assistant, Biology
 *Hege, Josephine, Counselor; Instructor, History
 Henry, George E., Instructor, Music
 Henry, Sara, Secretary, Office of the Treasurer
 Highsmith, J. A., Professor, Psychology
 Holloway, Birdie H., Assistant Professor, Music
 Hood, Marjorie, Head Circulation Department, Library
 Hooke, Malcolm, Professor, Romance Languages
 Hopkins, Anne Pleasants, Counselor
 Howell, Evelyn, Instructor, Home Economics
 Howell, Frances, Office of the Registrar
 Hughes, Annie H., Secretary, Office of the College Physician
 Hunter, Eugenia M., Supervisor of Kindergarten
 Hunter, Mrs. J. S., Counselor
 Hurley, L. B., Professor, English

Ingraham, Helen, Associate Professor, Biology
 Ivy, Gregory D., Associate Professor, Art

Jackson, Dr. W. C., Dean of Administration
 Jamison, Minnie L., Counselor
 Jernigan, Charlton C., Assistant Professor, Classical Civilization
 Johns, C. D., Professor, History
 Johnson, Glenn R., Professor, Sociology
 Joyce, George M., Assistant Professor, Commercial Department; Assistant Professor, Economics

Keister, Albert S., Professor, Economics
 Kendrick, B. B., Professor, History
 Kimmel, Herbert, Associate Professor, Education
 Kohler, Charlotte, Instructor, English
 Kreimeier, Anna M., Assistant Professor, Education
 Krug, Helen, Assistant Professor, Education

* On leave.

Laird, Jessie C., Associate Professor, Romance Languages
 Land, Betty Aiken, Assistant Professor, Education
 Largent, Vera, Associate Professor, History
 LaRochelle, Augustine, Associate Professor, Romance Languages
 Lathrop, Virginia Terrell, Publications
 Lattimore, May, Secretary, Office of Dean of Women
 Lee, Mary Betty, Secretary, Office of Principal of Curry
 Leslie, Edythe Orrell, Secretary, Department of Home Economics
 Lewis, Nancy Duke, Counselor
 Littlejohn, Vance, Instructor, Secretarial Science
 Lohrer, Jane, Instructor, History
 Love, Lila Belle, Associate Professor of Bacteriology
 Lovings, Lillian Mebane, Mimeographing Department
 Lyle, Guy R., Professor; Librarian

MacFadyen, Miriam, Associate Professor, Education
 McIlvaine, Dorothy S., Instructor, Art
 McLean, Jessie, Nurse, Infirmary
 McMackin, Assistant Professor, Home Economics
 Marley, Mary Ellis, Instructor, Commercial Department
 Martin, Evelyn, Counselor
 Martin, W. W., Professor, Psychology
 Martus, Ethel L., Assistant Professor, Physical Education
 Mehaffie, Harriett, Assistant Professor, Education
 Melvin, Eva Cox, Secretary, Department of Education
 Miller, Meta Helena, Professor, Romance Languages
 Minor, Alleine R., Associate Professor of Piano
 Moore, Mary Taylor, Registrar of the College
 More, Grace Van Dyke, Associate Professor of Public School Music
 Mossman, Mereb E., Assistant Professor, Sociology

Nauman, Harriet, Assistant Professor, Home Economics
 Newton, Mildred P., Secretary of Admissions; Office of the Registrar

***Ogden, Mrs. Marguerite C., Instructor in Education
 Olson, Florence V., Instructor, Chemistry
 Oncley, Paul, Assistant Professor, Music
 Oncley, Mrs. Paul, Instructor, Music

Painter, James, Associate Professor, English
 Painter, Mrs. James, Substitute in English
 Park, Herbert W., Instructor, Physical Education
 Parker, G. H., Assistant Professor, Secretarial Science
 Parker, Mary Welsh, Assistant, Chemistry
 Perecinic, Barbara A., Instructor, Commercial Department
 Peterson, Mollie Anne, Associate Professor, Art
 Petty, Mary M., Professor, Chemistry
 Pfaff, Dr. Eugene E., Instructor, History
 Pfaff, Kathleen, Instructor, History
 Phillips, C. W., Director of Public Relations Department
 Pickard, Helen Lee, Secretary, Office of Assistant Controller
 Playfoot, Viva M., Associate Professor, Home Economics

Reger, Anna, Assistant Professor, Education; Librarian, Curry Training School
 Ritchie, Lawrence, Instructor, Biology
 Rosa, Mrs. Bess N., Assistant Professor, Home Economics
 Rosinger, Kurt Edward, Assistant Professor, Philosophy
 Rowland, Wilmina, Director of Religious Activities
 Rowley, Abigail E., Associate Professor, English

Sampson, Elizabeth, Head Cataloguer, Library
 Schaeffer, Florence, Professor, Chemistry
 Schoch, Caroline, Professor, German
 Shafftesbury, Archie D., Associate Professor of Zoology
 Shamburger, Anne, Instructor, Hygiene
 Shaver, Ruth Agnes, Instructor, Education
 Shelden, Miriam A., Instructor, Physical Education
 *Sherrill, Katherine, Counselor, Secretary, Office of the Dean of Women.
 Shields, Margaret V., Instructor, English
 Shivers, Lyda Gordon, Associate Professor, Sociology

*** Second Semester.

* On leave.

Sink, J. M., Superintendent of Buildings and Grounds
 Skelton, Robert M., Instructor, Art
 Smith, John Aaron, Associate Professor, Education
 Smith, Martha E., Assistant Professor, Chemistry
 Smith, Dr. Wm. C., Professor, English
 Spinks, Lucy, Secretary, Office of the Class Chairman
 Spruill, Patty, Assistant Professor, Secretarial Science
 Staton, Cora Jane, Nurse, Infirmary
 Stephens, Harper, Instructor, Music
 Stout, Janette, Head of Postoffice
 Strateman, Catherine, Instructor, History
 Street, Mrs. Madeleine B., Assistant Professor, Home Economics
 Strong, Cornelia, Professor, Mathematics
 Summerell, Jane, Associate Professor, English
 Swanson, Mabel, Dietitian

*Tansil, Blanche, Associate Professor, Home Economics
 Tate, Allen, Professor, English
 Tatum, Marion, Instructor, English
 Taylor, Katherine, Counselor, Assistant Professor, Romance Language
 Taylor, W. R., Professor, English
 Teague, C. E., Assistant Controller
 Tennent, Mary A., Assistant Registrar
 Thiel, Dr. Albert F., Associate Professor of Botany
 Thompson, George, Professor of Organ
 Thompson, Henrietta, Instructor, Physical Education
 Tiedeman, John A., Assistant Professor, Physics
 Tillett, Nettie Sue, Associate Professor, English
 *Tisdale, Hope, Assistant Professor, Physical Education
 Trumper, Virginia, In Charge of Periodicals, Library

Underwood, Dr. George A., Professor, Romance Languages
 Urban, Anna M., Reference Assistant and Instructor in Library Use

Vail, Edith, Instructor, Physical Education
 von Westen, Klasine E., Instructor, German

Warfield, Calvin N., Professor, Physics
 Warner, Sidney G., Instructor, Art
 Watkins, Emily Holmes, Associate Professor, Mathematics
 Weatherspoon, Mrs. Elizabeth M., Associate Professor, Art
 *White, Christine, Assistant Professor, Physical Education
 Wilkerson, Treva, Circulation Department, Library
 Wilkins, Kate, Instructor, Chemistry
 Williams, Maude, Associate Professor of Physiology
 Williams, Sue Vernon, Reference Librarian, Library
 Wilson, George P., Professor, English
 †Woestemeyer, Ina F., Instructor, Education
 Worley, Ruth, Assistant Cataloguer, Library

Yates, Elizabeth, Secretary, Office of Dean of Administration

† Resigned.

* On leave.

LIST OF STUDENTS

SENIOR CLASS

Adams, Doris, A.B.	Warrenton, Warren
Albright, Florence, A.B.	Roselle, N. J.
Altshuler, Ethel, A.B.	Paterson, N. J.
Anthony, Imo Jean, A.B.	Yadkinville, Yadkin
Austin, Margaretta, A.B.	High Point, Guilford
Aycock, Gretchen, B.S.H.E.	Fremont, Wayne
Baillie, Jean, A.B.	McDonald, Pa.
Bain, Corinna, A.B.	Fayetteville, R. 3, Cumberland
Barksdale, Susan, A.B.	Greensboro, Guilford
Barnes, Mary Rachel, B.S.Sec.Ad.	Wilson, R. 2, Wilson
Barrier, Edith, B.S.H.E.	Mt. Pleasant, Cabarrus
Beck, Louise, B.S.H.E.	Fuquay Springs, Wake
Beckerdite, Mary Jane, B.S.H.E.	Winston-Salem, R. 5, Davidson
Bernard, Justina, B.S.Sec.Ad.	Lenoir, Caldwell
Bernhardt, Katherine, A.B.	Salisbury, Rowan
Best, Margaret, B.S.Sec.Ad.	Fremont, Wayne
Bethea, Lucille, A.B.	Dillon, S. C.
Blades, Alice, A.B.	New Bern, Craven
Blanchard, Catherine, A.B.	Hobbsville, Gates
Blanchard, Edith, B.S.H.E.	Gatesville, Gates
Bland, Doris, A.B.	Vanceboro, Craven
Boland, Frances, B.S.Sec.Ed.	Burlington, Alamance
Bolderson, Avis, B.S.H.E.	Charlotte, Mecklenburg
Boliek, Edith, B.S.H.E.	Hickory, R. 1, Catawba
Bolling, Helen, B.S.P.E.	High Point, Guilford
Bolus, Louise, B.S.Sec.Ed.	Wake Forest, Wake
Bonham, Elizabeth, A.B.	Bergenfield, N. J.
Book, Helen, A.B.	Albemarle, Stanly
Bostick, Edna Earle, B.S.Sec.Ad.	Charlotte, Mecklenburg
Bowman, Doris, A.B.	Brown's Summit, Guilford
Brabble, Catherine, A.B.	Oriental, Pamlico
Bradley, Mary K., A.B.	Greensboro, Guilford
Braxton, Ethel, B.S.Sec.Ad.	Kinston, Lenoir
Brewer, Ruth, B.S.Sec.Ad.	Hemp, Moore
Brick, Josephine, A.B.	Dillon, S. C.
Brinkley, Frances, A.B.	Glen Alpine, Burke
Brookshire, Elizabeth, A.B.	Asheville, Buncombe
Brown, Elizabeth, A.B.	Hamlet, Richmond
Brown, Emilie Rose, A.B.	Tarboro, Edgecombe
Brown, Jamie, B.S.Sec.Ad.	Spencer, Rowan
Brown, Mary Elizabeth, A.B.	Erwin, Harnett
Brownlee, Pauline, A.B.	Spartanburg, S. C.
Buchanan, Edna, B.S.Sec.Ad.	Chapel Hill, Orange
Bullock, Margaret, B.S.P.E.	Red Springs, Robeson
Bumgarner, Helen, B.S.Sec.Ad.	Wilkesboro, Wilkes
Bundy, Eleanor, A.B.	Decatur, Ga.
Burdge, Mary Ann, B.S.H.E.	Red Bank, N. J.
Callahan, Helen, B.S.Sec.Ad.	Charlotte, Mecklenburg
Cannon, Jean, A.B.	Ayden, Pitt
Carey, Jeanne, A.B.	Elmira, N. Y.
Carpenter, Catherine, A.B.	Cherryville, R. 1, Lincoln
Carson, Hazel, A.B.	Taylorsville, Alexander
Cartwright, Edna, A.B.	Baltimore, Md.
Cash, Ruth, B.S.Sec.Ad.	Gastonia, Gaston
Cauthen, Christine, B.S.Sec.Ad.	Rock Hill, S. C.
Chamness, Pearl, A.B.	Blenheim, S. C.
Cheatham, Norma, A.B.	Lenoir, Caldwell
Clegg, Jane, A.B.	Greensboro, Guilford
Click, Nancy, B.S.H.E.	Elkin, Surry
Coble, Kathryn, B.S.Sec.Ad.	Monroe, Union
Cochrane, Mary E., A.B.	Newton, Catawba
Cole, Ruth, A.B.	High Rock, Davidson
Cook, Helen, B.S.Sec.Ad.	Plainfield, N. J.
Cooper, Katherine, B.S.M.	Raleigh, Wake
Coppage, Minerva, B.S.Sec.Ad.	Vanceboro, Craven
Cowherd, Elizabeth, A.B.	Greensboro, Guilford
Cox, Geraldine, A.B.	Washington, Beaufort
Coykendall, Muriel, A.B.	Greensboro, Guilford
Cozzens, Julia, A.B.	Edenton, Chowan
Craft, Elisabeth, B.S.H.E.	Cherryville, R. 1, Cleveland
Craft, Pauline, B.S.H.E.	Pittsboro, R. 2, Chatham

SENIOR CLASS—Continued

Craig, Sara, A.B.	Monroe, Union
Crawford, Blois, A.B.	Bellathur, Pitt
Crenshaw, Mary Jane, A.B.	Asheville, R. 2, Buncombe
Crockett, Frances, B.S.Sec.Ad.	Montclair, N. J.
Crosby, Elizabeth, A.B.	Raleigh, Wake
Crowell, Louise, B.S.P.E.	Charlotte, Mecklenburg
Curley, Diana, A.B.	Monkton, Md.
Curry, Hennesetta, B.S.H.E.	Oxford, R. 3, Granville
Curry, Mary Jo, B.S.Sec.Ad.	Lexington, Davidson
Dameron, Julia Lee, B.S.H.E.	Star, Montgomery
Daniel, Naomi, A.B.	Roxboro, R. 3, Person
Daniels, Elna, B.S.H.E.	Charlotte, Mecklenburg
Darden, Louise, B.S.Sec.Ad.	Wilson, Wilson
Davis, Rubyleigh, A.B.	Fremont, Wayne
Dearman, Virginia, A.B.	Harmony, Iredell
Dees, Ann, A.B.	Goldboro, Wayne
Delbridge, Margaret, A.B.	Littleton, Warren
Dennis, Helen, B.S.H.E.	Marshall, Madison
Dibble, Eleanor, B.S.Sec.Ad.	Springfield, Mass.
Dozier, Doris, B.S.Sec.Ad.	South Mills, Camden
Draughon, Rachael, A.B.	Dunn, Harnett
Dukes, Carolyn, B.S.H.E.	Lumberton, Robeson
Dunlap, Sarah, B.S.Sec.Ad.	Wadesboro, Anson
Dunn, Selma, A.B.	Winston-Salem, Forsyth
Dupuy, Jane, A.B.	Greensboro, Guilford
Edwards, Allie George, A.B.	Peachland, Anson
Edwards, Mattie Lou, B.S.H.E.	Whitehead, Alleghany
Edwards, Virginia, B.S.H.E.	Marshville, Union
Eggleston, Virginia, A.B.	Morristown, N. J.
Elkins, Dorothy, A.B.	Greensboro, Guilford
Emmett, Rachel, B.S.P.E.	New York, N. Y.
Endfield, Marion, A.B.	Scranton, Pa.
Epps, Mary Rebecca, B.S.M.	Asheville, Buncombe
Everett, Betty, B.S.Sec.Ad.	Palmyra, Martin
Everett, Janie, A.B.	Robersonville, Martin
Fagan, Constance, A.B.	Garden City, N. Y.
Fairbanks, Muriel, B.S.M.	Freehold, N. J.
Fentress, Frances, A.B.	Greensboro, Guilford
Ficker, Dorothy, A.B.	Greenwich, Conn.
Fields, Pauline, A.B.	Carthage, Moore
Fisher, Marion W., A.B.	Wilmington, New Hanover
Flowe, Jeannette, B.S.H.E.	Selma, Johnston
Floyd, Martha Eleanor, A.B.	Fairmont, Robeson
Foy, Virginia, B.S.H.E.	Mt. Airy, Surry
Freeland, Elizabeth, B.S.H.E.	Greensboro, Guilford
Furr, Frances, B.S.Sec.Ad.	Salisbury, Rowan
Galbreath, Alice, A.B.	Bloomsburg, Pa.
Galloway, Margaret, B.S.Sec.Ad.	Greensboro, Guilford
Garner, Emma Lou, A.B.	Creedmoor, Granville
Garner, Maxine, A.B.	Liberty, Randolph
Garrison, Anne, B.S.Sec.Ad.	Asheville, R. 1, Buncombe
Gault, Miriam, B.S.P.E.	Lake Waccamaw, Columbus
Geddie, Virginia, B.S.Sec.Ad.	Lumberton, Robeson
George, Marguerite, A.B.	Shelby, R. 3, Cleveland
Godwin, Julia, B.S.Sec.Ad.	Dunn, Harnett
Goodrum, Emily, B.S.Sec.Ad.	Davidson, Mecklenburg
Gradeck, Viola, B.S.P.E.	New Britain, Conn.
Gravely, Lulu, A.B.	Rocky Mount, Nash
Gray, Sara, A.B.	Guilford College, Guilford
Greenburg, Ruth, B.S.Sec.Ad.	Louisburg, Franklin
Grier, Jane, B.S.H.E.	Statesville, Iredell
Griffith, Jane, A.B.	Greensboro, Guilford
Gyles, Mary Francis, A.B.	Raleigh, Wake
Haines, Alice, A.B.	Mt. Pleasant, Cabarrus
Hall, Evelyn, A.B.	Durham, Durham
Hall, Margaret, A.B.	Candler, Buncombe
Hamilton, Ruth, B.S.Sec.Ad.	Lumberton, Robeson
Hargett, Mabel, A.B.	High Point, Guilford
Hargrove, Sally, A.B.	Tarboro, Edgecombe
Harris, Emily, A.B.	Greensboro, Guilford
Harward, Bettie, A.B.	Sanford, Lee

SENIOR CLASS—Continued

Heidinger, Reva, B.S.H.E.	Cranbury, N. J.
Helsabeck, Wilma, A.B.	Ether, Montgomery
Henderson, Elinor, B.S.H.E.	Hickory, Catawba
Henderson, Helen, B.S.Sec.Ad.	Monroe, Union
Henderson, Mary, A.B.	Jacksonville, Onslow
Hendrick, Patty, B.S.Sec.Ad.	Norlina, Warren
Hickman, Jeannette, B.S.Sec.Ad.	Hudson, Caldwell
Highsmith, Jane, A.B.	Atkinson, Pender
Hilford, Grace, A.B.	Naples, Henderson
Hill, Margaret, B.S.Sec.Ad.	Greensboro, Guilford
Hobbs, Ella, A.B.	Sunbury, Gates
Hobgood, Paula, B.S.Sec.Ad.	Greensboro, Guilford
Holland, Margaret J., B.S.Sec.Ad.	Clayton, Johnston
Horn, Irene, B.S.Sec.Ad.	Mocksville, Davie
Horner, Frances, B.S.Sec.Ad.	Burlington, Alamance
Howell, Mildred, B.S.Sec.Ad.	Asheville, Buncombe
Hudgins, Julia, B.S.Sec.Ad.	Hobbsville, Gates
Hunt, Florence, B.S.M.	Greensboro, Guilford
Hunter, Virginia Ranson, B.S.Sec.Ad.	Greensboro, Guilford
Hurdle, Kathryn, A.B.	Elizabeth City, Pasquotank
Huske, Hannah, A.B.	Fayetteville, Cumberland
Hutchinson, Doris, B.S.P.E.	Charlotte, Mecklenburg
Idol, Margaret, B.S.Sec.Ad.	Pleasant Garden, Guilford
James, Mildred, A.B.	Laurinburg, Scotland
Johnson, Mary Margaret, B.S.P.E.	Charlotte, Mecklenburg
Jones, Margaret, B.S.H.E.	Johns, Scotland
Jones, Sarah, B.S.Sec.Ad.	High Point, Guilford
Jordan, Irma, B.S.Sec.Ad.	Timberland, Hoke
Joyner, Frances, B.S.Sec.Ad.	Farmville, Pitt
Keister, Phyllis, A.B.	Greensboro, Guilford
Kellar, Martha, B.S.Sec.Ad.	Flint, Mich.
Kelly, Rachel, B.S.H.E.	Apex, R. 3, Chatham
Kerchner, Eleanor, A.B.	Greensboro, Guilford
Kiker, York, B.S.H.E.	Wadesboro, Anson
King, Ruth, B.S.Sec.Ad.	Greensboro, Guilford
Kolman, Dorothy, A.B.	Pittsfield, Mass.
Koonce, Leanna, A.B.	Wilmington, New Hanover
LaSpina, Jenny, A.B.	Newark, N. J.
Laws, Edna, A.B.	Rougemont, Durham
Leach, Doris, A.B.	LaGrange, Lenoir
Lee, Lillian, A.B.	Cleyton, Johnston
Lee, Ruth, A.B.	High Point, Guilford
Leonard, Marjorie, B.S.P.E.	Cumberland, Md.
Levine, Edna, B.S.Sec.Ad.	Greensboro, Guilford
Levine, Wilma, A.B.	Brooklyn, N. Y.
Levy, Frances, A.B.	Brookline, Mass.
Lewis, Caroline, A.B.	Southern Pines, Moore
Lewis, Claudeline, A.B.	Enfield, Halifax
Liles, Attie Belle, A.B.	Gastonia, Gaston
Littlefield, Arlene, A.B.	Boothbay Harbor, Me.
Livingston, Virginia, A.B.	Laurel Hill, Scotland
Love, Adelaide, A.B.	Greensboro, Guilford
Love, Bobbie Jean, A.B.	Asheville, Buncombe
Lowrance, Josephine, B.S.M.	Salisbury, Rowan
McAdams, Christine, A.B.	Rougemont, Durham
McAllister, Margaret, B.S.H.E.	Mt. Pleasant, Cabarrus
McBrayer, Christine, B.S.Sec.Ad.	Forest City, Rutherfordton
McClung, Eleanor, B.S.M.	Lexington, Va.
McLaughlin, Mary, B.S.Sec.Ad.	Cleveland, Rowan
McLawhorn, Dorothy, B.S.Sec.Ad.	Vanceboro, Craven
McLean, Eloise, B.S.P.E.	Greensboro, Guilford
McLean, Jessie, B.S.Sec.Ad.	Cameron, Moore
McManaway, Nancy, A.B.	Hendersonville, Henderson
McMillan, Doris, A.B.	Lumberton, Robeson
Mallonee, Mary King, A.B.	Murphy, Cherokee
Mann, Lillian, B.S.Sec.Ad.	Flushing, N. Y.
Marshburn, Christine, A.B.	Richlands, Onslow
Marston, Elsie, A.B.	Reidsville, Rockingham
Maupin, June, A.B.	Holcomb Rock, Va.
Merritt, Myrtle, A.B.	Magnolia, Sampson
Mewborn, Grace, B.S.Sec.Ad.	Snow Hill, Greene

SENIOR CLASS—Continued

Mewborn, Kathryn, B.S.M.	Tarboro, Edgecombe
Michael, Elizabeth, B.S.H.E.	Pleasant Garden, Guilford
Michlin, Charlotte, A.B.	Greenwich, Conn.
Miles, Virginia, A.B.	Raleigh, Wake
Millard, Louisa, A.B.	Greensboro, R. 4, Guilford
Miller, Anna, B.S.M.	Helen, Ga.
Miller, Bruce, B.S.Sec.Ad.	Annapolis, Md.
Mims, Mary Jane, B.S.Sec.Ad.	Greensboro, Guilford
Mitchell, Rosalie, A.B.	Vineland, N. J.
Moon, Barbara, A.B.	Asbury Park, N. J.
Moore, Aimee, B.S.H.E.	Weldon, Halifax
Moore, Barbara, A.B.	Old Greenwich, Conn.
Moore, Inez, B.S.Sec.Ad.	Lenoir, R. 4, Caldwell
Moseley, Claudia, B.S.Sec.Ad.	Kinston, Lenoir
Moseley, Marjorie, A.B.	LaCrosse, Va.
Murdoch, Alice, A.B.	Salisbury, Rowan
Myers, Elizabeth, B.S.Sec.Ad.	Wilmington, New Hanover
Nahikian, Satenik, A.B.	Asheville, Buncombe
Newman, Evelyn, A.B.	Roxboro, Person
Newsome, Mary Ella, B.S.Sec.Ad.	Wake Forest, Wake
Niblock, Kate, B.S.H.E.	Concord, Cabarrus
Nimocks, Forrest, A.B.	Fayetteville, Cumberland
Northcott, Frankie, A.B.	Raleigh, Wake
Northcott, Louise, A.B.	Asheville, Buncombe
Nowell, Doris, B.S.Sec.Ad.	Greensboro, Guilford
Nowell, Virginia, B.S.Sec.Ad.	Greensboro, Guilford
Ormond, Alma, A.B.	Dover, Craven
Ortleb, Eleanor, B.S.H.E.	Westfield, N. J.
Osborne, Lillian, B.S.Sec.Ad.	Asheville, Buncombe
Owen, Anna Catharine, A.B.	Sharon, Conn.
Palmer, Dolores, A.B.	Brooklyn, N. Y.
Parker, Minnie Lou, A.B.	Ahoskie, Hertford
Patrick, Mamie, A.B.	Durham, Durham
Patterson, Bertie, A.B.	Albemarle, Stanly
Pelton, Isabel, A.B.	Southern Pines, Moore
Perez, Marie, B.S.M.	Santo Domingo, R. D.
Phillips, Beverly, B.S.Sec.Ad.	West Englewood, N. J.
Phillips, C. Elizabeth, A.B.	Spruce Pine, Mitchell
Phillips, Margaret, B.S.H.E.	Dalton, Stokes
Piatt, Jeannette, A.B.	Winston-Salem, Forsyth
Pigg, Mildred, B.S.H.E.	Charlotte, R. 1, Mecklenburg
Player, Helen, B.S.H.E.	Morganton, Burke
Pospisil, Irene, B.S.Sec.Ad.	New York, N. Y.
Powell, Alice, A.B.	Berwyn, Md.
Powell, Virginia, B.S.H.E.	Brevard, Transylvania
Poynor, Margaret, B.S.P.E.	Florence, S. C.
Pritchard, Willie, A.B.	Seaboard, Northampton
Purvis, Mary Elizabeth, A.B.	Salisbury, Rowan
Pye, Marjorie, A.B.	Greensboro, Guilford
Quinn, Esther Anne, A.B.	Shelby, Cleveland
Rainey, Gertrude, A.B.	Martinsville, N. J.
Raper, Margaret, B.S.Sec.Ad.	Lexington, R. 1, Davidson
Raymer, Ethel, A.B.	Statesville, Iredell
Reagan, Elaine, B.S.M.	Weaverville, Buncombe
Reagan, Gloria, A.B.	Weaverville, Buncombe
Reavis, Ethel, A.B.	Winston-Salem, Forsyth
Rettew, Kathryn, B.S.Sec.Ad.	Mooreville, Iredell
Rigg, Caroline, A.B.	Greensboro, Guilford
Roberts, Elizabeth, B.S.Sec.Ad.	Concord, R. 4, Cabarrus
Roberts, Julia, A.B.	Marshall, Madison
Robertson, Jo Elaine, B.S.Sec.Ad.	Wendell, Wake
Robinson, Eudora, B.S.H.E.	Maiden, Catawba
Rogers, Ruth, B.S.P.E.	Clyde, R. 1, Haywood
Rogers, Virginia, A.B.	Berkeley, Calif.
Rose, Virginia, B.S.Sec.Ad.	Wilson, Wilson
Ross, Mary Helen, B.S.Sec.Ad.	Hiddenite, Alexander
Rosseland, Dorothy, A.B.	Short Hills, N. J.
Rosser, Grace, B.S.H.E.	Jonesboro, Harnett
Rotha, Mary Willie, B.S.Sec.Ad.	Waynesville, Haywood
Ryan, Margaret, A.B.	Asheville, Buncombe

SENIOR CLASS—Continued

Sage, Anne, B.S.Sec.Ad.	Short Hills, N. J.
Sanford, Elsie, A. B.	Greensboro, Guilford
Schauer, Erma, A.B.	Bayonne, N. J.
Schneck, Kathryn, B.S.P.E.	Allentown, Pa.
Scott, Elizabeth, B.S.H.E.	Mebane, Alamance
Seibert, Mary, B.S.P.E.	Derby, N. Y.
Severson, Ruth, B.S.H.E.	Buffalo, N. Y.
Shanahan, Ellen, A.B.	Augusta, Ga.
Sharp, Evelyn, B.S.M.	High Point, Guilford
Sharp, Louise, A.B.	Reidsville, Rockingham
Sharpe, Beverly Ann, B.S.Sec.Ad.	Greensboro, Guilford
Sharpe, Grace, B.S.Sec.Ad.	Greensboro, R. 4, Guilford
Shepherd, Evelyn, B.S.H.E.	Greensboro, Guilford
Sherrill, Hassie, A.B.	Statesville, Iredell
Shuford, Inez, B.S.M.	Hickory, R. 3, Catawba
Silbiger, Laura, B.S.H.E.	Greensboro, Guilford
Simpson, Adele, A.B.	Asheville, Buncombe
Simpson, Myrtle, B.S.H.E.	Monroe, R. 3, Union
Skelton, Leah, B.S.P.E.	Montclair, N. J.
Sloan, Evelyn, A.B.	Lykesland, S. C.
Smallwood, Julia, B.S.Sec.Ad.	New Bern, Craven
Smirnow, Adele, A.B.	New Haven, Conn.
Smirnow, Leah, A.B.	New Haven, Conn.
Smith, Catherine, A.B.	Atlanta, Ga.
Smith, Elizabeth W., A.B.	New Bern, Craven
Smith, Myra, B.S.Sec.Ad.	Wilmington, New Hanover
Smith, Pauline, A.B.	Rocky Mount, Nash
Smith, Ruth, A.B.	Shelby, R. 1, Cleveland
Smith, Sarah, B.S.Sec.Ad.	Asheville, Buncombe
Snyder, Hilda, B.S.Sec.Ad.	Winston-Salem, R. 1, Forsyth
Spainhour, Doris, A. B.	Tobaccoville, Forsyth
Spoon, Mildred, B.S.Sec.Ad.	Burlington, Alamance
Stanly, Ethel, B.S.Sec.Ad.	Four Oaks, R. 2, Johnston
Stanton, Emily, A.B.	Wilmington, New Hanover
Steele, Flora, A.B.	Wagram, Scotland
Stephens, Marie, A.B.	Lumberton, Robeson
Stoker, Carroll, A.B.	Greensboro, Guilford
Strawn, Gladys, B.S.H.E.	Marshville, Union
Sturkey, Nelle, B.S.P.E.	Albemarle, Stanly
Suitt, Mary Elizabeth, A.B.	Hillsboro, R. 3, Orange
Swain, Olena, A. B.	Williamston, Martin
Swaringen, Evelyn, A.B.	Concord, Cabarrus
Tabor, Rachel, A.B.	Arlington, Va.
Taplin, Sophia, A.B.	High Point, Guilford
Taylor, B. Elizabeth, B.S.H.E.	Greensboro, Guilford
Taylor, Mary Elizabeth, B.S.M.	New Bern, Craven
Teague, Annabel, B.S.H.E.	Siler City, R. 1, Chatham
Thomas, Susannah, A.B.	Wadesboro, Anson
Thomason, Katherine, A.B.	Roanoke Rapids, Halifax
Thomason, Mildred, A.B.	Whiteville, Columbus
Toler, Hester, B.S.Sec.Ad.	Fayetteville, Cumberland
Trimble, Betty, A.B.	Greensboro, Guilford
Truesdell, Jane, B.S.Sec.Ad.	High Point, Guilford
Truitt, Dorothy, A.B.	Greensboro, Guilford
Turberville, Annie Laurie, A.B.	Milton, Caswell
Turner, Anna Hughes, B.S.H.E.	Raleigh, R. 2, Wake
Turner, Dorothy, B.S.H.E.	Forest City, Rutherford
Turner, Pearl, B.S.H.E.	Guilford College, Guilford
Tuten, Blanche, B.S.H.E.	Edward, Beaufort
Tyndall, Floreine, B.S.Sec.Ad.	Kinston, Lenoir
Tyson, Dorothy, B.S.P.E.	Mebane, Alamance
Tyson, Nell, B.S.Sec.Ad.	Georgetown, S. C.
Umstead, Jane, B.S.H.E.	South Boston, Va.
Upchurch, Mable, A.B.	Angier, Harnett
Veasey, Helen, B.S.Sec.Ad.	Fuquay Springs, Wake
Walker, Hazel, A.B.	Cincinnati, Ohio
Walker, Hilda, B.S.Sec.Ad.	Greensboro, Guilford
Warren, Agnes, A.B.	Newton Grove, Sampson
Watson, Josephine, A.B.	Kenly, Johnston
Weeks, Eleanor, A.B.	Maysville, Jones
Weitzel, Helen, B.S.P.E.	Manheim, Pa.
Westcott, Elizabeth, B.S.P.E.	Chestertown, Md.

SENIOR CLASS—Continued

Weyher, Rachel, A.B.	Kinston, Lenoir
Wharton, Betsy, A. B.	Greensboro, Guilford
Whitehead, Mary Elizabeth, B.S.H.E.	Greensboro, Guilford
Whitehurst, Mary Carter, A.B.	New Bern, Craven
Whitley, Kathleen, A.B.	Wingate, Union
Whitley, Thelma, B.S.Sec.Ad.	Marshville, Union
Whitney, Sarah, A.B.	Greensboro, Guilford
Whitson, Elizabeth, B.S.Sec.Ad.	Asheville, Buncombe
Wiggins, Harriet, B.S.Sec.Ad.	Tarboro, Edgecombe
Wilkinson, Dorothy, A.B.	Marion, McDowell
Wilkinson, Elizabeth E., B.S.Sec.Ad.	Charlotte, Mecklenburg
Wilkinson, Elizabeth P., B.S. Sec.Ad.	Burnside, Ky.
Wilson, Annie Ruth, B.S.H.E.	Guilford College, Guilford
Wilson, Ballard, B.S.Sec.Ad.	Rocky Mount, Edgecombe
Wilson, Ellen Meade, A.B.	Wilmington, New Hanover
Winborne, Edith, B.S.Sec.Ad.	Aulander, Bertie
Winslow, Sarah, B.S.H.E.	Scotland Neck, Halifax
Womble, Ruby, A.B.	New Hill, Chatham
Wood, Virginia, A.B.	Brookhaven, L. I., N. Y.
Woodson, Margaret, A.B.	Salisbury, Rowan
Wright, Alice, B.S.Sec.Ad.	Wake Forest, Wake
Wright, Martha, B.S.Sec.Ad.	New York, N. Y.
Young, Geraline, B.S.M.	Angier, Harnett
Ziel, Jean, A.B.	Mt. Clemens, Mich.
Zimmerman, Mary, A.B.	Reading, Pa.

JUNIOR CLASS

Abernethy, Margaret, A.B.	Elkin, Surry
Adams, Martha, A.B.	Gastonia, Gaston
Alexander, Mary Neil, B.S.H.E.	Matthews, R. 1, Mecklenburg
Allen, Jane, B.S.H.E.	Troy, Montgomery
Alverson, Virginia, A.B.	Charlotte, Mecklenburg
Ambrose, Virginia, B.S.H.E.	Conway, S. C.
Ammons, Bertha, A.B.	Rowland, Robeson
Anderson, Blanche, B.S.P.E.	Greensboro, R. 1, Guilford
Anderson, Rebecca, A.B.	Snow Hill, Greene
Anderson, Sibyl, B.S.H.E.	Clyde, Haywood
Andrews, Alice, B.S.Sec.Ad.	Mt. Gilead, Montgomery
Armstrong, Jeanelle, B.S.Sec.Ad.	Greensboro, R. 3, Guilford
Ashby, Letitia, A.B.	Mt. Airy, Surry
Atkinson, Nell, A.B.	Orrum, R. 1, Robeson
Austin, Sarah, A.B.	Monroe, R. 2, Union
Avery, Emma Sharpe, B.S.Sec.Ad.	Greensboro, Guilford
Axley, Ellen, A.B.	Murphy, Cherokee
Baer, Rosa, B.S.Sec.Ad.	Dunn, Harnett
Baker, Margie, B.S.H.E.	Greenville, S. C.
Barefoot, Anna Jeanne, A.B.	Canton, Haywood
Barksdale, Beverly, A.B.	Greensboro, Guilford
Barnes, Lois, A.B.	Wallingford, Conn.
Barnes, Sarah, A.B.	Kenly, R. 3, Wilson
Barnwell, Ruth, B.S.Sec.Ad.	Edneyville, Henderson
Barringer, Frances, A.B.	Concord, Cabarrus
Bateman, Lessie, B.S.H.E.	Columbia, R. 2, Tyrrell
Bell, Dorothy, A. B.	Westfield, N. J.
Bell, Eleanor H., A.B.	Mooresville, Iredell
Benton, Nell, A.B.	Greensboro, Guilford
Black, Kate, B.S.Sec.Ad.	Reidsville, Rockingham
Black, Margaret, A.B.	Greensboro, Guilford
Blanchard, Alice, A.B.	Hobbsville, Gates
Boger, Virginia, B.S.Sec.Ad.	Albemarle, Stanly
Boles, Pauline, A.B.	Cycle, Yadkin
Brady, Hilda, A.B.	Franklinville, Randolph
Briggs, Olive, B.S.Sec.Ad.	Burnsville, Yancey
Bright, Rachel, A.B.	New Hill, Wake
Britten, Kathryn, A.B.	Kinston, Lenoir
Britton, Mary Louise, A. B.	Conway, Northampton
Brock, Dorothy, A.B.	Elizabeth City, Pasquotank
Brooks, Geraldine, B.S.H.E.	Roxboro, Person
Brooks, Lucille, B.S.Sec.Ad.	Tarboro, Edgecombe
Brothers, Dorothy, A.B.	LaGrange, Lenoir

JUNIOR CLASS—Continued

Brown, Adelaide, B.S.Sec.Ad.	Asheville, Buncombe
Brown, Barbara, A.B.	Brookline, Mass.
Brown, Dorothy A., A.B.	Salisbury, Rowan
Brown, Evelyn, A.B.	Rocky Mount, Edgecombe
Brown, Katherine, A.B.	Concord, R. 1, Cabarrus
Brown, Martha, B.S.Sec.Ad.	Greensboro, Guilford
Brown, Mary Betty, A.B.	Taylorsville, Alexander
Browne, Nancy, A.B.	Wilson, Wilson
Budd, Mary Dell, B.S.Sec.Ad.	Siler City, Chatham
Burnett, Anne, B.S.Sec.Ad.	Rocky Mount, Nash
Burns, Betty, B.S.Sec.Ad.	Fairmont, Robeson
Butler, Doris, A.B.	Clinton, Sampson
Caddell, Mabel, B.S.Sec.Ad.	Hoffman, Richmond
Carman, Joy, A.B.	Point Pleasant, N. J.
Caroon, Elicia, B.S.Sec.Ad.	New Bern, Craven
Caroon, Inez, A.B.	Kinston, Lenoir
Carson, Elizabeth, B.S.H.E.	Statesville, Iredell
Cashwell, Eleanor, A.B.	Gastonia, Gaston
Chadwick, Ruth, B.S.Sec.Ad.	New Bern, Craven
Chaffee, Margaret, A.B.	Morganton, Burke
Chaffin, Helen, A.B.	Lillington, Harnett
Chamberlain, Harriet, A.B.	Greenwich, Conn.
Chambliss, Joyce, A.B.	Reidsville, Rockingham
Chamness, Daisy, B.S.P.E.	Bennettsville, S. C.
Chance, Virginia, B.S.Sec.Ad.	North Augusta, S. C.
Changaris, Christina, A.B.	Durham, Durham
Charpia, Margery, B.S.H.E.	Greensboro, Guilford
Childs, Annette, B.S.Sec.Ad.	Lincolnton, Lincoln
Church, Elizabeth, A.B.	Roaring River, Wilkes
Clein, Bernice, B.S.Sec.Ad.	Greensboro, Guilford
Clutts, Betty, A.B.	Greensboro, Guilford
Cochran, Mary Routh, B.S.Sec.Ad.	Rocky Mount, Nash
Cohen, Helen, B.S.P.E.	Port Chester, N. Y.
Coleman, Mildred, B.S.Sec.Ad.	Norlina, Warren
Coley, Dorothy, B.S.P.E.	Raleigh, Wake
Connor, Virginia, B.S.Sec.Ad.	Asheville, Buncombe
Coogan, Alice, B.S.Sec.Ad.	Bryn Mawr, Pa.
Cook, Alice, B.S.H.E.	Boone, Watauga
Cooney, Jean, B.S.Sec.Ad.	Trenton, N. J.
Cox, R. Evelyn, A.B.	Staley, Randolph
Cox, Marian, B.S.M.	Winterville, Pitt
Cox, Mildred, B.S.H.E.	Grassy Creek, Ashe
Crabtree, Gertrude, B.S.H.E.	Bahama, Durham
Craft, Louise, B.S.H.E.	Pittsboro, Chatham
Craver, Virginia, A.B.	Lexington, R. 4, Davidson
Crook, Carolyn, A.B.	East Haddon, Conn.
Crookes, May, B.S.Sec.Ad.	Wallingford, Conn.
Croom, Leah, B.S.H.E.	Wilmington, New Hanover
Crotty, Ruth, A.B.	Brooklyn, N. Y.
Crowell, Rebecca, B.S.H.E.	Richfield, Stanly
Crumpler, Ethel, A.B.	Roseboro, Sampson
Cunningham, Helen, B.S.M.	Monroe, Union
Daniel, Edith, A.B.	Elm City, Wilson
Davidson, May, B.S.Sec.Ad.	Huntersville, R. 1, Mecklenburg
Davis, Rebecca, A.B.	Dunn, Harnett
Davison, Betsy, B.S.M.	Leaksville, Rockingham
Dawson, Katherine, B.S.H.E.	New Bern, R.2, Craven
Day, Mary, B.S.Sec.Ad.	Wilmington, New Hanover
Dennis, Dorothy, B.S.Sec.Ad.	Loch Arbour, N. J.
Dickson, Carmelita, A.B.	Boothbay Harbor, Me.
Dimmette, Marie, A.B.	Gastonia, Gaston
Dowd, Carolyn, B.S.H.E.	Carthage, Moore
Dupree, Ruth, B.S.Sec.Ad.	Rocky Mount, Nash
Durham, Celia, A.B.	Chapel Hill, Orange
Edwards, Frances Louise, B.S.Sec.Ad.	Asheville, Buncombe
Efird, Wilhelmina, B.S.Sec.Ad.	Albemarle, Stanly
Efand, Maxine, B.S.Sec.Ad.	Efand, Orange
Eller, Ruth, A.B.	Greensboro, Guilford
Ellington, Mary, A.B.	Rocky Mount, Nash
Ellis, Elizabeth, A.B.	Goldston, Chatham
Ellis, Grace, B.S.Sec.Ad.	Winston-Salem, Forsyth
Ennis, Phoebe, A.B.	Raleigh, Wake
Estfan, Mae, A.B.	Manchester, N. H.

JUNIOR CLASS—Continued

Faison, Margery, A.B.	Chester, Pa.
Finklehoffe, Maralyn, A.B.	Springfield, Mass.
Fisher, Marian E., B.S.H.E.	Northampton, Mass.
Forester, Helen, A.B.	Birmingham, Mich.
Fox, Anne, A.B.	Staley, Randolph
Francis, Virginia, B.S.H.E.	King, Stokes
Fretz, Ruth, A.B.	Jackson Heights, N. Y.
Frick, Pearle, A.B.	Salisbury, Rowan
Frye, Mary Ruth, A.B.	Carthage, Moore
Fuller, Julia, B.S.P.E.	Franklinton, Franklin
Fuller, Kathryn, B.S.M.	Spruce Pine, Mitchell
Futrell, Mary Frances, B.S.Sec.Ad.	Nashville, Nash
Gallagher, Marjorie, A.B.	Charleston, S. C.
Galloway, Marion, B.S.Sec.Ad.	Greensboro, Guilford
Gardner, Virginia, B.S.Sec.Ad.	Murfreesboro, Hertford
Gay, Mary Taylor, A.B.	Margarettsville, Northampton
Gaylord, Virginia, A.B.	Pantego, Beaufort
Gibbs, Ida, B.S.H.E.	Columbia, Tyrrell
Gilbert, Rebekah, A.B.	Fayetteville, Cumberland
Gilliam, Bessie A., A.B.	Morganton, Burke
Gilliam, VeLora, B.S.H.E.	Elon College, R. 1, Alamance
Gillmore, Ruth, B.S.P.E.	Walpole, Mass.
Glaser, Louette, A.B.	Newton, Mass
Godbey, Maurine, B.S.H.E.	Winston-Salem, Forsyth
Gordon, Ruth, A.B.	Pittsboro, Chatham
Gore, Josephine, B.S.P.E.	Tabor City, Columbus
Gould, Marie, A.B.	Watertown, N. Y.
Greeson, Evelyn, B.S.Sec.Ad.	Burlington, R.4, Alamance
Griffin, Ellen, B.S.P.E.	Fort Hamilton, N. Y.
Griffin, Glennie, B.S.H.E.	Wingate, R.1, Union
Griffin, Katharine, A.B.	Sanford, Lee
Grimes, Gertrude, B.S.Sec.Ad.	Greensboro, Guilford
Groner, Janet, A.B.	South Orange, N. J.
Guyer, Lois, A.B.	Haddon Heights, N. J.
Hall, Celia, B.S.Sec.Ad.	New Bern, Craven
Hall, Frances, A.B.	Zebulon, Wake
Hall, Sarah, B.S.H.E.	Mt. Ulla, Rowan
Ham, Nancy, B.S.Sec.Ad.	Greensboro, Guilford
Hamlett, Lettie, A.B.	Thomasville, Davidson
Hammond, Angela, A.B.	Cranford, N.J.
Hammond, Thelma, A.B.	Maplewood, N. J.
Hamrick, Edith, A.B.	Shelby, R. 3, Cleveland
Hamrick, Katherine, A.B.	Boiling Springs, Cleveland
Hardee, Roberta, A.B.	Durham, Durham
Harding, Grace, B.S.Sec.Ad.	Washington, Beaufort
Hardwicke, Pauline, A.B.	Wake Forest, Wake
Harry, Jeanette, B.S.Sec.Ad.	Grover, Cleveland
Hartsook, Jean, B.S.Sec.Ad.	Greensboro, Guilford
Harvey, Nettie, B.S.H.E.	Moncks Corner, S. C.
Harward, Frances, B.S.M.	Apex, Wake
Hatton, Mary, B.S.H.E.	Monroe, Union
Haugh, Mildred, B.S.H.E.	Short Hills, N. J.
Hawkins, Mary Frances, B.S.H.E.	Waynesboro, Va.
Hayman, Beatrice, B.S.Sec.Ad.	Charlotte, Mecklenburg
Heffner, Mary Miller, B.S.Sec.Ad.	Greensboro, Guilford
Hege, Mary Ellen, A.B.	Lexington, R. 1, Davidson
Hemphill, Emma, A.B.	Greensboro, R. 4, Guilford
Herbert, Dorothy, B.S.Sec.Ad.	Greensboro, Guilford
Herring, Eloise, B.S.H.E.	Fayetteville, R. 6, Cumberland
Herring, Jane, A.B.	Clinton, Sampson
Heyward, Betsy, B.S.Sec.Ad.	Goldsboro, Wayne
Higgins, Mary, B.S.Sec.Ad.	Greensboro, Guilford
Hightower, Elizabeth, B.S.Sec.Ad.	Wadesboro, Anson
Hollowell, Rebecca, A.B.	Edenton, Chowan
Holman, Kathryn, A.B.	Greensboro, Guilford
Holmes, Elizabeth, B.S.M.	Leaksville, Rockingham
Horner, Eleanor, A.B.	Burlington, Alamance
Horton, Blanche, B.S.Sec.Ad.	Wendell, Wake
Howard, Betsy, B.S.Sec.Ad.	Greensboro, Guilford
Howard, Carol, B.S.Sec.Ad.	St. Pauls, Robeson
Howard, Elinor, B.S.Sec.Ad.	Concord, Cabarrus
Howard, Virginia, B.S.Sec.Ad.	Asheville, Buncombe
Howell, Evelyn M., B.S.Sec.Ad.	Gastonia, Gaston
Howell, Virginia, A.B.	Morganton, Burke

JUNIOR CLASS—Continued

Hudspeth, Pauline, B.S.H.E.	Yadkinville, Yadkin
Huff, Barbara, B.S.H.E.	Plainfield, N. J.
Huff, Margaret, A.B.	Greensboro, Guilford
Hughes, Claire, B.S.Sec.Ad.	Wilmington, New Hanover
Hughes, Mary Louise, B.S.Sec.Ad.	Elizabeth City, Pasquotank
Hunnicutt, Elizabeth, B.S.Sec.Ad.	Asheville, Buncombe
Hunt, Barbara, A.B.	Greensboro, Guilford
Hunter, Virginia Rives, B.S.H.E.	Petersburg, Va.
Huntington, Ann, A.B.	Elmira, N. Y.
Ingram, Frances, B.S.Sec.Ad.	Norwood, Stanly
Irwin, Patricia, A.B.	Bradley Beach, N. J.
Jackson, Henrietta, B.S.H.E.	Weeksville, Pasquotank
Johnson, Lillian, A.B.	Holly Springs, Wake
Joiner, Faye, A.B.	Sparta, Alleghany
Jones, Grant, A.B.	Wilmington, New Hanover
Jones, Patsy, B.S.Sec.Ad.	Greensboro, Guilford
Joyner, Sara, B.S.Sec.Ad.	Wilson, R. 2, Wilson
Kanipe, Dorothy, A.B.	Asheville, Buncombe
Kaulback, Helen, A.B.	Malden, Mass.
Kearns, Mary Wade, B.S.Sec.Ad.	Pleasant Garden, Guilford
Keller, Sara, A.B.	Gastonia, Gaston
Kellogg, Josephine, B.S.Sec.Ad.	Wilson, Wilson
Kendall, Margaret, A.B.	Greensboro, Guilford
Kennette, Margaret, B.S.P.E.	Greensboro, Guilford
King, Eunice, A.B.	Raleigh, Wake
King, Frances, A.B.	Hendersonville, Henderson
Kinlaw, Dora, B.S.H.E.	Lumberton, R. 5, Robeson
Kinlaw, Dovie, B.S.H.E.	Lumberton, R. 5, Robeson
Kinsey, Eugenia, B.S.Sec.Ad.	Columbia, S. C.
Kirk, Helen Ida, B.S.H.E.	Mocksville, Davie
Kirstein, Alma, B.S.M.	Asheville, Buncombe
Klein, Jennie, A.B.	Annapolis, Md.
Knox, Annie Lee, B.S.H.E.	Bear Poplar, Rowan
Koehler, Dorothy, A.B.	Albion, Pa.
Koonce, Marguerite, B.S.H.E.	Raleigh, Wake
Krug, Natalie, A.B.	Lexington, Davidson
Land, Jessie, B.S.Sec.Ad.	New Bern, Craven
Lassiter, Mary Rieves, B.S.Sec.Ad.	Madison, Rockingham
Latham, Ethel, A.B.	Mocksville, Davie
Lazenby, Percie, A.B.	Statesville, Iredell
Leary, Elizabeth, A.B.	Washington, Beaufort
Lee, Elizabeth, A.B.	Fallston, Cleveland
Leeger, Vera, A.B.	Brooklyn, N. Y.
Lisk, Ruth, B.S.Sec.Ad.	Greensboro, Guilford
Lohr, Mabel, A.B.	Lexington, R. 6, Davidson
Londner, Esther, B.S.Sec.Ad.	Marion, McDowell
Lovell, Dorothy, B.S.Sec.Ad.	Leonia, N. J.
Loving, Grace, A.B.	Drakes Branch, Va.
McBane, Margaret, A.B.	Greensboro, Guilford
McBride, Rebekah, A.B.	Marshville, Union
McBryde, Kathleen, B.S.Sec.Ad.	Raeford, Hoke
McBryde, Mary, B.S.Sec.Ad.	Raeford, Hoke
McCabe, Anne, A.B.	Oriental, Pamlico
McCollum, Marguerite, A.B.	Reidsville, R. 4, Rockingham
McDowell, Alice, A.B.	Asheville, Buncombe
McFadyen, Lena, B.S.P.E.	Raeford, Hoke
McIntosh, Mary Elizabeth, B.S.H.E.	Raleigh, Wake
McLean, Martha, B.S.P.E.	Rockingham, Richmond
McLean, Rosemary, B.S.H.E.	Salisbury, Rowan
McNeill, Emma King, B.S.H.E.	Lumberton, Robeson
McNeill, Marion, B.S.Sec.Ad.	Rowland, Robeson
McNeill, Theresa, B.S.Sec.Ad.	West Jefferson, Ashe
Mandell, Muriel, A.B.	Brooklyn, N. Y.
Maness, Madith, A.B.	Hemp, R. 1, Moore
Marks, Dorothy, A.B.	Tillery, Halifax
Marks, Jennie, B.S.H.E.	Tillery, Halifax
Martin, Catherine, A.B.	Smithfield, Johnston
Martin, Martha, A.B.	Marion, McDowell
Mason, Beulah, A.B.	Bath, Beaufort
Matlock, Cornelia, B.S.Sec.Ad.	Greensboro, Guilford
Matthews, Dorothea, B.S.Sec.Ad.	Halifax, Halifax

JUNIOR CLASS—Continued

Matthews, Louise, A.B.	Rocky Mount, Nash
Maxwell, Louise, A.B.	Davidson, Mecklenburg
Maynard, Margaret, A.B.	Belmont, Gaston
Mayo, Laura Love, B.S.Sec.Ad.	Hobucken, Pamlico
Meroney, Louise, B.S.P.E.	Greensboro, R. 1, Guilford
Meyers, Elaine, A.B.	Plainfield, N. J.
Miller, Elinor, A.B.	Stoneville, Rockingham
Moore, Mary Byrd, A.B.	Spray, Rockingham
Moore, Maxie, B.S.H.E.	Greensboro, R. 2, Guilford
Moore, Nell, B.S.H.E.	Wilmington, New Hanover
Morgan, Elizabeth, A.B.	Greensboro, Guilford
Morgan, Ruby, B.S.H.E.	Shelby, Cleveland
Morris, Editha, A.B.	Tarboro, Edgecombe
Morrison, Mary Graham, B.S.Sec.Ad.	Charlotte, Mecklenburg
Moser, Margaret L., A.B.	Greensboro, R. 4, Guilford
Moser, Mary Sue, B.S.H.E.	Monroe, R. 5, Union
Moss, Lynette, A.B.	Wilson, Wilson
Munday, Sue, B.S. Sec.Ad.	Taylorsville, Alexander
Murphy, Marie, A.B.	Southern Pines, Moore
Muse, Laura, A.B.	Laurinburg, Scotland
New, Doris, A.B.	King, Stokes
Newell, Lucy, A.B.	Franklinton, Franklin
Nicholson, Iva Pearl, B.S.H.E.	Graham, Alamance
Noel, Jean, B.S.Sec.Ad.	Olivia, Harnett
Norwood, Betty, A.B.	Mount Airy, Surry
Okell, Marion, A.B.	Plainfield, N. J.
Outlaw, Eunice, B.S.H.E.	Zebulon, Wake
Overman, Mary, A.B.	Greensboro, Guilford
Page, Helen, A.B.	Raleigh, Wake
Palmer, Isabel, B.S.Sec.Ad.	Bayside, L. I., N. Y.
Palmer, Ruth, B.S.Sec.Ad.	Arlington, N. J.
Pardo, Sara, B.S.M.	Havana, Cuba
Pardue, Clara, B.S.Sec.Ad.	Wallburg, Davidson
Parker, Gladis, A.B.	Yadkinville, R. 2, Yadkin
Parker, Oma Lee, A.B.	Gates, Gates
Parrish, Annie Mae, B.S.P.E.	Louisburg, R. 3, Franklin
Penland, Pauline, B.S.H.E.	Hayesville, R. 1, Clay
Person, Anne, B.S.H.E.	Littleton, Warren
Pettigrew, Elizabeth, A.B.	Florence, S. C.
Pike, Anne, B.S.Sec.Ad.	Derby Line, Vt.
Pittman, Thelma, B.S.H.E.	Whitakers, Nash
Plonk, Martha, B.S.H.E.	Kings Mountain, Cleveland
Porter, Anna Mae, A.B.	Sanford, Lee
Porter, Lois, B.S.H.E.	Greensboro, Guilford
Powell, Valerie, B.S.P.E.	Tamaqua, Pa.
Powers, Marie, B.S.H.E.	St. Pauls, Robeson
Prine, Alta, A.B.	Westfield, N. J.
Pruden, Marilyn, A.B.	Seyern, Northampton
Pully, Rose, A.B.	Kinston, Lenoir
Purdy, Roberta, A.B.	Ossining, N. Y.
Qua, Muriel, A.B.	Northampton, Mass.
Quinn, Elizabeth, A.B.	Durham, Durham
Rackley, Vera, B.S.H.E.	Lenoir, Caldwell
Railey, Anna, B.S.P.E.	Como, Hertford
Ramsey, Frances, A.B.	Statesville, Iredell
Randle, Elizabeth, B.S.H.E.	Kings Mountain, Cleveland
Rappoport, Rosalie, A.B.	Paterson, N. J.
Rash, Jane, B.S.M.	LaCrosse, Va.
Reed, Nola, B.S.Sec.Ad.	Winston-Salem, Forsyth
Reynolds, Helen, A.B.	Raleigh, Wake
Rhodes, Bessie Clo, A.B.	North Wilkesboro, Wilkes
Rice, Elizabeth, B.S.Sec.Ad.	Candler, Buncombe
Richardson, Edna Earle, A.B.	Lakeview, Moore
Richardson, Helen, B.S.H.E.	Troy, Montgomery
Richardson, Sarah, B.S.H.E.	Mineral Springs, Union
Riddick, Mary Louise, B.S.Sec.Ad.	Scotland Neck, Halifax
Riddick, Nell, B.S.Sec.Ad.	Gatesville, Gates
Rimmer, Katherine, A.B.	Statesville, R. 3, Iredell
Ritter, Virginia, A.B.	South Orange, N. J.
Rives, Mary, A.B.	Goldston, Chatham
Roberson, Emeline, A.B.	Robersonville, Martin

JUNIOR CLASS—Continued

Rogers, Geraldine L., B.S.Sec.Ad.	Albemarle, Stanly
Rogers, Gladys, A.B.	Creedmoor, Granville
Rose, Annie Lea, B.S.M.	Shelby, Cleveland
Ross, Eleanor, A.B.	Norwood, R. 1, Stanly
Rouse, Joyce, B.S.H.E.	Fairmont, Robeson
Russell, Ruth, B.S.H.E.	Bryson City, Swain
Saltman, Kathlyn, A.B.	Bridgeport, Conn.
Sanford, Agnes, A.B.	Mocksville, Davie
Schaefer, Sophie, B.S.Sec.Ad.	Westfield, N. J.
Schultz, Madelyn, B.S.M.	Tremont, Pa.
Schuster, Helene, A.B.	Charlotte, Mecklenburg
Scott, Cora Lee, B.S.H.E.	Greensboro, Guilford
Seawell, Frances, A.B.	Rockingham, Richmond
Sharp, Carrie Elizabeth, B.S.H.E.	Reidsville, R. 4, Rockingham
Sherard, Adell, B.S.H.E.	Goldsboro, Wayne
Shermer, Lena Sue, A.B.	Winston-Salem, Forsyth
Shoaf, Arriwona, B.S.H.E.	Lexington, Davidson
Shoaf, Charlotte, B.S. Sec.Ad.	Lexington, R. 5, Davidson
Shook, Anne, A.B.	Tarboro, Edgecombe
Sides, Mary Alice, A.B.	Statesville, Iredell
Siler, Emily, A.B.	Waynesville, Haywood
Simmons, Mary B., B.S.H.E.	Yadkinville, R. 2, Yadkin
Simmons, Mary S., B.S.Sec.Ad.	Pilot Mountain, Surry
Sisk, Prather, A.B.	Fayetteville, Cumberland
Sloan, Frances, B.S.M.	Greensboro, Guilford
Smith, Annie Blanche, A.B.	Francisco, Stokes
Smith, H. Eloise, B.S.Sec.Ad.	Greensboro, Guilford
Smith, Erma, B.S.Sec.Ad.	Raleigh, Wake
Smith, Evelyn, A.B.	Old Greenwich, Conn.
Smith, Mamie Grace, B.S.H.E.	Kinston, Lenoir
Smith, Margaret I., B.S.M.	Wake Forest, Wake
Snowden, Madeleine, B.S.P.E.	Washington, D. C.
Soles, Kathleen, A.B.	Whiteville, Columbus
Spinelli, Corinne, B.S.P.E.	Wynnewood, Pa.
Spratt, Mary Louise, A.B.	Charlotte, R. 3, Mecklenburg
Spruill, Mary Jane, A.B.	Windsor, Bertie
Spruill, Virginia, B.S.Sec.Ad.	Plymouth, Washington
Stanton, Catherine, B.S.M.	Wilmington, New Hanover
Staton, Maude, A.B.	Hendersonville, Henderson
Stevens, Altha, A.B.	Baltimore, Md.
Stevenson, Evelyn, A.B.	Bennettsville, S. C.
Strauss, Anita, B.S.P.E.	Hillsdale, N. Y.
Stringfield, Thomasine, A.B.	Waynesville, Haywood
Suiter, Alice, B.S.P.E.	Greensboro, Guilford
Suitt, Edna, B.S.H.E.	Hillsboro, R. 3, Orange
Summers, Ruth, B.S.H.E.	Greensboro, Guilford
Sutton, Elizabeth, B.S.H.E.	Bordentown, N. J.
Swanson, Marjorie, A.B.	Brockton, Mass.
Sweeney, Sue, A.B.	Marion, McDowell
Sykes, Pearl Lindley, A.B.	Greensboro, Guilford
Talley, Rebecca, A.B.	Lewiston, Bertie
Taylor, Margaret M., A.B.	Townsville, Vance
Thomas, Eleanor, A.B.	Chadbourn, Columbus
Thompson, Elise, A.B.	Chadbourn, Columbus
Thornton, Janette, B.S.Sec.Ad.	Dunn, Harnett
Tillinghast, Anne, A.B.	Fayetteville, Cumberland
Tingle, Nellie, B.S.H.E.	Asheville, Buncombe
Toler, Margaret, B.S.H.E.	Rocky Mount, Nash
Tomlin, Jennie, B.S.H.E.	Gastonia, Gaston
Tomlinson, Dorothea, A.B.	Wilson, Wilson
Tomlinson, Hildred, A.B.	Wilson, Wilson
Torrence, Matoaka, B.S.P.E.	Charlotte, Mecklenburg
Trexler, Willie, A.B.	Salisbury, Rowan
Turner, Edith, A.B.	Interlaken, N. J.
Turner, Mary Anne, A.B.	Waynesville, R. 1, Haywood
Twitty, Bess, A.B.	Greensboro, Guilford
Tysinger, Dorothy, A.B.	Lexington, R. 6, Davidson
Usher, Alma, A.B.	Newton Grove, Sampson
Walker, Carrie, A.B.	Burlington, Alamance
Walthall, Nancy, A.B.	Ashland, Ky.
Warren, Christine, B.S.H.E.	Collettsville, Caldwell
Warren, Florence, B.S.Sec.Ad.	Sparta, Alleghany

JUNIOR CLASS—Continued

Washington, Charlie, A.B.	Stem, Granville
Weeks, Mary Alice, B.S.H.E.	Raleigh, Wake
Weinger, Ruth, B.S.P.E.	Peekskill, N. Y.
Welsh, Eloise, B.S.Sec.Ad.	Thomasville, Davidson
White, Elizabeth, A.B.	Durham, Durham
White, Emily, B.S.P.E.	Greensboro, Guilford
White, Genevieve, A.B.	Brooklyn, N. Y.
Whitley, Ethel, A.B.	Marshville, Union
Whitley, Helen, B.S.Sec.Ad.	Enfield, Halifax
Whitley, Kathryn, A.B.	Enfield, Halifax
Wiggins, Mary Forbes, A.B.	Murfreesboro, Hertford
Williams, Audrey, B.S.Sec.Ad.	Baldwin, N. Y.
Williams, Olive, B.S.H.E.	Statesville, R. 3, Iredell
Williamson, Myrtle, A.B.	Kenly, R. 1, Johnston
Wimbish, Christine, A.B.	Greensboro, Guilford
Winslow, Packy, B.S.Sec.Ad.	Greensboro, Guilford
Wise, Betty, A.B.	Durham, Durham
Wolfe, Elizabeth, A.B.	Monroe, Union
Woody, Sarah, B.S.Sec.Ad.	Burnsville, Yancey
Worthington, Nannie Lee, A.B.	Winterville, Pitt
Wrenn, Kathryn, A.B.	Siler City, Chatham
Wright, Catherine, B.S.H.E.	Henderson, R. 4, Vance
Wright, Glenmore, B.S.Sec.Ad.	Greensboro, Guilford
Wunsch, Evelyn, B.S.P.E.	Hull, Mass.
Wyatte, Margaret, A.B.	Mebane, Alamance
Wygant, Helen, A.B.	Baltimore, Md.
Yates, Nancy, B.S.Sec.Ad.	Greensboro, Guilford
Yelton, Martha, B.S.Sec.Ad.	Spindale, Rutherford
Zimmerman, Jane, A.B.	Clemmons, R. 2, Davidson
Zimmerman, Theresa, B.S.Sec.Ad.	Aberdeen, Moore

SOPHOMORE CLASS

Abernethy, Janice, B.S.Sec.Ad.	Charlotte, Mecklenburg
Adams, Alta Joyce, B.S.Sec.Ad.	Gibson, Scotland
Albright, Helen, A.B.	Binghamton, N. Y.
Alderman, Irene, B.S.M.	Galax, Va.
Alexander, Louise, A.B.	Huntersville, Mecklenburg
Anderson, Margaret, A.B.	Asheville, Buncombe
Anderson, Mary, B.S.H.E.	Guilford College, R. 1, Guilford
Anderson, Vallie, B.S.P.E.	Gastonia, Gaston
Andrews, Helen, B.S.Sec.Ad.	Mt. Gilead, Montgomery
Armentrout, Shirley, A.B.	Goldsboro, Wayne
Austin, Josephine, A.B.	Hatteras, Dare
Aycock, Grace, A.B.	Princeton, Johnston
Ayers, Marguerite, B.S. Sec.Ad.	Oak City, Martin
Ayres, Doris, B.S.Sec.Ad.	Roselle, N. J.
Ayscue, Evelyn, B.S.H.E.	Kittrell, R. 1, Franklin
Bain, Kathryn, A.B.	Greensboro, Guilford
Baise, Bettie, A.B.	Reidsville, R. 5, Rockingham
Baker, Doris, A.B.	Holly Springs, Wake
Baker, Sarah, A.B.	Youngsville, Franklin
Banks, Dorothy, B.S.H.E.	Trenton, Jones
Barber, Kathleen, B.S.H.E.	Burlington, Alamance
Barnes, Edith, B.S.H.E.	Elm City, Wilson
Barnes, Florence, B.S.Sec.Ad.	Wallingford, Conn.
Bartlett, Dorothy, A.B.	New York, N. Y.
Beasley, Carrie Lee, B.S.M.	Four Oaks, Johnston
Beatty, Hannah, A.B.	Charlotte, Mecklenburg
Beckerdite, Faye, A.B.	Winston-Salem, R. 5, Davidson
Bell, Eleanor W., A.B.	Greensboro, Guilford
Benson, Doris, B.S.Sec.Ad.	Nashville, Nash
Bergen, Alice, B.S.Sec.Ad.	Oxford, Granville
Beshears, Leida, B.S.Sec.Ad.	Franklin, Macon
Binford, Mary, B.S.P.E.	Guilford College, Guilford
Bishop, Sue, B.S.Sec.Ad.	Greensboro, Guilford
Black, Emma Neale, B.S.M.	Charlotte, Mecklenburg
Blackwood, Rama, A.B.	Jonesville, Yadkin
Blanton, Nancy, B.S.P.E.	Ellenboro, Rutherford
Bluethenthal, Joan, A.B.	Wilmington, New Hanover

SOPHOMORE CLASS—Continued

Boet, Johanna, A.B.	Castle Hayne, New Hanover
Booker, Elizabeth, B.S.H.E.	Mount Airy, Surry
Bowman, Linda, B.S.Sec.Ad.	Taylorsville, Alexander
Boyd, Ethel, B.S.H.E.	Monroe, R. 3, Union
Boyette, Anne, B.S.H.E.	Smithfield, Johnson
Braswell, Annie, B.S.Sec.Ad.	Rocky Mount, Nash
Brewer, Alma Lee, A.B.	Polkton, R. 2, Anson
Brewster, Nancy, A.B.	Washington, D. C.
Brickhouse, Myra, A.B.	Jackson Heights, N. Y.
Bridges, Annette, A.B.	Raleigh, Wake
Brisson, Louise, A.B.	Lumberton, Robeson
Brown, Betty, A.B.	Raleigh, Wake
Brown, Dorothy May, B.S.H.E.	Tarboro, Edgecombe
Bumgarner, Mildred, B.S.P.E.	Greensboro, Guilford
Burden, Luella, A.B.	Aulander, Bertie
Burke, Doris, A.B.	Winston-Salem, Forsyth
Burns, Pauline, B.S.H.E.	Newton, Catawba
Burrell, Arpha, A.B.	Tryon, Polk
Butler, Anne, B.S.Sec.Ad.	Durham, Durham
Butler, Dorothy, A.B.	Roseboro, Sampson
Butler, Rebecca, A.B.	St. Pauls, Robeson
Byrd, Annie Gray, A.B.	Bailey, R. 1, Wilson
Calder, Alice, A.B.	Wilmington, New Hanover
Caldwell, Anna, A.B.	Carthage, Moore
Caldwell, May H., A.B.	Chapel Hill, Orange
Calvert, Florence, A.B.	Black Mountain, Buncombe
Carlton, Katherine, B.S.H.E.	Warsaw, Duplin
Carpenter, Catherine M., B.S.H.E.	Gastonia, Gaston
Carswell, Roxie, A.B.	Erlanger, Davidson
Carter, Catherine, B.S.H.E.	Asheville, Buncombe
Carter, Myrtle, B.S.Sec.Ad.	Gatesville, Gates
Case, Evelyn, B.S.Sec.Ad.	Pantego, Beaufort
Cashion, Imogene, A.B.	Hickory, Catawba
Caudle, Susan, A.B.	Wadesboro, Anson
Cecil, Jennie, A.B.	Lexington, Davidson
Cely, Jean, A.B.	Hillgirt, Henderson
Chapman, Virginia, A.B.	Pittsburgh, Pa.
Charnock, Martha, B.S.P.E.	Asheville, Buncombe
Cheek, Ellen, A.B.	Durham, Durham
Church, Jean, A.B.	New Bern, Craven
Clark, Evelyn, B.S.H.E.	Hendersonville, R. 2, Henderson
Clegg, Bobbie Lee, A.B.	Greensboro, Guilford
Cline, Laura, A.B.	Asheville, Buncombe
Cline, Marybelle, A.B.	Lincolnton, Lincoln
Clodfelter, Ruth, A.B.	Winston-Salem, Forsyth
Cobler, Hazel, B.S.Sec.Ad.	Winston-Salem, Forsyth
Coit, Margaret, A.B.	Greensboro, Guilford
Conley, Josephine, B.S.Sec.Ad.	Wilson, Wilson
Cook, Carolyn, A.B.	Fayetteville, Cumberland
Cook, Jane, A.B.	Moorestown, N. J.
Cooke, Frances, A.B.	Franklinton, Franklin
Cooper, Mary, B.S.H.E.	Dobson, Surry
Cowan, Ruth, B.S.Sec.Ad.	Chadbourn, Columbus
Cowles, Roberta, A.B.	Greensboro, Guilford
Cox, Carrie, B.S.H.E.	Cove City, Craven
Cox, Eleanor, A.B.	Greensboro, Guilford
Cox, M. Evelyn, B.S.Sec.Ad.	Greensboro, Guilford
Cross, Rosemary, A. B.	Oceanport, N. J.
Crouch, Ruth, A.B.	Stony Point, Alexander
Dail, Guyla, B.S.Sec.Ad.	Winterville, Pitt
Daniel, Frances, B.S.P.E.	Henderson, Vance
Davis, Mary Della, B.S.H.E.	Warrenton, Warren
Davis, Valda, B.S.Sec.Ad.	Oxford, Granville
Day, Nettie, B.S.H.E.	Oxford, R. 1, Granville
Dean, Helena, A.B.	Winston-Salem, Forsyth
Diamond, Mary, B.S.Sec.Ad.	Washington, Beaufort
Dickinson, Eliza, B.S.P.E.	Wilson, Wilson
Dickson, Margaret, A.B.	High Point, Guilford
Dillard, Caroline, B.S.Sec.Ad.	Candler, Buncombe
Dodson, Audree, A.B.	Greensboro, R. 2, Guilford
Douglas, Margaret, A.B.	Greensboro, Guilford
Douglass, Ella, A.B.	Raleigh, Wake
Dubois, Rita, B.S.H.E.	Raleigh, Wake

SOPHOMORE CLASS—Continued

Echols, Eleanor, B.S.Sec.Ad.	Greensboro, Guilford
Eddy, Martha Jean, A.B.	Detroit, Mich.
Edgerton, Nympe, B.S.H.E.	Kenly, R. 1, Johnston
Edwards, Frances Lloyd, B.S.Sec.Ad.	Seaboard, Northampton
Edwards, Mary Louise, B.S.P.E.	Kinston, R. 3, Lenoir
Egerton, Virginia, A.B.	Mill Spring, Polk
Elliott, Jean, A.B.	Ahoskie, Hertford
Elovich, Eleanor, B.S.Sec.Ad.	West Hartford, Conn.
Estfan, Sylvia, A.B.	Manchester, N. H.
Evans, Kathryn, B.S.H.E.	Murfreesboro, Hertford
Falls, Elisabeth, B.S.H.E.	Shelby, Cleveland
Farlow, Mary, A.B.	Greensboro, Guilford
Farnsworth, Virginia, B.S.P.E.	Horse Shoe, Henderson
Faucette, Shirley, B.S.H.E.	Greensboro, Guilford
Paulconer, Jean, B.S.M.	Greensboro, Guilford
Feldman, Joan, B.S.H.E.	West Hartford, Conn.
Ferguson, Nina, A.B.	Pittsboro, Chatham
Fish, Rachel, B.S.Sec.Ad.	Angier, Harnett
Flanagan, Nancy, A.B.	Greenville, Pitt
Fleet, Sarah, B.S.H.E.	Greensboro, Guilford
Fondren, Helen, A.B.	Greensboro, Guilford
Fordham, Margaret, A.B.	Greensboro, Guilford
Gamble, Mary Emma, B.S.Sec.Ad.	Davidson, Mecklenburg
Gandy, Thomas Ena, A.B.	Wadesboro, R. 1, Anson
Gardner, Finetta, A.B.	Warrenton, Warren
Garmon, Shirley, B.S.H.E.	Charlotte, R. 1, Mecklenburg
Gay, Gwendolyn, B.S.M.	Fitchburg, Mass.
Geisberg, Caroline, B.S.Sec.Ad.	Anderson, S. C.
Gibson, Edna, B.S.P.E.	Laurinburg, Scotland
Gilchrist, Rachel, A.B.	Brown's Summit, R. 1, Guilford
Gill, Elizabeth, B.S.H.E.	Henderson, R. 1, Vance
Gillett, Jane, A.B.	Washington, D. C.
Gilliam, Bess F., B.S.H.E.	Elon College, R. 1, Alamance
Godbey, Louise, B.S.M.	Winston-Salem, Forsyth
Goodman, Edith, B.S.M.	Miami, Fla.
Graham, Lesbia, A.B.	Elkin, Surry
Gravely, Nellie, B.S.Sec.Ad.	Woodsdale, Person
Gray, Ida, A.B.	Durham, Durham
Griffin, Lucile, B.S.H.E.	Sanford, Lee
Gross, Doris, B.S.H.E.	West Hartford, Conn.
Groverman, Frances, A.B.	Georgetown, S. C.
Groves, Edna Mae, A.B.	Greensboro, Guilford
Gunn, Edna, A.B.	Reidsville, R.4, Rockingham
Hall, Martha, B.S.Sec.Ad.	Wilmington, New Hanover
Hall, Ruth, A.B.	Roseboro, Sampson
Hammond, Peggy, A.B.	Cranford, N. J.
Hancock, Fay, B.S.P.E.	Jonesboro, Lee
Hardesty, Virginia, B.S.H.E.	Morehead City, Carteret
Hargett, Mary Elizabeth, B.S.Sec.Ad.	Matthews, Mecklenburg
Harrelson, Mary Jane, A.B.	Cherryville, R.1, Gaston
Harrelson, Rebecca, A.B.	Cherryville, Gaston
Harris, Annie, B.S.H.E.	Conetoe, Edgecombe
Harris, Martha, A.B.	Oriental, Pamlico
Harris, Mildred, B.S.Sec.Ad.	Wingate, Union
Harris, Shirley, B.S.Sec.Ad.	Arlington, Va.
Harrison, Sara Elizabeth, B.S.P.E.	Mt. Airy, Surry
Hatch, Harriet, A.B.	Montclair, N. J.
Hatcher, Anna Mae, A.B.	High Point, Guilford
Hatsell, Audrey, A.B.	Jacksonville, Onslow
Heine, Sigrid, B.S.Sec.Ad.	Mt. Clemens, Mich.
Helsabeck, Elizabeth, B.S.Sec.Ad.	Rural Hill, Forsyth
Hennessee, Olive, A.B.	Pinehurst, Moore
Henry, Lois, A.B.	Washington, D. C.
Herbin, Margaret, B.S.Sec.Ad.	Greensboro, Guilford
Hiers, Anne, A.B.	Wilmington, New Hanover
Hiers, Vivian, A.B.	Wilmington, New Hanover
Higgins, Belva, B.S.H.E.	Trenton, Jones
Hill, Clara Belle, A.B.	Smithfield, R.2, Johnston
Hill, Flayree, B.S.Sec.Ad.	Union Mills, R.1, Rutherford
Hinshaw, Edith, B.S.H.E.	Greensboro, Guilford
Hodges, Jean, A.B.	Winston-Salem, Forsyth
Hodgin, Anne, A.B.	Greensboro, Guilford
Holland, Hope, A.B.	Marion, McDowell

SOPHOMORE CLASS—Continued

Holleman, Virginia, B.S.Sec.Ad.	Jacksonville, Onslow
Hopkins, Edith, B.S.Sec.Ad.	Brown's Summit, Guilford
Horne, Evelyn, B.S.H.E.	Wilmington, New Hanover
House, Ruth, B.S.H.E.	Hobgood, Halifax
Houston, Mary, A.B.	Wilmington, New Hanover
Howard, Rachel, A.B.	Chapel Hill, Orange
Howell, Carolyn, A.B.	Smithfield, Johnston
Hughes, Emma, A.B.	Parkton, Robeson
Hunter, Clara, B.S.Sec.Ad.	Greensboro, Guilford
Hunter, Rebecca, A.B.	Roxboro, Person
Hunter, Susan Jane, B.S.H.E.	Tobaccoville, Forsyth
Ingram, Marguerette, A.B.	Trinity, Randolph
Jackson, Eleanor, A.B.	Davidson, Mecklenburg
Jernigan, Katherine, B.S.Sec.Ad.	Dunn, R.6, Harnett
Jessup, Martha, B.S.M.	Newton, Catawba
Johnson, Bessie Mae, B.S.P.E.	Henderson, Vance
Johnson, Dorothy, A.B.	Greensboro, Guilford
Johnson, Merla, B.S.Sec.Ad.	Bunn, Franklin
Johnston, Beatrice, B.S.M.	Concord, R.2, Cabarrus
Johnston, Stella, B.S.Sec.Ad.	Davidson, Mecklenburg
Jones, Bernice, B.S.H.E.	Marion Mills, Rutherford
Jones, Frances, B.S.Sec.Ad.	Laurinburg, Scotland
Jones, Mayme, B.S.Sec.Ad.	Eureka, Wayne
Jordan, Mary Elizabeth, A.B.	Raleigh, R.3, Wake
Kearns, Eugenia, B.S.H.E.	Pleasant Garden, Guilford
Keene, Madeleine, A.B.	Coats, Harnett
Kerner, Frances, B.S.Sec.Ad.	Kernersville, Forsyth
Kiernan, Mary Elizabeth, B.S.Sec.Ad.	New Haven, Conn.
Kiker, Hazel, A.B.	Wadesboro, Anson
Kiser, Helen, B.S.Sec.Ad.	Hickory, Catawba
Klaber, Susan, A.B.	Silver Springs, Md.
Knott, Rowena, B.S.Sec.Ad.	Oxford, R.1, Granville
Lahn, Muriel, B.S.Sec.Ad.	Murphy, Cherokee
Lamm, Virginia, A.B.	Wilson, R.2, Wilson
Langston, Carolyn, A.B.	Danville, Va.
Lassiter, Cletus, A.B.	Candor, Montgomery
Lawrence, Geraldine, B.S.H.E.	Hobgood, Halifax
Lee, Virginia A., B.S.H.E.	Maiden, Catawba
Lee, M. Virginia, A.B.	Baltimore, Md.
Leffler, Annabelle, B.S.H.E.	Marion, Ohio
Lefler, Helen, B.S.P.E.	Norwood, Stanley
Lindsay, Mary, B.S.Sec.Ad.	Greensboro, Guilford
Lineberger, Mary Sue, B.S.M.	Belmont, Gaston
Lippman, Elizabeth, B.S.P.E.	Springfield, Mass.
Little, Frances, B.S.H.E.	Greensboro, Guilford
Littlefield, Dorothy, A.B.	Fairmont, Robeson
Lockhart, Matrena, B.S.Sec.Ad.	Raleigh, Wake
Logan, Henrietta, A.B.	Chapel Hill, Orange
Long, Mary, B.S.H.E.	Seyern, Northampton
Lowe, Frances, A.B.	Elon College, R.2, Alamance
McAvoy, Sarita, A.B.	Greensboro, Guilford
McCall, Vivian, B.S.Sec.Ad.	Salisbury, R.2, Rowan
McCallum, Nell, B.S.M.	Rowland, Robeson
McDonald, Jean Elizabeth, A.B.	East Orange, N. J.
MacDonald, Jean Kay, B.S.Sec.Ad.	Norton, Va.
McGoogan, Frances, B.S.Sec.Ad.	St. Pauls, Robeson
McIntosh, Isabel, A.B.	Summit, N. J.
McKnight, Jama, B.S.Sec.Ad.	Galax, Va.
McLeod, Kathryn, A.B.	Dunn, Harnett
McQueen, Mary Elizabeth, B.S.M.	Maxton, Robeson
McRaney, Annie, A.B.	Lumberton, Robeson
Madry, Alice, A.B.	Rich Square, Northampton
Magill, Ellen, A.B.	White Plains, N. Y.
Mallard, Mary, A.B.	Greensboro, Guilford
Mann, Doris, B.S.Sec.Ad.	Charlotte, Mecklenburg
Marlin, Betty, A.B.	Charlotte, Mecklenburg
Marshall, Doris, B.S.M.	Westfield, Surry
Mason, Rubineal, A.B.	Angier, Harnett
Massey, Mabel, B.S.Sec.Ad.	Pleasant Hill, Northampton
Matthew, Charlotte, A.B.	Stoneville, Rockingham
Mayer, Hilah Ruth, A.B.	Raleigh, Wake
Melvin, Inez, A.B.	Fayetteville, R.2, Cumberland

SOPHOMORE CLASS—Continued

Mendenhall, Martha, A.B.	Asheboro, Randolph
Mercer, Louise, A.B.	Bladenboro, Bladen
Merrill, Opal, B.S.H.E.	Beaufort, R. 1, Carteret
Mickey, Mary Frances, A.B.	Baltimore, Md.
Miller, Juanita, A.B.	Salisbury, Rowan
Miller, Mary C., B.S.H.E.	Bakersville, Mitchell
Miller, Millicent, B.S.M.	Taylorsville, Alexander
Milloway, Phyllis, B.S.Sec.Ad.	Greensboro, Guilford
Millsaps, Mildred, B.S.H.E.	Asheboro, Randolph
Monroe, Sarah, A.B.	Fayetteville, Cumberland
Moore, Blanche, B.S.Sec.Ad.	Battleboro, Edgecombe
Morgan, Helen Finch, A.B.	Albermarle, Stanly
Morrison, Janet, B.S.Sec.Ad.	Flushing, N. Y.
Morrow, Jean, A.B.	Albermarle, Stanly
Moseley, Emma, B.S.H.E.	Warrenton, Warren
Moseley, Leah, B.S.H.E.	Kinston, R. 2, Lenoir
Moss, Mary Frances, B.S.H.E.	Grover, Cleveland
Motsinger, Helen, A.B.	High Point, R. 2, Guilford
Mullican, Helen, B.S.H.E.	Walnut Cove, Stokes
Murphy, Janet, B.S.Sec.Ad.	Upper Montclair, N. J.
Murphy, Marguerite, A.B.	Waynesville, Haywood
Murray, Jonlyn, B.S.Sec.Ad.	High Rock, Davidson
Nachamson, Eve, A.B.	Durham, Durham
Nathan, Sarah, A.B.	Chapel Hill, Orange
Nelson, Josephine, B.S.H.E.	Waynesville, R. 2, Haywood
Newby, Carolyn, B.S.Sec.Ad.	Newton, Catawba
Norman, Oleen, A.B.	Elkin, Surry
Norton, Marjorie, B.S.H.E.	Fairfield, Conn.
Nunn, Elsie, A.B.	Whiteville, Columbus
O'Bryan, Helen, B.S.H.E.	Beaufort, Carteret
O'Connor, Jane, A.B.	Watertown, Conn.
Oliver, Dora, A.B.	Greensboro, Guilford
Oliver, M. Louise, B.S.Sec.Ad.	Greensboro, Guilford
Ormond, Beulah, A.B.	Dover, Craven
Osborne, Thelma, B.S.Sec.Ad.	Greensboro, Guilford
Owen, Jeanne, B.S.Sec.Ad.	Gibsonville, Guilford
Page, Ada, B.S.Sec.Ad.	Henderson, Vance
Parker, Helen, A.B.	Polkton, Anson
Parker, Jane, A.B.	Smithfield, Johnston
Parker, Margaret, B.S.Sec.Ad.	Benson, Johnston
Paschal, Janie, B.S.Sec.Ad.	Goldston, Chatham
Paschall, Julia, A.B.	Wilson, Wilson
Pate, Mary Helen, B.S.H.E.	Gibson, Scotland
Patten, Elizabeth, B.S.H.E.	New Bern, Craven
Patterson, Dorothy, A.B.	Matthews, R. 1, Mecklenburg
Perry, Beatrice, A.B.	Charlotte, Mecklenburg
Persky, Myra, A.B.	Asheville, Buncombe
Peters, Alice, A.B.	Grafton, Mass.
Peterson, Jeannette, B.S.Sec.Ad.	Smithfield, Johnston
Phalen, Margot, A.B.	Pa m Beach, Fla.
Pharr, Helen, A.B.	Mooresville, Iredell
Pickerell, Effie, A.B.	Upper Montclair, N. J.
Piller, Shirley, A.B.	Hawthorne, N. J.
Pipkin, Mariana, B.S.H.E.	Broadway, R. 1, Harnett
Pitman, Mary Elizabeth, A.B.	Penland, Mitchell
Pittman, Rebecca, A.B.	Scotland Neck, Halifax
Pleasants, Elizabeth, B.S.Sec.Ad.	Greensboro, Guilford
Plonk, Virginia, A.B.	Kings Mountain, R. 1, Cleveland
Plummer, Hannah, B.S.Sec.Ad.	Asheville, Buncombe
Poe, Nancy, A.B.	Rocky Mount, Nash
Pope, Josephine, B.S.M.	Dunn, Harnett
Popp, Lois, B.S.Sec.Ad.	New Haven, Conn.
Porter, Alice, A.B.	Greensboro, Guilford
Powell, Bessie, B.S.M.	Miami, Fla.
Prevette, Betty, A.B.	Asheboro, Randolph
Price, Elizabeth, B.S.Sec.Ad.	Greensboro, Guilford
Pritchard, Alma, B.S.H.E.	Elizabeth City, Pasquotank
Ramsaur, Sarah, A.B.	Lincolnton, Lincoln
Rankin, Helen, B.S.Sec.Ad.	Gastonia, Gaston
Register, Martha, A.B.	Fayetteville, Cumberland
Ritchie, Helen, B.S.H.E.	Dinwiddie, Va.
Roberts, Mabel, A.B.	Hillsboro, R. 1, Orange

SOPHOMORE CLASS—Continued

Robinson, Eloise, B.S.Sec.Ad.	Wilmington, New Hanover
Roebuck, Frances, B.S.P.E.	Washington, Beaufort
Roesch, Clara, B.S.M.	Suffern, N. Y.
Rogers, Estelle, B.S.H.E.	Creedmoor, Granville
Rogers, Nan, B.S.P.E.	Graham, Alamance
Root, Elizabeth, A.B.	Staten Island, N. Y.
Rosa, Elizabeth, B.S.H.E.	Greensboro, Guilford
Rosenfeld, Edith, B.S.Sec.Ad.	Fayetteville, Cumberland
Roth, Virginia, B.S.Sec.Ad.	New Haven, Conn.
Royall, Christine, B.S.Sec.Ad.	Clinton, R. 1, Sampson
Rubin, Blanche, A.B.	Brooklyn, N. Y.
Russell, Betty Lee, B.S.M.	Asheville, Buncombe
Rutledge, Grace, B.S.Sec.Ad.	Yadkinville, Yadkin
Safrit, Joyce, B.S.Sec.Ad.	Winston-Salem, Forsyth
Safrit, Lucile, B.S.P.E.	Beaufort, Carteret
Sandel, Betty Jean, B.S.H.E.	Raleigh, R. 3, Wake
Sanders, Betsy, A.B.	Blue Ridge, Buncombe
Sanders, Lula Mae, A.B.	Raleigh, Wake
Sanford, Virginia, A.B.	Greensboro, Guilford
Schenck, Vincent, A.B.	Guilford College, Guilford
Scholl, Elaine, A.B.	Charlotte, Mecklenburg
Schulman, Muriel, B.S.Sec.Ad.	Canton, Haywood
Scott, Frances, A.B.	Greensboro, Guilford
Scott, Katherine, A.B.	Hamlet, Richmond
Shaffer, Doris, A.B.	Greensboro, Guilford
Sharp, Florence, B.S.Sec.Ad.	Reidsville, Rockingham
Shelton, Louise, A.B.	Cartersville, Ga.
Sherman, Betty, B.S.Sec.Ad.	Harrisburg, Pa.
Sherrill, Elizabeth, B.S.H.E.	Sherrill's Ford, Catawba
Sherwin, Helen, A.B.	Greensboro, Guilford
Shuford, Adelaide, B.S.Sec.Ad.	Hickory, R. 3, Catawba
Silbiger, Marjorie, B.S.H.E.	Greensboro, Guilford
Siler, Delilah, B.S.H.E.	Greensboro, Guilford
Sircom, Alice, A.B.	Bronxville, N. Y.
Slocum, Mary, B.S.H.E.	Wilmington, R. 3, New Hanover
Sloop, Eleanor, B.S.Sec.Ad.	Monroe, Union
Small, Patricia, A.B.	Clinton, Sampson
Smart, Betty, B.S.H.E.	Shelby, Cleveland
Smith, Betsy, B.S.Sec.Ad.	Liberty, Randolph
Smith, Florence, B.S.Sec.Ad.	Erwin, Harnett
Smith, Margaret W., A.B.	Fayetteville, Cumberland
Smith, Mildred, B.S.Sec.Ad.	Kittrell, Vance
Smith, Nancy, A.B.	Wilmington, New Hanover
Smith, Naomi, B.S.M.	Benson, Johnston
Smith, Rachel, A.B.	Francisco, Stokes
Snow, Theresa, A.B.	Kernersville, Forsyth
Snyder, Vivian, B.S.Sec.Ad.	Winston-Salem, Forsyth
Spivey, Celeste, B.S.H.E.	Rich Square, Northampton
Stancill, Martha, A.B.	Charlotte, Mecklenburg
Staton, Frances, B.S.Sec.Ad.	Reidsville, R. 4, Rockingham
Stedman, Gladys, A.B.	Arlington, N. J.
Stephenson, Helen, B.S.M.	Angier, Harnett
Stone, Frances, B.S.M.	Lenoir, Caldwell
Strader, Mabel, B.S.H.E.	Colfax, Guilford
Strass, Margery, A.B.	Baltimore, Md.
Streetman, Jane, B.S.M.	Marion, McDowell
Stuart, Mary Jane, B.S.H.E.	Winston-Salem, Forsyth
Sumner, Fannie, A.B.	Franklinville, Randolph
Surles, Azalea, A.B.	Bladenboro, Bladen
Swain, Mildred, B.S.Sec.Ad.	Winston-Salem, Forsyth
Sweet, Helen, A.B.	Seranton, Pa.
Swindell, Dorothy, A.B.	Washington, Beaufort
Talley, Katherine, A.B.	Randleman, Randolph
Taylor, Marguerite, B.S.H.E.	Hanes, Forsyth
Teague, Elizabeth, B.S.M.	Sanford, Lee
Thaxton, Esther, A.B.	Roxboro, Person
Thayer, Hazel, A.B.	Mt. Pleasant, Cabarrus
Tilley, Frances, A.B.	Chapel Hill, Orange
Trotter, Betsy, A.B.	Winston-Salem, Forsyth
Turlington, Yvette, B.S.H.E.	Goldsboro, Wayne
Underwood, Margaret, B.S.Sec.Ad.	Asheville, Buncombe
Van Dyke, Mary Lena, A.B.	Henderson, R. 4, Vance

SOPHOMORE CLASS—Continued

Vreeland, Dorothy, A.B.	Fort Bragg, Cumberland
Vreeland, Margaret, B.S.H.E.	Montclair, N. J.
Wade, Eleanor, B.S.P.E.	Pittsfield, Mass.
Walker, Jane, B.S.M.	Waynesville, Haywood
Walker, Josephine, A.B.	Winston-Salem, Forsyth
Walters, Lora, B.S.P.E.	LaGrange, Lenoir
Ward, Dorothy, B.S.Sec.Ad.	Raleigh, Wake
Ward, Muriel, B.S.H.E.	Ash, R. 1, Brunswick
Ward, Sara, A.B.	Hertford, Perquimans
Warren, Inez, A.B.	Garland, Sampson
Warren, Rachel, B.S.Sec.Ad.	Wilson, Wilson
Warren, Vivian, B.S.Sec.Ad.	Newton Grave, Sampson
Washington, Barbara, B.S.H.E.	Derby Line, Vt.
Waters, Mary Frances, B.S.H.E.	Greensboro, R. 5, Guilford
Watson, Louise, A.B.	Wadesboro, Anson
Weathersbee, Jane, A.B.	Wilmington, New Hanover
Wells, Virginia, B.S.Sec.Ad.	Greensboro, Guilford
Wenz, Paulina, B.S.H.E.	Asheville, Buncombe
West, Betsey, A.B.	Wilmington, New Hanover
White, Anna Belle, A.B.	Chapel Hill, Orange
White, Caroline, A.B.	Colerain, Bertie
White, Faye, A.B.	Greensboro, R. 2, Guilford
White, Nancy, B.S.Sec.Ad.	Greensboro, Guilford
Whitlark, Faith, B.S.H.E.	Tarboro, Edgecombe
Whitley, Mary Pelham, B.S.Sec.Ad.	Albemarle, Stanly
Williams, Evelyn, B.S.H.E.	Lilesville, Anson
Williams, Helen, A.B.	Leaksville, Rockingham
Williams, Jean, B.S.M.	Warrenton, Warren
Williams, Joan, B.S.H.E.	Reidsville, R. 4, Rockingham
Williams, Marjorie, A.B.	Swan Quarter, Hyde
Williams, Sarah, B.S.Sec.Ad.	Statesville, Iredell
Willis, Carolyn, B.S.H.E.	Raleigh, Wake
Wilson, Carolyn, A.B.	Leaksville, Rockingham
Wilson, Ruth, B.S.Sec.Ad.	Chapanoke, Perquimans
Winborne, Sarah, A.B.	Edenton, Chowan
Winslow, Doris, B.S.Sec.Ad.	Robersonville, Martin
Woodlief, Elsie, B.S.Sec.Ad.	Rocky Mount, Nash
Woodsley, Rebecca, B.S.Sec.Ad.	Granite Falls, Caldwell
Woodsley, Willie, A.B.	Mebane, R. 1, Alamance
Work, Nellie, B.S.Sec.Ad.	Greensboro, Guilford
Wrenn, Mary Louise, B.S.H.E.	Siler City, Chatham
Yarbrough, Rachel, B.S.P.E.	Yanceyville, Caswell
Yelverton, Ermah, A.B.	Eureka, Wayne
Young, Louise, B.S.P.E.	Paterson, N. J.
Younts, Mildred, B.S.Sec.Ad.	Greensboro, Guilford

FRESHMAN CLASS

Abernethy, Frances, A.B.	Hickory, R. 3, Catawba
Aimar, Barbara, A.B.	Beaufort, S. C.
Alexander, Frances, B.S.P.E.	Durham, Durham
Allen, Christine, B.S.H.E.	Greensboro, Guilford
Allen, Neita, B.S.P.E.	Henderson, Vance
Alley, Elsie, B.S.H.E.	Catawba, Catawba
Anderson, Sara, A.B.	Leaksville, Rockingham
Andreotto, Angeline, B.S.H.E.	Clifton, N. J.
Andrews, Doris, B.S.Sec.Ad.	Greensboro, Guilford
Andrews, Mary Bernice, B.S.Sec.Ad.	Greensboro, Guilford
Apple, Florence, A.B.	Greensboro, R. 1, Guilford
Ardell, Frances, B.S.H.E.	Newark Valley, N. Y.
Arey, Alice, A.B.	Worcester, Mass.
Armstrong, Jeanne, B.S.M.	Elizabeth City, Pasquotank
Arney, Mabel, A.B.	Morganton, Burke
Bailey, Ann Brooks, A.B.	Woodsdale, Person
Bailey, Marie, A.B.	Burnsville, Yancey
Baity, Sarah, B.S.H.E.	Greensboro, Guilford
Baker, Margaret, A.B.	Fayetteville, Cumberland
Ballow, Carolyn, A.B.	Greensboro, Guilford
Bangle, Catherine, A.B.	Charlotte, Mecklenburg
Barber, Betty, B.S.Sec.Ad.	Goldston, Chatham

FRESHMAN CLASS—Continued

Barefoot, Nell, A.B.	Dunn, Harnett
Barineau, Sadie, A.B.	Lincolnton, R. 3, Lincoln
Barkelew, Marilyn, A.B.	Moorestown, N. J.
Barker, Margaret, B.S.H.E.	Milton, Caswell
Barlow, Jane, A.B.	Banner Elk, Avery
Barnes, F. Elizabeth, A.B.	Princeton, N. J.
Barnes, Faye, B.S.Sec.Ad.	Taylorsville, Alexander
Barnwell, Hallie, A.B.	Prospect Hill, Caswell
Barrett, Julia, B.S.M.	Kinston, Lenoir
Barrow, Ruby, B.S.H.E.	Greensboro, Guilford
Bartlett, Elaine, A.B.	Greensboro, Guilford
Beasley, Fleata, B.S.H.E.	Greensboro, Guilford
Beason, Louise, A.B.	Greensboro, Guilford
Beck, Edith, A.B.	Philadelphia, Pa.
Beeston, Maxine, A.B.	Greensboro, Guilford
Belk, Aileen, A.B.	Camden, S. C.
Bell, Georgia, A.B.	Fayetteville, Cumberland
Bell, Rebecca, B.S.H.E.	Rocky Mount, Nash
Bellamy, Frances, B.S.H.E.	Supply, Brunswick
Benbow, Marjorie, A.B.	Greensboro, Guilford
Bennett, Esther, A.B.	Asheville, Buncombe
Benson, Hannah, A.B.	Fayetteville, Cumberland
Berbert, Jean, A.B.	Greensboro, Guilford
Berry, Blanche, A.B.	Hertford, Perquimans
Bertram, Jean, A.B.	Greensboro, Guilford
Betts, Helen, A.B.	Greensboro, Guilford
Bilodeau, Loraine, B.S.Sec.Ad.	Greensboro, Guilford
Bissell, Frances, B.S.Sec.Ad.	Staten Island, N. Y.
Blackman, Ruth, B.S.H.E.	Hillsboro, R. 2, Orange
Blanton, Mary, B.S.Sec.Ad.	Shelby, Cleveland
Blauvelt, Elizabeth, B.S.P.E.	Upper Montclair, N. J.
Blumenthal, Dorothy, B.S.Sec.Ad.	Franklin, Macon
Boizelle, Marie, A.B.	Greensboro, Guilford
Bowen, Estlina, B.S.Sec.Ad.	Charlotte, Mecklenburg
Boyd, Carol, B.S.M.	Belhaven, Beaufort
Breeden, Edith, A.B.	Bennettsville, S. C.
Breeden, Mary, B.S.P.E.	Bennettsville, S. C.
Brickhouse, Ruth, A.B.	Jackson Heights, N. Y.
Bright, Ruth, B.S.Sec.Ad.	New Hill, Wake
Brown, Grace, B.S.Sec.Ad.	Hendersonville, Henderson
Brown, Laura, A.B.	Greensboro, Guilford
Brown, Lena, A.B.	Charlotte, Mecklenburg
Browne, Hope, A.B.	High Point, Guilford
Brunt, Jessie, A.B.	Winston-Salem, Forsyth
Bryant, Hazel E., A.B.	Rich Square, Northampton
Bryant, Marjorie, A.B.	Asheville, Buncombe
Bryson, Wylma, B.S.H.E.	Greensboro, R. 3, Guilford
Bullard, Bertha, B.S.Sec.Ad.	Fayetteville, R. 4, Cumberland
Bullard, Marion, A.B.	Wagram, Scotland
Bunn, Louise, B.S.H.E.	Rocky Mount, Edgecombe
Burroughs, Elizabeth, A.B.	Norfolk, Va.
Bush, Dell, A.B.	Chapel Hill, Orange
Butler, Ruth, B.S.Sec.Ad.	Reidsville, R. 2, Rockingham
Byerly, Emma, B.S.M.	Lexington, R. 4, Davidson
Cameron, Sara Margaret, A.B.	Olivia, Harnett
Campbell, Jean, B.S.Sec.Ad.	Lakewood, Ohio
Campbell, Lucille, B.S.Sec.Ad.	Harmony, R. 1, Iredell
Campbell, Margaret, A.B.	McLean, Va.
Capps, Darline, B.S.Sec.Ad.	Roanoke Rapids, Halifax
Carnes, Lois, B.S.Sec.Ad.	Greensboro, Guilford
Carr, Elaine, A.B.	Chadbourn, Columbus
Carter, Margaret, B.S.H.E.	Clinton, R. 5, Sampson
Caveness, Edna, A.B.	Greensboro, Guilford
Chesson, Marie, B.S.M.	Rocky Mount, Nash
Childs, June, A.B.	Charlotte, Mecklenburg
Chiles, Deborah, A.B.	Mount Holly, Gaston
Chronister, Mildred, A.B.	Lincolnton, Lincoln
Clanny, Barbara, A.B.	East Orange, N. J.
Clapp, Esther, A.B.	Greensboro, R. 2, Guilford
Clark, Annie Ruth, B.S.H.E.	Durham, R. 4, Durham
Clark, Emogene, B.S.M.	White Plains, N. Y.
Clark, Francanna, B.S.H.E.	Shelby, Cleveland
Claywell, Frances, B.S.H.E.	Morgantown, Burke
Coan, Katherine, A.B.	Newport, Vt.
Cochrane, Mary Lucille, A.B.	Laurel Hill, Scotland
Cockerham, Frances, A.B.	Mt. Airy, Surry

FRESHMAN CLASS—Continued

Cockfield, Marveign, B.S.H.E.	Greensboro, Guilford
Coleman, Martha, B.S.P.E.	Hilton Village, Va.
Conklin, Marjorie, A.B.	Great Neck, N. Y.
Conyers, Alice, A.B.	Youngsville, R. 1, Franklin
Cook, Elizabeth C., B.S.P.E.	Raleigh, Wake
Cooke, Elizabeth M., A.B.	Franklinton, Franklin
Cooke, Margaret, A.B.	Aulander, Bertie
Cooper, Dorothy, A.B.	Henderson, Vance
Copley, Nancy, B.S.H.E.	Durham, R. 2, Durham
Corwin, Zabelle, A.B.	Charlotte, Mecklenburg
Cox, Mary Frances, B.S.M.	Winterville, Pitt
Cox, Noelle, A.B.	Chapel Hill, Orange
Coyle, Flora, B.S.Sec.Ad.	Wilson, Wilson
Craig, Muriel, B.S.Sec.Ad.	Newark, N. J.
Crawford, Priscilla, A.B.	Chester, Pa.
Creech, Polly, A.B.	Chevy Chase, Md.
Croom, Norma, A.B.	Wilmington, New Hanover
Crumpton, Nell, B.S.H.E.	Roxboro, R. 2, Person
Crutchfield, Christine, B.S.H.E.	Graham, R. 1, Alamance
Curlee, Louise, A.B.	Charlotte, Mecklenburg
Currin, Betsy, A.B.	Oxford, R. 3, Granville
Dark, Maxine, A.B.	Greensboro, Guilford
Darlington, Dorothy, A.B.	Greensboro, Guilford
Darvin, Lucille, A.B.	New City, N. Y.
Davis, Dorothy, A.B.	Oxford, Granville
Davis, Julia, B.S.H.E.	Newland, Avery
Davis, Lucille, A.B.	Elm City, Nash
DeBoe, Mary, B.S.H.E.	Greensboro, Guilford
Delbridge, Dorothy, A.B.	Norlina, Warren
Dellinger, Gladys, A.B.	Cherryville, Gaston
Dewey, Jean, B.S.Sec.Ad.	Goldsboro, Wayne
Dickens, Louise, A.B.	Roxboro, Person
Dillingham, Frances, B.S.H.E.	Barnardsville, Buncombe
Dixon, Alma, A.B.	Henderson, Vance
Dixon, Martha, A.B.	Brevard, Transylvania
Dobbins, Anne, B.S.H.E.	Yadkinville, Yadkin
Donnelly, Dorothy, A.B.	Arlington, N. J.
Downey, Priscilla, B.S.H.E.	Upper Montclair, N. J.
Duckworth, Mae, A.B.	Charlotte, Mecklenburg
Dudley, Ruth, A.B.	Moorestown, N. J.
duFour, Elizabeth, A.B.	Pleasantville, N. Y.
Dulin, Jean, A.B.	Charlotte, Mecklenburg
Dunlap, Roberta, A.B.	Wadesboro, Anson
Dunn, Dorothy, A.B.	Charlotte, Mecklenburg
Dunn, Mary, A.B.	Rocky Mount, Nash
Dunn, Rose, A.B.	Rocky Mount, Nash
Dupuy, Nancy, B.S.P.E.	Greensboro, Guilford
Early, Emily, A.B.	Ahoskie, Hertford
Edens, Helen, B.S.P.E.	Dalzell, S. C.
Edmondson, Cornelia, B.S.P.E.	Plymouth, Washington
Edmunds, Isabel, A.B.	Lynchburg, Va.
Edwards, Estelle, A.B.	Highlands, Macon
Edwards, Marjorie, A.B.	Peachland, Anson
Edwards, Mollie, B.S.Sec.Ad.	Pinetops, Edgecombe
Efird, Gladys, B.S.H.E.	Albemarle, Stanly
Elkins, Billie, A.B.	Greensboro, Guilford
Elliot, Ann, B.S.H.E.	Fayetteville, R. 3, Cumberland
Emmons, Jean, A.B.	Deal, N. J.
Ensley, Clarice, A.B.	Thomasville, R. 1, Davidson
Eppes, Mary, A.B.	Annapolis, Md.
Evans, Elva, A.B.	Murfreesboro, Hertford
Evans, Nellie, A.B.	Roxboro, R. 2, Person
Everett, Alma, B.S.H.E.	Enfield, Halifax
Everett, Dorothy, B.S.H.E.	Ahoskie, Hertford
Fater, Ellaine, A.B.	Asheville, Buncombe
Ferguson, Nancy, A.B.	Riverside, Ill.
Fike, Evelyn, A.B.	Ahoskie, Hertford
Fleming, Jean, B.S.H.E.	Louisburg, Franklin
Floyd, Vista, A.B.	Fairmont, Robeson
Fogelman, Arabella, A.B.	Pompton Lakes, N. J.
Folger, Lula, B.S.P.E.	Dobson, Surry
Forbes, Nell, B.S.P.E.	Gastonia, R. 3, Gaston
Forster, Clara, A.B.	Raleigh, Wake

FRESHMAN CLASS—Continued

Forsythe, Rebecca, A.B.	Greensboro, Guilford
Foust, Dorothy, A.B.	Graham, Alamance
Francis, Elizabeth, B.S.H.E.	Waynesville, Haywood
Franck, Grace, A.B.	Scotland Neck, R. 2, Halifax
Frank, Carlyn, A.B.	Ridgewood, N. J.
Frazier, Hazel, A.B.	Greensboro, Guilford
Frederick, Ruth, A.B.	Goldsboro, Wayne
Fulk, Rebecca, B.S.H.E.	Pilot Mountain, Surry
Furqueron, Frances, B.S.Sec.Ad.	Henderson, Vance
Futch, Doris, A.B.	Monroe, Union
Gainey, Sarah, B.S.H.E.	Fayetteville, R. 7, Cumberland
Gardner, Elizabeth, A.B.	Hendersonville, Henderson
Gatling, Carolyn, A.B.	Gates, Gates
Gattis, Martha, A.B.	Clayton, Johnston
Gilliken, Sybil, A.B.	New Bern, Craven
Godbold, Mary, A.B.	South Boston, Va.
Goforth, Mary Elizabeth, B.S.Sec.Ad.	Charlotte, Mecklenburg
Goldman, Beatrice, B.S.Sec.Ad.	New Bern, Craven
Good, Mary Jane, A.B.	Charlotte, Mecklenburg
Goode, Virginia, B.S.Sec.Ad.	Charlotte, Mecklenburg
Grant, Mary Emma, A.B.	High Point, Guilford
Grantham, Jean, B.S.Sec.Ad.	Wilson, Wilson
Gravely, Emily, B.S.Sec.Ad.	Woodsdale, Person
Graves, Peggy, A.B.	Southern Pines, Moore
Green, Iva Lee, B.S.M.	Sylva, Jackson
Gregson, Mary, A.B.	Hamlet, Richmond
Griffin, Dorothy, B.S.P.E.	Charlotte, Mecklenburg
Griffin, Janie, A.B.	Marshville, Union
Grose, Vera, B.S.Sec.Ad.	Harmony, Iredell
Guin, Maribelle, B.S.H.E.	Greensboro, Guilford
Guion, Julia, B.S.H.E.	New Bern, Craven
Gunn, Ruth, A.B.	Reidsville, R. 3, Rockingham
Gurley, Justine, A.B.	Goldsboro, R. 1, Wayne
Gwyn, Mary Jean, B.S.Sec.Ad.	Mount Airy, Surry
Hackney, Evelyn, A.B.	Wilson, Wilson
Haigler, Catherine, B.S.H.E.	Monroe, R. 2, Union
Hall, Carol, B.S.H.E.	New Bern, Craven
Hall, Katharine, A.B.	Winchester, Mass.
Hall, Louise, A.B.	Woodsdale, Person
Hall, Violet, B.S.Sec.Ad.	Bahama, Durham
Hamlin, Doris, A.B.	Winston-Salem, Forsyth
Hammond, Frances, B.S.Sec.Ad.	New Bern, Craven
Hancock, Elizabeth, A.B.	Nashville, Ga.
Hanson, Katherine, A.B.	Wilmington, New Hanover
Hardin, Juanita, B.S.H.E.	Fairmont, Robeson
Harding, Josie, B.S.Sec.Ad.	Washington, Beaufort
Hardy, Mattie Lou, A.B.	Sanford, Lee
Harkey, Nanearle, B.S.H.E.	Mocksville, R. 2, Davie
Harless, Dorothy, B.S.M.	Lenoir, Caldwell
Harrell, Caroline, B.S.Sec.Ad.	Belhaven, Beaufort
Harrell, Edna, A.B.	Rich Square, Northampton
Harrell, Elizabeth, A.B.	Colerain, Bertie
Harrell, Vivian, B.S.H.E.	Wilmington, New Hanover
Harrelson, Sarah Jane, A.B.	Cherryville, Gaston
Harrelson, Virginia, A.B.	Fayetteville, Cumberland
Harrington, Mary Frances, A.B.	Grifton, R. 1, Pitt
Harris, Bobby, B.S.P.E.	Dallas, Gaston
Hassell, Ruth, B.S.Sec.Ad.	Greensboro, Guilford
Hawes, Katherine, A.B.	Atkinson, Pender
Haynes, Margaret, B.S.Sec.Ad.	Durham, Durham
Hedgepeth, Lois, B.S.Sec.Ad.	Ahoskie, Hertford
Heffner, Ruth, A.B.	Greensboro, R. 3, Guilford
Hefner, Margaret, B.S.H.E.	Hamlet, Richmond
Henning, Frances, B.S.H.E.	Albemarle, Stanly
Henry, Frances, A.B.	Rocky Mount, Edgecombe
Herman, Doris, B.S.H.E.	Lenoir, Caldwell
Herndon, Cora, B.S.Sec.Ad.	Kings Mountain, Cleveland
Higdon, Helen, B.S.H.E.	Webster, Jackson
Higgins, Ruth, A.B.	Franklin, Macon
High, Frances, A.B.	Wilson, Wilson
Hilderman, Catherine, A.B.	Southern Pines, Moore
Hill, Floreta, A.B.	Bennettsville, S. C.
Hines, Annis, A.B.	Greensboro, Guilford
Hinton, Lula, A.B.	Pittsboro, Chatham

FRESHMAN CLASS—Continued

Hobbs, Ernestine, A.B.	Greensboro, Guilford
Hogue, Susanne, A.B.	Wilmington, New Hanover
Holder, Valeria, B.S.H.E.	St. Pauls, Robeson
Hollis, Hilda, A.B.	Concord, Mass.
Hollowell, Margie, B.S.H.E.	Goldsboro, Wayne
Holmes, Doris, B.S.Sec.Ad.	High Point, Guilford
Holmes, Marjorie, B.S.Sec.Ad.	Red Bank, N. J.
Holoman, Judith, A.B.	Rich Square, Northampton
Holt, Elizabeth, A.B.	Greensboro, Guilford
Holt, Ruth, A.B.	Princeton, Johnston
Holton, Marjorie, A.B.	Yadkinville, Yadkin
Hoots, Kathleen, A.B.	Winston-Salem, Forsyth
Hoppers, Imajean, B.S.H.E.	Whitehead, Alleghany
Horton, Fay, B.S.H.E.	Marshville, Union
Horton, Frances, B.S.H.E.	Albemarle, Stanly
Horton, Mary, A.B.	Wilson, Wilson
House, Eleanora, B.S.Sec.Ad.	Newton Grove, R. 2, Sampson
Houser, Betty, A.B.	Charlotte, Mecklenburg
Howard, Dorothy, A.B.	Wilson, Wilson
Howard, Josephine, A.B.	Ft. Bragg, Cumberland
Howell, Donna, A.B.	Hamlet, Richmond
Howell, Nancy, A.B.	Hamlet, Richmond
Howerton, Marjorie, B.S.H.E.	Greensboro, R. 5, Guilford
Hudson, Ellen, A.B.	Chapel Hill, Orange
Hughes, Georgie, B.S.Sec.Ad.	Oriental, Pamlico
Hughes, Millie, A.B.	Ahoskie, R. 4, Bertie
Hunter, Sara Jane, A.B.	Hendersonville, Henderson
Hurwitz, Evelyn, B.S.M.	Clinton, Sampson
Husketh, Janie, B.S.Sec.Ad.	Kittrell, Vance
Hylton, Jean, A.B.	Winston-Salem, Forsyth
Hyman, Claire, A.B.	Greensboro, Guilford
Hyman, Ruth, A.B.	Greensboro, Guilford
Idol, Nancy, A.B.	Pleasant Garden, Guilford
Israel, Christine, A.B.	Candler, Buncombe
Jackson, Rebecca, B.S.Sec.Ad.	Hendersonville, Henderson
Jenkins, Katrina, B.S.H.E.	Lumberton, R. 3, Robeson
Jennings, Marjorie, B.S.H.E.	Greensboro, Guilford
Johnson, Audrey, A.B.	Biltmore, Buncombe
Johnson, Bette, B.S.H.E.	Pittsboro, Chatham
Johnson, Elizabeth, B.S.H.E.	Smithfield, Johnston
Johnson, Gussie, B.S.H.E.	Mocksville, Davie
Johnson, Helen, B.S.H.E.	Greensboro, Guilford
Johnson, Marjorie, A.B.	Benson, R. 2, Johnston
Johnson, Ruth, A.B.	Goldston, Chatham
Johnston, Jane, B.S.H.E.	Littleton, Halifax
Jones, Harriet, A.B.	Raleigh, Wake
Jones, Nelle, A.B.	Greensboro, Guilford
Jones, Peggy, B.S.M.	Raleigh, Wake
Jones, Ruth, A.B.	LaGrange, Lenoir
Jones, Virginia, B.S.H.E.	Lenoir, Caldwell
Joslyn, Amy, B.S.M.	Morehead City, Carteret
Karlin, Pamela, B.S.P.E.	Calverton, L. I., N. Y.
Keck, Alberta, B.S.Sec.Ad.	Snow Camp, Alamance
Kelly, Elizabeth, A.B.	Raleigh, Wake
Kelly, Mary, A.B.	North Wilkesboro, Wilkes
Kernodle, Cassandra, B.S.Sec.Ad.	Greensboro, Guilford
Ketner, Virginia, A.B.	Salisbury, Rowan
Kilby, Ada, A.B.	North Wilkesboro, R. 1, Wilkes
King, Nancy D., B.S.M.	Greensboro, Guilford
King, Nancy J., B.S.Sec.Ad.	High Point, R. 1, Guilford
Kirkland, Sara, A.B.	Durham, Durham
Knofsky, Betty, A.B.	Asheville, Buncombe
Knotts, Mildred, A.B.	Lilesville, Anson
Kornegay, Delia, A.B.	Dover, Craven
Kuhn, Marion, A.B.	Davidson, Mecklenburg
Lahn, Dorothy, B.S.Sec.Ad.	Murphy, Cherokee
Lamb, Betty E., B.S.Sec.Ad.	Charlotte, Mecklenburg
Lane, Ada, B.S.P.E.	Greensboro, Guilford
Lapham, Jean, A.B.	Charlotte, Mecklenburg
Layne, Lillian, B.S.P.E.	Cullen, Va.
Lee, Frances, B.S.Sec.Ad.	Newton Grove, R. 2, Sampson
Lee, Lucille, A.B.	Clayton, Johnston

FRESHMAN CLASS—Continued

LeGrand, Merrimon, A.B.	Greensboro, Guilford
Leonard, Marie, A.B.	Lexington, R. 3, Davidson
Leonard, Martha, A.B.	Lexington, Davidson
Levine, Peggy, B.S.P.E.	Brooklyn, N. Y.
Levy, Eileen, B.S.Sec.Ad.	Springfield, Mass.
Lewark, Mary, B.S.Sec.Ad.	Mt. Clemens, Mich.
Lewis, Mary, B.S.H.E.	Walstonburg, R. 3, Pitt
Lewter, Elsie, B.S.Sec.Ad.	Apex, Wake
Liles, Virginia, A.B.	Badin, Stanly
Lindsay, Louise, B.S.P.E.	Fayetteville, R. 3, Cumberland
Little, Kathryn, A.B.	Winston-Salem, Forsyth
Little, Margaret, B.S.Sec.Ad.	Greensboro, Guilford
Lloyd, Elizabeth, B.S.H.E.	Cherokee, Swain
Lloyd, Joan, A.B.	Lakewood, Ohio
Lloyd, Mable, B.S.Sec.Ad.	Efland, Orange
Lollar, Maida, B.S.Sec.Ad.	Rutherfordton, R. 1, Rutherford
Luckett, Shirley, A.B.	Arlington, Va.
Luther, Patty, A.B.	Liberty, Randolph
Lyerly, Virginia, B.S.H.E.	Woodleaf, Rowan
Lyon, Euva, A.B.	Creedmoor, Granville
Lytton, Betty, A.B.	Wilmington, New Hanover
McBride, Dorothy, B.S.P.E.	Marshville, Union
McBryde, Carolyn, A.B.	Raeford, R. 1, Hoke
McCauley, Becky, A.B.	Burlington, Alamance
McCormick, Elizabeth, B.S.Sec.Ad.	Prospect Hill, Caswell
McDonald, Carey, B.S.H.E.	Gibson, Scotland
McDonald, Katherine, A.B.	Wake Forest, Wake
McDuffie, Dorothy, B.S.H.E.	Henderson, Vance
McGehee, Eloise, B.S.Sec.Ad.	Greensboro, R. 3, Guilford
McGlammery, Elizabeth, B.S.Sec.Ad.	Lenoir, Caldwell
McKenzie, Jeanne, A.B.	Rockingham, Richmond
McKnight, Alice, B.S.H.E.	Greensboro, R. 2, Guilford
McKoin, Esther, B.S.H.E.	Thomasville, Davidson
McLaurin, Barbara, A.B.	Bennettsville, S. C.
McLemore, Eloise, A.B.	Smithfield, Johnston
McLendon, Margaret, A.B.	Rockingham, Richmond
McLeod, Sarah, B.S.H.E.	McBee, S. C.
McNeely, Virginia, B.S.H.E.	Shelby, Cleveland
McNeill, Elizabeth, B.S.H.E.	Fairmont, Robeson
McPhail, Martha, B.S.Sec.Ad.	Mount Olive, Wayne
MacQueen, Mary K., B.S.H.E.	Maxton, Robeson
Mabe, Joy, B.S.H.E.	Belew Creek, Guilford
Mackie, Mary, A.B.	Gastonia, Gaston
Mahoney, Betty, B.S.Sec.Ad.	Monroe, Union
Malin, Jeanne, A.B.	Greensboro, Guilford
Mangum, Lynette, A.B.	Rocky Mount, Edgecombe
Mann, Beatrice, B.S.Sec.Ad.	Whiteville, Columbus
Mansfield, Dorothy, B.S.H.E.	New Haven, Conn.
Marks, Emily, B.S.H.E.	Whitakers, Nash
Marriner, Mary, A.B.	New Bern, Craven
Marrow, Dorothy, A.B.	Bullock, Granville
Marsh, Mae, A.B.	Marshville, Union
Mason, Constance, A.B.	Garden City, N. Y.
Mason, Jean, A.B.	Asheville, Buncombe
Matheson, Sara, A.B.	Bennettsville, S. C.
Matlock, Ola, B.S.Sec.Ad.	Greensboro, Guilford
Mayfield, Panthea, A.B.	Norlina, Warren
Medford, Martha, B.S.H.E.	Canton, Haywood
Meekins, Levina, B.S.Sec.Ad.	Wanchese, Dare
Meixell, Anna, A.B.	Brevard, R. 2, Transylvania
Melvin, Mae, A.B.	Fayetteville, R. 2, Cumberland
Middleton, Maude, B.S.H.E.	Walnut Cove, R. 2, Stokes
Midgett, Louise, B.S.Sec.Ad.	Swannanoa, Buncombe
Miller, Dorothy, B.S.H.E.	Annapolis, Md.
Miller, Phyllis, A.B.	Hiddenite, Alexander
Mitchell, Blanche, A.B.	Weldon, Halifax
Mitchell, Evelyn, B.S.H.E.	Kittrell, R. 1, Franklin
Mohorn, Sue, A.B.	Weldon, Halifax
Monson, Mary, A.B.	Quantico, Va.
Moore, Margaret, A.B.	Wilmington, New Hanover
Moore, Millicent, B.S.Sec.Ad.	Burlington, Alamance
Moore, Virginia, B.S.Sec.Ad.	Greensboro, Guilford
Morgan, Helen Frances, B.S.Sec.Ad.	Rocky Mount, Nash
Morrison, Marian, B.S.H.E.	Greensboro, Guilford
Morrow, Guille, B.S.H.E.	Charlotte, Mecklenburg

FRESHMAN CLASS—Continued

Morrow, Martha, B.S.H.E.	Albemarle, Stanly
Moseley, Charlotte, B.S.Sec.Ad.	Kinston, Lenoir
Mulcahey, Bernyce, A.B.	Westfield, Mass.
Munch, Mary, A.B.	Chapel Hill, Orange
Murchison, Sue, A.B.	Rocky Mount, Edgecombe
Murphrey, Georgine, A.B.	Rocky Mount, Nash
Myers, Lura, A.B.	Wilmington, New Hanover
Myers, Marie, A.B.	Liberty, R. 3, Alamance
Nachamson, Doris, B.S.M.	Durham, Durham
Neel, Elizabeth, B.S.H.E.	Wilkesboro, Wilkes
Nelson, Rhoda, A.B.	Charlotte, Mecklenburg
Neville, Barbara, A.B.	Chapel Hill, Orange
Newell, Eloise, B.S.P.E.	Roxboro, Person
Newman, Julia, A.B.	Roxboro, Person
Newman, Ruby, A.B.	Clinton, R. 1, Sampson
Newsom, Frances, A.B.	Winston-Salem, Forsyth
Nichols, Amerith, A.B.	Durham, Durham
Nichols, Josephine, B.S.Sec.Ad.	Mt. Clemens, Mich.
Nolette, Jeanne, A.B.	Dover, N. H.
Nye, Lucille, B.S.H.E.	Fairmont, Robeson
Nye, Undine, B.S.Sec.Ad.	Grassy Creek, Ashe
O'Brien, Nancy, A.B.	Greensboro, Guilford
O'Connor, Ruthe, A.B.	Greensboro, Guilford
Oettinger, Ernestine, A.B.	Wilson, Wilson
Oliver, K. Louise, A.B.	Roxboro, Person
Oncley, Ruth, A.B.	Greensboro, Guilford
O'Neal, Betty, A.B.	Sugar Grove, Watauga
Overman, Ida, A.B.	Elizabeth City, Pasquotank
Owen, Florence, B.S.Sec.Ad.	Roseboro, Sampson
Pardue, Mary Frances, A.B.	North Wilkesboro, Wilkes
Parham, Annie, A.B.	Oxford, Granville
Paris, Catherine, A.B.	Greensboro, Guilford
Park, Betty, B.S.H.E.	Greensboro, R. 3, Guilford
Parker, Anne, A.B.	Albemarle, Stanly
Parker, Madeline, B.S.Sec.Ad.	Sunbury, Gates
Parker, Selene, A.B.	Dunn, Harnett
Parkin, Anne, A.B.	Evergreen, Columbus
Patterson, Virginia, B.S.P.E.	Greensboro, Guilford
Payne, Mary, A.B.	High Point, Guilford
Pearce, Anne, B.S.P.E.	Winston-Salem, Forsyth
Pearce, Eleanor, A.B.	Wake Forest, R. 2, Wake
Peay, Pauline, B.S.H.E.	Madison, Rockingham
Peele, Mary, B.S.H.E.	Laurinburg, Scotland
Petersen, Jeanne, B.S.H.E.	Park Ridge, N. J.
Peterson, Dorothy, B.S.H.E.	Staten Island, N. Y.
Pharr, Earlyn, B.S.Sec.Ad.	Charlotte, Mecklenburg
Phillips, Helen, B.S.H.E.	Asheboro, Randolph
Pickard, Janice, A.B.	Wilmington, New Hanover
Pickard, Margaret, A.B.	Wilmington, New Hanover
Pilley, Mary, B.S.Sec.Ad.	Pantego, Beaufort
Pittman, Sarah, A.B.	Fairmont, Robeson
Pitts, Mary, A.B.	Greensboro, Guilford
Pleasant, Almeta, A.B.	Roanoke Rapids, Halifax
Pleasant, Mildred, A.B.	Danville, Va.
Plummer, Peggy, A.B.	Washington, D. C.
Poe, Fannie, A.B.	Siler City, R. 2, Chatham
Poole, Carolyn, A.B.	Freehold, N. J.
Porter, Norma, A.B.	Whiteville, Columbus
Potts, Carolyn, B.S.H.E.	Highlands, Macon
Potts, Margaret, A.B.	Davidson, Mecklenburg
Price, Eupha, A.B.	Monroe, R. 2, Union
Price, Ruth, A.B.	Monroe, Union
Pritchard, Ruby, A.B.	Elizabeth City, Pasquotank
Pritchett, Polly, A.B.	Mebane, R. 3, Alamance
Quinn, Margaret, A.B.	East Hampton, Conn.
Raines, Louise, A.B.	Wilson, Wilson
Rains, Rebecca, A.B.	King, Stokes
Ramsaur, Margaret, A.B.	Lincolnton, Lincoln
Ramsey, M. Frances, A.B.	Charlotte, Mecklenburg
Rankin, Dorothy, B.S.H.E.	High Point, Guilford
Rankin, Margaret, B.S.H.E.	Gastonia, Gaston

FRESHMAN CLASS—Continued

Rasberry, Mary, B.S.H.E.	.....	Snow Hill, Greene
Ray, Mary L., B.S.H.E.	.....	Lillington, R. 3, Harnett
Reed, Rosemary, B.S.M.	.....	Greensboro, Guilford
Rees, Daphne, A.B.	.....	McLeansville, R. 1, Guilford
Regan, Katie, B.S.H.E.	.....	Lumberton, R. 1, Robeson
Reilley, Marie, A.B.	.....	Charlotte, Mecklenburg
Reinhardt, Elizabeth, A.B.	.....	Stanley, R. 1, Lincoln
Renegar, Hilda, B.S.H.E.	.....	Elkin, Surry
Rephan, Fay, B.S.Sec.Ad.	.....	Charleston, S. C.
Revelle, Ann, A.B.	.....	Charlotte, Mecklenburg
Reynolds, Betty, A.B.	.....	Winston-Salem, Forsyth
Reynolds, Sue, A.B.	.....	Greensboro, Guilford
Rhyne, Ruth, A.B.	.....	Mt. Holly, Gaston
Richmond, Helen, A.B.	.....	Asheville, R. 2, Buncombe
Riden, Jean, A.B.	.....	Boonville, Yadkin
Riggs, Mary, B.S.Sec.Ad.	.....	Oriental, Pamlico
Riggsbee, Meredith, B.S.M.	.....	Durham, Durham
Robbins, Doris, A.B.	.....	Rocky Mount, Edgecombe
Robbs, Emma Jane, B.S.H.E.	.....	Gaffney, S.C.
Roberts, Theo, A.B.	.....	Riverdale, N. Y.
Robeson, Louise, A.B.	.....	Wilmington, New Hanover
Robinette, Dorothy, B.S.Sec.Ad.	.....	Taylorsville, Alexander
Robinson, Marjorie, B.S.Sec.Ad.	.....	Bronxville, N. Y.
Robinson, Rachael, A.B.	.....	Clinton, Sampson
Rogers, Agnes, A.B.	.....	Creedmoor, Granville
Rogers, Betty, B.S.M.	.....	Franklin, Macon
Rogers, Constance, A.B.	.....	Greensboro, Guilford
Rogers, N. Geraldine, A.B.	.....	Clyde, R. 1, Haywood
Rook, Lucille, B.S.Sec.Ad.	.....	Roanoke Rapids, Halifax
Rose, Allene, A.B.	.....	Fayetteville, Cumberland
Rosenman, Clarice, B.S.Sec.Ad.	.....	Wilmington, New Hanover
Roundy, Blanche, B.S.Sec.Ad.	.....	New Hill, Wake
Rouse, Doris, B.S.Sec.Ad.	.....	Farmville, Pitt
Roys, Marjorie, B.S.Sec.Ad.	.....	Mt. Clemens, Mich.
Rudisill, Helen, B.S.H.E.	.....	Marshall, Madison
Rush, Jane, A.B.	.....	Sanford, Lee
Russell, Betsy, B.S.H.E.	.....	Oxford, R. 1, Granville
Rutherford, Edythe, A.B.	.....	Candler, Buncombe
Ryan, Elizabeth, B.S.Sec.Ad.	.....	Asheville, Buncombe
Sadler, Mary, B.S.H.E.	.....	Charlotte, R. 6, Mecklenburg
Sargent, Elizabeth, B.S.Sec.Ad.	.....	Mt. Airy, Surry
Sattler, Pauline, B.S.P.E.	.....	Monkton, Md.
Sawyer, Marian, B.S.P.E.	.....	Franklinton, Franklin
Schulken, Lucy, B.S.H.E.	.....	Whiteville, Columbus
Schwartz, Elsie, B.S.P.E.	.....	Mt. Clemens, Mich.
Scott, Mary Ann, A.B.	.....	Lexington, R. 1, Davidson
Scott, Mary Kerr, B.S.Sec.Ad.	.....	Haw River, Alamance
Seagle, Susan, B.S.H.E.	.....	Hendersonville, R. 1, Henderson
Sharpe, Doris, A.B.	.....	Greensboro, R. 4, Guilford
Sharpe, Elizabeth, A.B.	.....	Belmont, Mass.
Sheild, Ellen, A.B.	.....	Asbury Park, N. J.
Sholar, Peggy, A.B.	.....	Whiteville, Columbus
Showalter, Martha, B.S.Sec.Ad.	.....	Raleigh, Wake
Siler, Doris, B.S.H.E.	.....	Pittsboro, Chatham
Simmons, Irene, A.B.	.....	Parkersburg, Sampson
Simmons, Mildred, B.S.M.	.....	Winston-Salem, R. 3, Forsyth
Simpson, Josephine, A.B.	.....	Virginia Beach, Va.
Sledge, Virginia, B.S.Sec.Ad.	.....	Whiteville, Columbus
Slocum, Elizabeth, B.S.H.E.	.....	Wilmington, New Hanover
Smith, Eloise D., B.S.P.E.	.....	Kernersville, R. 1, Forsyth
Smith, Ernestine, B.S.M.	.....	Maxton, Robeson
Smith, Frances Elizabeth, B.S.Sec.Ad.	.....	Greensboro, Guilford
Smith, Frances Evelyn, B.S.H.E.	.....	Greensboro, R. 1, Guilford
Smith, Gladys, B.S.H.E.	.....	Siler City, Chatham
Smith, Jean, A.B.	.....	Wilmington, New Hanover
Smith, Marietta, A.B.	.....	Lexington, Davidson
Smith, Mary A., B.S.Sec.Ad.	.....	High Point, Guilford
Smith, Sallie, A.B.	.....	Lincolnton, Lincoln
Smith, Virginia, A.B.	.....	Star, Montgomery
Smithy, Rowena, B.S.Sec.Ad.	.....	Bath, Beaufort
Southerland, Eleanor, B.S.H.E.	.....	Kenansville, Duplin
Southerland, Ellen, B.S.H.E.	.....	Kenansville, Duplin
Sparrow, Louise, A.B.	.....	Chapel Hill, Orange
Speros, Catherine, B.S.M.	.....	Maxton, Robeson
Stallings, Jane, A.B.	.....	Greensboro, Guilford

FRESHMAN CLASS—Continued

Stanford, Lydia, B.S.M.	Greensboro, Guilford
Steagall, Martha, B.S.H.E.	Morven, Anson
Stem, Mary, A.B.	Darlington, S. C.
Sterling, Virginia, B.S.Sec.Ad.	Charlotte, Mecklenburg
Stern, Hilda, A.B.	Chapel Hill, Orange
Stevenson, Betty, B.S.Sec.Ad.	Taylorsville, Alexander
Stewart, Jessie, A.B.	Henderson, Vance
Stewart, Josephine, A.B.	Whitsett, R. 1, Guilford
Stockard, Nancy, A.B.	Greensboro, Guilford
Stratton, Henrietta, A.B.	Charlottesville, Va.
Strickland, Ruth, B.S.Sec.Ad.	Greensboro, Guilford
Stringfield, Lois, B.S.H.E.	Noroton, Conn.
Stroud, Geraldine, A.B.	Pink Hill, R. 1, Lenoir
Sugg, Catherine, A.B.	Snow Hill, Greene
Sullivan, Marjorie, A.B.	Winston-Salem, Forsyth
Swain, Mary, A.B.	Greensboro, Guilford
Sweet, Mary Elizabeth, A.B.	Spencer, Rowan
Swinson, Jane, B.S.H.E.	Warsaw, R. 2, Duplin
Talley, Frances, A.B.	Randleman, Randolph
Talley, Lucia, A.B.	Lewiston, Bertie
Talley, Naomi, A.B.	Sanatorium, Hoke
Tanner, Mary, B.S.Sec.Ad.	Henderson, Vance
Tate, Mabel, B.S.Sec.Ad.	Greensboro, Guilford
Taylor, Eloise, A.B.	Greensboro, Guilford
Taylor, Frances, A.B.	Bethel, Pitt
Taylor, Margaret Bunn, A.B.	Nashville, R. 1, Nash
Taylor, Mary R., A.B.	Durham, Durham
Templeton, Frances, A.B.	Raleigh, Wake
Terry, Barbara, A.B.	New Canaan, Conn.
Thomas, Lucile, B.S.Sec.Ad.	Beaufort, Carteret
Thomasson, Jean, B.S.Sec.Ad.	Spindale, Rutherford
Thomasson, Rebecca, A.B.	Winston-Salem, Forsyth
Thompson, Gertrude, B.S.Sec.Ad.	Weeksville, Pasquotank
Thompson, Mary Frances, B.S.H.E.	Durham, R. 2, Durham
Thompson, Mary White, B.S.P.E.	Wilson, Wilson
Tillett, Gladys, A.B.	Charlotte, Mecklenburg
Tippett, Inez, A.B.	Greensboro, R. 1, Guilford
Tomlinson, Mary, B.S.Sec.Ad.	Wilson, Wilson
Tooly, Sidney, B.S.P.E.	Belhaven, Beaufort
Toon, Mary, B.S.H.E.	Whiteville, Columbus
Triplett, Etta, B.S.H.E.	Purlear, Wilkes
Tripp, Florence, B.S.P.E.	Washington, Beaufort
Tucker, Margaret, A.B.	Ahoskie, Hertford
Tucker, Nell, A.B.	Whitaker, Nash
Tucker, Nelson, A.B.	Danville, Va.
Turner, Sally Ann, B.S.Sec.Ad.	Interlaken, N. J.
Turrentine, Anne, A.B.	Elizabethton, Tenn.
Tuttle, Ruth, A.B.	Winston-Salem, Forsyth
Umstead, Sarah, B.S.P.E.	Chapel Hill, Orange
Van Hoy, Margaret, B.S.Sec.Ad.	Walkertown, Forsyth
Van Story, Violet, A.B.	Lincolnton, Lincoln
Wade, Elizabeth, B.S.M.	Morehead City, Carteret
Wadsworth, Emmy, A.B.	Washington, D. C.
Waggoner, Sara, A.B.	Charlotte, Mecklenburg
Walker, Betty, A.B.	Charlotte, Mecklenburg
Wall, Billie, B.S.M.	Asheville, Buncombe
Wall, Marion, A.B.	Randleman, Randolph
Wallace, Margaret, B.S.H.E.	Newark, N. J.
Waller, Doris, A.B.	Rocky Mount, Nash
Walser, Jacksie, A.B.	Greensboro, Guilford
Walters, Olene, B.S.M.	Whiteville, R. 1, Columbus
Warren, Katherine, A.B.	Raleigh, Wake
Warren, Mary, B.S.P.E.	Prospect Hill, Caswell
Warren, Sara, B.S.P.E.	Hurdle Mills, Person
Washburn, Estelle, A.B.	Marion, McDowell
Watson, Pennie, A. B.	Wilson, R. 2, Wilson
Weaver, Marvelle, B.S.Sec.Ad.	Newton, R. 1, Catawba
Webb, Catherine, B.S.Sec.Ad.	Washington, Beaufort
Webster, Rebecca, A.B.	Greensboro, Guilford
Welborn, Jean, A.B.	Greensboro, Guilford
Wells, Marie, A.B.	Rocky Mount, Nash
Weskett, Margaret, B.S.H.E.	New Bern, Craven

FRESHMAN CLASS—Continued

Whalin, Frances, A.B.	Middlesboro, Ky.
Whalin, Jane, A.B.	Middlesboro, Ky.
Wheeler, Lelia, B.S.H.E.	Sanford, Lee
White, Betty, A.B.	Clayton, Johnston
White, Josephine, A.B.	Charlotte, Mecklenburg
White, Ormond, A.B.	Buxton, Dare
Whitesides, Doris, B.S.H.E.	Newland, Avery
Whitley, Eunice, B.S.H.E.	Wilson, R. 3, Wilson
Whitlock, Helen, B.S.H.E.	Albemarle, R. 4, Stanly
Wible, Wilburta, B.S.Sec.Ad.	Little Valley, N. Y.
Williams, Fanny, B.S.Sec.Ad.	Windsor, Bertie
Williams, Geneva, B.S.H.E.	Biscoe, Montgomery
Williamson, Miriam, A.B.	Wilson, R. 1, Wilson
Willis, Rachel, B.S.H.E.	Newton, R. 1, Catawba
Wilson, Alice, A.B.	Greensboro, Guilford
Wilson, Mildred, A.B.	Louisburg, R. 3, Franklin
Wilson, Rebecca, B.S.H.E.	Blanche, Caswell
Wilson, Rose, A.B.	Rocky Mount, Edgecombe
Winborne, Eloise, B.S.Sec.Ad.	Sims, Wilson
Winstead, Sarah, A.B.	Roxboro, Person
Wolfe, Ruth, A.B.	Dobson, Surry
Wolfson, Minna, A.B.	Springfield, Mass.
Woodlief, Mary, B.S.Sec.Ad.	Kittrell, Vance
Woolard, Blanche, B.S.Sec.Ad.	Wilson, Wilson
Wright, Lena, A.B.	Henderson, R. 4, Vance
Wyche, Barbara, A.B.	Charlotte, Mecklenburg
Wylie, Allison, A.B.	Morgantown, W. Va.
Zimmerman, Roberta, A.B.	Aberdeen, Moore

COMMERCIAL STUDENTS

Andrews, Nannie Bette	Chapel Hill, Orange
Asby, Hazel Ruth	Swan Quarter, Hyde
Baddour, Mary	Goldsboro, Wayne
Baldwin, Jane Ellen	Wilmington, New Hanover
Ball, Marjorie	Burlington, Alamance
Barker, Marjorie	High Point, Guilford
Barlow, Chloe	Lincolnton, Lincoln
Barnes, Elizabeth D.	Elizabeth City, Pasquotank
Barnhill, Elva Grace	Williamston, Martin
Bowman, Mary Alice	Peachland, R.2, Anson
Brandon, Virginia	Gastonia, R.1, Gaston
Brooks, Betty Lou	Greensboro, Guilford
Brummitt, Hannah	Oxford, R.2, Granville
Bryan, Della Maude	Vanceboro, Craven
Calhoun, Frances	Murphy, Cherokee
Cardwell, Virginia	Madison, Rockingham
Carter, Josephine	Chadbourn, Columbus
Chandler, Anna	Roxboro, R.2, Person
Chisholm, Mary Belle	Greensboro, Guilford
Clark, Myra	Morganton, Burke
Clement, Virginia	Mocksville, Davie
Clodfelter, Olivia	Lexington, Davidson
Cloer, Nelle	Taylorsville, Alexander
Conner, Jean	Chapel Hill, R.3, Orange
Cooke, Virginia	Franklin, Franklin
Coore, Hazel	Lakeview, Moore
Coplon, Isabelle	Rocky Mount, Edgecombe
Couch, Elizabeth	Greensboro, Guilford
Coughenour, Frances	Wilmington, New Hanover
Crawford, Ruth	Chapel Hill, Orange
Daughtridge, Frances	Rocky Mount, Nash
Denny, Catherine	Greensboro, Guilford
Dick, Mozelle	Greensboro, Guilford
Diggs, Frances	Lllesville, Anson
Dixon, Julia	Edenton, Chowan
Eakes, Willie	Wake Forest, Wake
Edwards, Hortense	Rocky Mount, Nash
Eskridge, Martha	Shelby, Cleveland

COMMERCIAL STUDENTS—Continued

Ewing, Helen	Shelby, Cleveland
Fleming, Elizabeth	Leaksville, Rockingham
Flournoy, Elizabeth	Raleigh, Wake
Godwin, Kathryn	Dunn, Harnett
Goeller, Joan	Charlotte, Mecklenburg
Gorrell, Mary Turner	Greensboro, Guilford
Green, Grace	New Bern, Craven
Gurneau, Hazel	Greensboro, Guilford
Handy, Hazel	Burlington, Alamance
Hannon, Betty	Aberdeen, Moore
Harbison, Nancy	Morganton, Burke
Harrell, Ruth	Rocky Mount, Edgecombe
Harrison, Sara E.	Greensboro, Guilford
Hiatt, Mabel	Thomasville, R.1, Davidson
Hines, Rebecca	Greensboro, Guilford
Hodgin, Jane	Guilford College, Guilford
Holland, Norma	Greensboro, Guilford
Isaacson, Elise	Sanford, Lee
James, Virginia	Winston-Salem, R.3, Forsyth
Jones, Lorene	Ridgeway, Warren
Kellam, Elsie	Greensboro, Guilford
Kelly, Evelyn	Greensboro, Guilford
Kenyon, Billie	Greensboro, Guilford
Kizer, Maxine	Granite Falls, Caldwell
Koonce, Elizabeth	Washington, R.2, Beaufort
Koury, Yvonne	Burlington, Alamance
Lamb, Bettie Ann	Whiteville, Columbus
Lamb, Ruth	Guilford College, Guilford
Laney, Eleanor	Monroe, Union
Langley, Undine	Rocky Mount, R.1, Nash
Lea, Pauline	Durham, Durham
Leiner, Betty	Wilmington, New Hanover
Leyton, Leah	High Point, Guilford
Liles, Edith	Morven, Anson
Lineberger, Sarah	Belmont, Gaston
Liner, Barbara	Hillsboro, Orange
Lloyd, Mary	Durham, Durham
Lomax, Martha	Greensboro, Guilford
Love, Maurine	Greensboro, Guilford
Lynch, Margaret	Biltmore, Buncombe
McDonald, Anna Rea	Greensboro, Guilford
McLamb, Louise	Benson, Johnston
McNairy, Sara	Guilford College, Guilford
McNeill, Eleanor	Lumberton, Robeson
McRae, Dorothy	Wadesboro, Anson
Middleton, Hilda	Winston-Salem, Forsyth
Osborne, Inez	Albemarle, Stanly
Owen, Iris	Thomasville, Davidson
Parrish, Louise	Badin, Stanly
Parker, Dorothy	Goldsboro, Wayne
Partridge, Florence	Mt. Airy, Surry
Patla, Sylvia	Asheville, Buncombe
Payne, Margaret	Greensboro, Guilford
Pearce, Marie	Greensboro, Guilford
Perkins, Eleanor	Smithfield, Johnston
Pierce, Edith	Crumpler, Ashe
Pipkin, Nancy	Goldsboro, Wayne
Powell, Mary	Oxford, Granville
Pritchett, Theda	Greensboro, Guilford
Ratliff, Frances	Wadesboro, R.3, Anson
Reid, Dorothy	Charlotte, Mecklenburg
Riddick, Harriet	Belhaven, Beaufort
Riley, Dorothy	Hillsboro, Orange
Robinson, Barry	Matthews, R. 1, Mecklenburg
Robinson, Jean	Statesville, Iredell

COMMERCIAL STUDENTS—Continued

Roueché, Ruth	Greensboro, Guilford
Routh, Lucille	Greensboro, Guilford
Sell, Mary	Wilmington, New Hanover
Sewell, Miriam	Greensboro, Guilford
Shelton, Sara Lee	Fairmont, Robeson
Sheppard, Mary	Jonesboro, Lee
Shipman, Frances	Hendersonville, Henderson
Sims, Elizabeth	Columbia, S. C.
Sink, Ruth	Lexington, Davidson
Smith, Barbara	Greensboro, Guilford
Smith, M. Elizabeth	Goldsboro, Wayne
Smith, Iris Louise	Westfield, Stokes
Solomon, Miriam	Wilmington, New Hanover
Sparrow, Virginia	Spencer, Rowan
Stevens, Ruth	Smithfield, R.2, Johnston
Stewart, Ethel	Concord, Cabarrus
Sutton, Lenora	LaGrange, R.3, Lenoir
Sword, Sara	Murphy, Cherokee
Sykes, Jane	Greensboro, Guilford
Talton, Doris	Clayton, Johnston
Taylor, Gladys	Greensboro, Guilford
Thomas, Charlotte	Rockingham, Richmond
Thrift, Virginia	Greensboro, Guilford
Tilley, Emily	Durham, Durham
Tilson, Lucille	Asheville, Buncombe
Trent, Pauline	Kernersville, Forsyth
Turlington, Mary	Clinton, Sampson
Waldron, Betty	Greensboro, Guilford
Walker, Mary	Greensboro, Guilford
Walser, Margie	Lexington, Davidson
Walston, Catherine	Roxobel, Bertie
Warren, Charlotte	Benson, Johnston
Warren, Elizabeth	Raeford, Hoke
Waynick, Mary Elizabeth	Greensboro, Guilford
Westbrook, Eleanor	Wilmington, R.1, New Hanover
Westmoreland, Mary	Greensboro, Guilford
White, Miriam	Elizabeth City, Pasquotank
Whitley, Edna	Chocowinity, Beaufort
Williams, Faucette	Carrboro, Orange
Wimberly, Nancy	Greensboro, Guilford
Winfield, Elizabeth	Washington, Beaufort
Winsted, Gertrude	Jonesboro, Lee
Worrell, Marguerite	Mt. Airy, Surry

SPECIAL STUDENTS

Anderson, Elizabeth	Guilford College, R.1, Guilford
Avery, Eugenia	Morganton, Burke
Aycock, Alice	Greensboro, Guilford
Booth, Mrs. Marguerite	Greensboro, Guilford
Boren, Elizabeth	Greensboro, R. 3, Guilford
Braswell, Mrs. Callie O.	Greensboro, Guilford
Brockmann, Mrs. Maria B.	High Point, Guilford
Bruton, Eleanor	Biscoe, Montgomery
Carlson, Beda	Greensboro, Guilford
Carter, Virginia Blair	Greensboro, Guilford
Clement, Dorothy Lee	Greensboro, Guilford
Cole, Anne	Greensboro, Guilford
Cuthrell, Barbara	Goldsboro, Wayne
Cutting, Helen	Greensboro, Guilford
Davis, Nell	Greensboro, Guilford
Dowdle, Margaret	Greensboro, Guilford
Elliott, Martha	Greensboro, Guilford
Farrell, Charles	Greensboro, Guilford
Farrell, Peter	Greensboro, Guilford
Field, Mrs. Rosa Wells	Greensboro, Guilford

SPECIAL STUDENTS—Continued

Foushee, Mrs. Eugene D.	Greensboro, Guilford
Foushee, Mary Ann	Greensboro, Guilford
Fox, Mrs. J. C.	Greensboro, Guilford
Gant, Elizabeth	Burlington, Alamance
Garrett, Betty	Greensboro, Guilford
Ginnings, Mrs. Reba R.	Greensboro, Guilford
Gordon, Margaret	Greensboro, Guilford
Harvey, Mrs. E. T.	Greensboro, Guilford
Higgins, Mrs. V. B.	Greensboro, Guilford
Highfield, Pearl	Guilford College, Guilford
Howell, Evelyn L.	Oxford, Granville
Howerton, Helen	Asheville, Buncombe
Hunter, Jessie Jeane	Indiana, Pa.
Ivey, Jane	Concord, Cabarrus
Jones, Mrs. Allender	Greensboro, Guilford
Kahn, Lyra	Ann Arbor, Mich.
King, Mary Elizabeth	Greensboro, Guilford
Kuhn, Rosemary	Greensboro, Guilford
LaRochelle, Augustine	Greensboro, Guilford
Leake, Margaret	Greensboro, Guilford
McCraw, Grace	Greensboro, Guilford
McDuffie, Mrs. Lena K.	Greensboro, Guilford
McEwen, Mrs. Caroline	High Point, Guilford
Marsh, Mrs. Mona Lisa	Greensboro, Guilford
Mason, Ruth	Greensboro, Guilford
Mitchell, Cleo	Greensboro, Guilford
Moser, Margaret L.	Greensboro, Guilford
Parker, Eleanor	Greensboro, Guilford
Parker, Mrs. Elizabeth Cloyd	Greensboro, Guilford
Perry, Mrs. Octavia J.	High Point, Guilford
Price, Christine	Greensboro, Guilford
Raper, Annie Ruth	Lexington, R.1, Davidson
Richardson, Thaxton Jr.	Greensboro, Guilford
Rogers, L. Evelyn	Wilmington, New Hanover
Rudd, Edith	Greensboro, Guilford
Sellers, Mrs. Baxter	Greensboro, Guilford
Sheahan, Lauretta	Ontario, N. Y.
Smith, Alyse	Burlington, Alamance
Springer, Georgianna	Greensboro, Guilford
Stallings, Mildred	Guilford College, Guilford
Steifle, Mrs. Ruby Martin	Greensboro, Guilford
Stewart, Mrs. Mary Leath	Greensboro, Guilford
Street, Jane Peter	Greensboro, Guilford
Thomas, Mrs. Elena	Greensboro, Guilford
VanLandingham, Mrs. Renee P.	Greensboro, Guilford
Vest, Ruth	High Point, Guilford
Walters, Mrs. Louise P.	Greensboro, R.3, Guilford
Weinberg, Mrs. Hattie S.	Greensboro, Guilford
Wilkerson, Treva	Greensboro, Guilford
Wright, Mrs. Maurine McM.	Greensboro, Guilford
Yantiss, Dorothy	Greensboro, Guilford
Yates, Jean	Greensboro, Guilford

FIRST SUMMER SESSION, 1938

Abernathy, Charlotte M. (Mrs.)	Olivia
Abernathy, Jane	Greensboro
Abernathy, Lura	Newton
Adams, Fannie Lynn	Angier
Adams, Pearle Chamness (Mrs.)	Climax
Adkins, Nancy Emily	Asheboro

FIRST SUMMER SESSION, 1938—Continued

Ainsley, Mary K.	Oak City
Aibrignt, Mamie Eunice (Mrs.)	Gallatin, Tenn.
Alderman, Jess (Mrs.)	Greensboro
Alderman, Yvonne	Rosehill
Alexander, Lelia Straughan (Mrs.)	Jamestown
Alexander, Louise	Huntersville
Allen, Grace Lee	Snow Camp
Allen, Hilda Brady (Mrs.)	Ramseur
Alison, Mary Weaver (Mrs.)	Greensboro
Anderson, Carrie A.	Washington College, Tenn.
Anderson, Elizabeth	R. 1, Guilford College
Anderson, Rebecca	Snow Hill
Anderson, Sarah	Monroe
Anderson, Sibyl	Clyde
Andrews, Fern	Maxton
Arnold, Gladys M.	New Bern
Austin, Geneva	Marshville
Austin, Sarah	Monroe
Aycock, Alice B.	Raleigh
Badgett, Edith H. (Mrs.)	Cherryville
Badgett, Mary Rose	Denton
Baer, Rosa	Dunn
Bailey, Mary Ethel	Canton
Bain, Edna Raby (Mrs.)	Hickory
Bain, Myrtle	Greensboro
Baker, Estelle Farris (Mrs.)	Kannapolis
Baker, Eugene (Mrs.)	La Grange, Ga.
Barber, Kathleen Hall	Burlington
Barber, Pauline	Mount Airy
Barksdale, Susan E.	Greensboro
Barnes, Sarah E.	Kenly
Barnwell, Ruth	Edneyville
Barrier, Julia Edith	Mt. Pleasant
Barton, Eleanor Phillips	Greensboro
Bateman, Lessie Leah	Columbia
Bates, Helen	Browns Summit
Bates, Mary Margaret	Browns Summit
Beatty, Laura Louise	Mt. Holly
Beck, Louise	Fuquay Springs
Belch, Inez	Greensboro
Bell, Dorothy Herbert	Westfield, N. J.
Bell, Laura Mattocks	Maysville
Benton, Nell	Greensboro
Bernard, Justina	Lenoir
Best, Margaret Martin	Fremont
Biggers, Cynthia	Charlotte
Black, Gladys W.	Salisbury
Black, Margaret	Greensboro
Blackburn, Nellie D. (Mrs.)	Greensboro
Blair, Elizabeth Shearer	Thomasville
Blair, Margaret L.	Charlotte
Blanchard, Catherine	Hobbsville
Bland, Doris	Vanceboro
Bland, Frances	Pittsboro
Blumenthal, Dorothy Frances	Franklin
Bodiford, Margaret	Maxton
Bolderson, Avis	Lyman, S. C.
Boles, Pauline	Cycle
Book, Helen	Albemarle
Booth, Huldah Frances	Greensboro
Bowles, Iris Southern (Mrs.)	Walnut Cove
Bowman, Doris	Browns Summit
Boyd, French	Mooresville
Bradley, Snowe	Gastonia
Brady, Hilda Gray	Franklinville
Brady, May Parsons (Mrs.)	Randleman
Brandt, Warren	Greensboro
Bratcher, Faye (Mrs.)	Demorest, Ga.
Brawley, Lillian Y.	R. 8, Charlotte
Brewer, Alma Lee	R. 2, Polkton
Brewer, Ruth	Hemp
Briggs, Margaret	West Lexington
Britten, Kathryn L.	Kinston
Brock, Marie Woods (Mrs.)	Mt. Airy
Brown, Dorothy May	Tarboro
Brown, Emelie Rose	Tarboro

FIRST SUMMER SESSION, 1938—Continued

Brown, Evelyn	R. 2, Rocky Mount
Brown, Gilma Baity (Mrs.)	Boone
Brown, Martha Kearney	Greensboro
Brown, Mary Elizabeth	Erwin
Buchan, Idell	Sanford
Bumpass, Rosa B. (Mrs.)	Greensboro
Burdge, Mary Ann	Red Bank, N. J.
Burgess, Mary Ravend	Durham
Burke, Grace	Goldston
Burkhalter, Flora Franklin (Mrs.)	Greensboro
Cagle, Ruth	Rutherfordton
Cameron, Julia Lee	Polkton
Campbell, Mary Fleta	R. 2, Sanford
Canady, Keron K.	High Point
Capel, Frances	Wadesboro
Carmichael, Belle M. (Mrs.)	High Point
Caroon, Inez	Kinston
Carr, Emily R.	R. 9, Charlotte
Cartland, Cornelia	Greensboro
Case, Evelyn	Pantego
Causey, Edith A.	Liberty
Chambers, Mamie	Warsaw
Chandler, Lucille	Broadway
Chappell, Elizabeth	Elizabeth City
Charpia, Margery	Greensboro
Cheatham, Norma	Lenoir
Chenault, Ruth	Greensboro
Cherry, Clifton	Cornelius
Chesson, Marie	Rocky Mount
Clapp, Mary Elizabeth	Gulford College
Clark, Corinne Flowers (Mrs.)	R. 1, Greensboro
Clark, Lucile	Ridgeway, S. C.
Clark, Margaret I.	Ridgeway, S. C.
Clarke, Ruth Abbott (Mrs.)	Reidsville
Clary, Lessie Barnette (Mrs.)	Greensboro
Clegg, Mary E.	High Point
Cline, Melba	Winston-Salem
Coble, Ethel Ardrey (Mrs.)	Burlington
Cochrane, Mary Elizabeth	Newton
Coe, Norma Ethelyn	Pembroke
Coit, Johnsie	Greensboro
Coleman, Anne	Reidsville
Coleman, Birdie W.	Danville, Va.
Coltrane, Edna	R. 1, Greensboro
Conkling, Louise	Signal Mountain, Tenn.
Cooke, Bessie Anne	Kernersville
Cooper, Mary Elizabeth	Dobson
Copeland, Ophelia Snow (Mrs.)	Pinnacle
Coppedge, Grace Pemberton	Rockingham
Cordle, Mabel Smith (Mrs.)	Greensboro
Couch, Daisy Jones (Mrs.)	Raleigh
Cowan, Ruth	Chadbourn
Cowles, Roberta	Greensboro
Cox, Carrie	Cove City
Cox, Marian	Winterville
Cozzens, Julia B.	Edenton
Craft, Elizabeth	Cherryville
Craft, Louise	R. 2, Pittsboro
Craft, Pauline	R. 2, Pittsboro
Craven, Ruby Mae	Marion, S. C.
Crawford, Blois	BellArthur
Creekmore, Evelyn B. (Mrs.)	Moyock
Crookes, May	Wallingford, Conn.
Crotty, Ruth W.	Brooklyn, N. Y.
Crouch, Esther Kersey (Mrs.)	R. 1, High Point
Crowell, Rebecca	Richfield
Crumpler, Ethel	Roseboro
Currie, Elgie Lee	Hemp
Cutting, Helen	Greensboro
Daniel, Naomi B.	Roxboro
Daniel, Sarah	Maiden
Daniels, Elna Elizabeth	Charlotte
Darden, Frances M. (Mrs.)	Plymouth
Darden, Margaret	Windsor

FIRST SUMMER SESSION, 1938—Continued

Davidson, Lucy (Mrs.)	Franklinville
Davis, Elva Wilkinson (Mrs.)	Greensboro
Davis, M. Gertrude	Newport News, Va.
Davis, Grace	Tobaccoville
Davis, Magdalen	Wilmington
Davis, Mary Conlan (Mrs.)	Greensboro
Davis, Mary Della	Warrenton
Davis, Richard	Greensboro
Davison, Betsy	Leaksville
Dearman, Virginia	Harmony
Deaton, Madge	Kernersville
Deaton, Ruth Covington (Mrs.)	R. 2, Greensboro
Deaton, Sara Gertrude	Kernersville
Deaton, Valdah Copeland	Eagle Springs
Dees, Ann	Goldsboro
Dees, Martha Irvin	Greensboro
DeLoatch, Benjamin F. Jr.	Graham
Denton, Estelle	Charlotte
Deviney, Frances	Elon College
Dickson, Marion	High Point
Dills, Willa Mae	Sylva
Dixon, Sadie W. (Mrs.)	New Bern
Doak, Nelle	Guilford College
Dobbs, Sallie Caroline	Reidsville
Donnell, Raymond	Greensboro
Dorsett, Mrs. R. L.	Siler City
Dosier, Winifred	Greensboro
Douglas, Jessie Madeline	Greensboro
Douglas, Margaret	Greensboro
Douglas, Virginia B. (Mrs.)	Greensboro
Dowd, Carolyn	Carthage
Doyle, Mary Estelle	Cary
Drake, Elizabeth	Scotland Neck
Dunn, Dorothy	Charlotte
Dunn, Selma James	Winston-Salem
Durham, Ruth Arden	Creedmoor
Earp, Bertie E.	Selma
Easter, Winnie Harris (Mrs.)	Walnut Cove
Edgerton, Nympe	Kenly
Edwards, Betty Phil	Guilford College
Edwards, Frances Lloyd	Seaboard
Edwards, Mary Louise	R. 1, Kinston
Edwards, Mary P.	Enterprise, Ala.
Edwards, Myra Virginia	Enterprise, Ala.
Efland, India Maxine	Efland
Elkins, Grace Truman	Whiteville
Eller, Ieene C. (Mrs.)	Pisgah Forest
Ellington, Mary Osbourne	Rocky Mount
Eubanks, Lucy Parkin (Mrs.)	Beaufort
Evans, Jennie D.	Fayetteville
Evans, Sallie Hart (Mrs.)	Hemp
Evans, Willie McDaniel	Fayetteville
Everett, Janie Yates	Robersonville
Everett, Ruth H. (Mrs.)	Raleigh
Evers, Luise H.	Baltimore, Md.
Fairbanks, Muriel	Freehold, N. J.
Farmer, Jeanette Crowder (Mrs.)	Elm City
Farmer, A. Josephine	Elon College
Faulconer, Jean Embrey	Greensboro
Felton, Emma Louise	Hertford
Ferguson, Mary Elizabeth	Greenville
Fewell, Sara	York, S. C.
Fields, May	Pleasant Garden
Fields, Pauline	Carthage
Finklehoffe, Maralyn	Springfield, Mass.
Fisher, Marion W.	Wilmington
Fitzgerald, Bea	Richmond, Va.
Flowe, Jeannette C.	Greensboro
Floyd, Earle H. (Mrs.)	Tabor City
Fogleman, Mary Zulah	R. 5, Greensboro
Fordham, Margaret	Greensboro
Foil, Marjorie Field (Mrs.)	Reidsville
Formy, Duval Frances	Wilmington
Fowler, Evelyn	Spencer
Fox, Annie M.	Staley

FIRST SUMMER SESSION, 1938—Continued

Foy, Lucile Herren (Mrs.)	Waynesville
Frazier, Lucette	Hollins, Va.
Freeman, Virginia Lucile	Dobson
Frye, Pearl Comer	Stoneville
Fulkerson, Ruth Raby (Mrs.)	Kings Mountain
Fulter, Kathryn	Spruce Pine
Futrelle, Bertha Mae	Henderson
Gardner, Finetta	Warrenton
Garrison, Anne	Asheville
Gary, Mariel	Henderson
Gay, Mary Taylor	Margarettsville
Gibbs, Carolyn Holt (Mrs.)	Reidsville
Gibson, Ella F.	High Point
Gilbert, Rebekah	Fayetteville
Giles, Ola M.	Durham
Gilliam, Bess F.	R. 1, Elon College
Gillmore, Alta	Hampton, N. H.
Gillon, Anne Carrington (Mrs.)	Greensboro
Gourley, Helen	Danville, Va.
Gravely, Lulu C.	Rocky Mount
Gravely, Nellie	Woodsdale
Gray, Sara	Guilford College
Greene, Corinne	Shallotte
Greene, Margaret	Rockingham
Greene, Vivian	Union Mills
Greenlee, Nina	R. 1, Old Fort
Greeson, Evelyn	Burlington
Griffin, Glennie O.	Wingate
Griffith, Jane	Greensboro
Grimes, Alleine Elizabeth	Greensboro
Guerrant, Helen	Callaway, Va.
Guill, Avis Dixie	Elm City
Hales, Clara Lee	Pikeville
Hales, Thelma	Enfield
Hall, Mary Anne	Milton
Ham, Isaac	Greensboro
Ham, Nancy	Greensboro
Hamlett, Lettie	Thomasville
Hampp, Leora	High Point
Hancock, Fay	Jonesboro
Hargett, Mary Elizabeth	Matthews
Harkrader, Helen	Dobson
Harkrader, Margaret E.	Dobson
Harrell, Thelma Hawkins (Mrs.)	Fayetteville
Harry, Jeanette	Grover
Harvey, L. H. (Mrs.)	Pinopolis, S. C.
Harvey, Nettie	Moncks Corner, S. C.
Harward, Frances	Apex
Hatcher, Rachel	Kinston
Hathaway, Elizabeth	Elizabeth City
Hayes, Virginia	Greensboro
Hayman, Beatrice	Charlotte
Henderson, Edith Morrow (Mrs.)	Greensboro
Hendrix, Eloise	Greensboro
Hendrix, Margaret Hill (Mrs.)	Bessemer
Hennessee, Olive	Pinehurst
Hennings, Velma Brown (Mrs.)	Winston-Salem
Herron, Willie DeBruhl (Mrs.)	R. 1, Asheville
High, Lucile Turner (Mrs.)	Denmark, S. C.
Hildreth, Janie E.	Kannapolis
Hill, Edythe Matlock (Mrs.)	Greensboro
Hill, Flayree	Union Mills
Hilliard, Helen E.	Scotland Neck
Hine, Eva Louise	Winston-Salem
Hinshaw, Emily	Whitsett
Hipp, Louis M. (Mrs.)	Greensboro
Hobbs, Gertrude	Greensboro
Hobgood, Madge	Asheboro
Hocutt, Catherine P.	Burgaw
Hodge, Linda Womble (Mrs.)	Greensboro
Hodges, Avis	R. 1, Leaksville
Hodges, Ruby N. (Mrs.)	Yanceyville
Hodgin, Clara H. (Mrs.)	Ramseur
Hoffman, Bonnie	High Point

FIRST SUMMER SESSION, 1938—Continued

Holbrook, Elizabeth McGirt (Mrs.)	Lowell
Holcombe, Grace E.	Hillsboro
Holden, Dorothy	Greensboro
Holland, Azilee H.	Fountain Inn, S. C.
Holland, Mary	Columbia, S. C.
Holland, Nellie Virginia	Charles
Holleman, Terrene I.	Cary
Holmes, Elizabeth	Leaksville
Holt, Elma Lois Chenault (Mrs.)	Greensboro
Homewood, Flora S. (Mrs.)	Marion
Homewood, Louise	Burlington
Horton, Blanche	Wendell
Howard, Betsy	Greensboro
Howard, Sheila T. (Mrs.)	Greensboro
Howell, Evelyn Louise	Oxford
Howerton, R. W. (Mrs.)	Leaksville
Hudgins, Mary Louise	Beaufort
Hudson, Alma Brown (Mrs.)	Leaksville
Huff, Lois	Henderson
Huff, Margaret	Greensboro
Huffman, Flora	Connely Springs
Hunnicutt, Elizabeth	Asheville
Hunt, Barbara	Greensboro
Hunt, Bettie	Wilmington
Hunter, Virginia Ranson	Greensboro
Huntington, Ann	Elmira, N. Y.
Hutchinson, Mary Bee Knox (Mrs.)	Rockingham
Hylton, Georgia Turner (Mrs.)	Winston-Salem
Ingram, Lillian McDaniel (Mrs.)	Lilesville
Isley, Nettie Myrtle	Burlington
Isley, Ruby K.	Graham, R. 1
Jackson, Henrietta	Weeksville
Jackson, Lillian M.	Greensboro
Jackson, Maud Dawson (Mrs.)	Hemp
Jackson, Meeta Heath (Mrs.)	Guilford College, R. 1
Jackson, Virginia Craven	High Point
James, Donnie Vee	Greensboro
James, Ruth	Mt. Pleasant
Jennings, Charles Wesley	Greensboro
Johnson, Elizabeth Dixon	Goldsboro, R. 1
Johnson, Hays	Greensboro
Johnson, Jean	Greensboro
Johnston, Sarah Beatrice	Concord
Jones, Allender (Mrs.)	Greensboro
Jones, Margaret Elizabeth	Johns
Jones, Ruth B. (Mrs.)	Burlington
Jordan, Irma	Timberland
Kearns, Mary Wade	Pleasant Garden
Keever, Arleen York	Stony Point
Kelly, Inez	Mt. Holly
Kelly, Rachel	Apex
Kennedy, Eloise	Kerr
Kenyon, Madge	Greensboro
Kimes, Mae Sue Stack (Mrs.)	Greensboro
King, Helen Dry (Mrs.)	Cary
King, Mary O. (Mrs.)	Greensboro
Kiracofe, Ilda M. (Mrs.)	Hagerstown, Md.
Kirk, Helen Ida	Mocksville
Knox, Marjorie	Taunton, Mass.
Knox, Mary Miller	Bear Poplar
Koon, Sallie Sue	Hickory
Kuhn, Rosemary	Greensboro
Kuralt, Ina Bishop (Mrs.)	Jacksonville
Lambeth, Kate Moseley (Mrs.)	Guilford College
Lambeth, Ruth Thompson (Mrs.)	Greensboro
Lane, Margaret C.	Ramseur
Lang, Martha	Ninety Six, S. C.
LaRoe, Alma M.	Greensboro
Lassiter, Mary R.	Madison
Lea, Stella Lillian	Greensboro
Leake, Margaret R.	Greensboro
Leary, A. Gertrude Jones (Mrs.)	Greensboro
Leager, Mary Virginia	Kannapolis

FIRST SUMMER SESSION, 1938—Continued

LeGwin, Estelle Mendenhall (Mrs.)	Greensboro
Lennon, Alice McLaurin (Mrs.)	Rowland
Lennon, Annella	Chadbourn
Levy, Frances L.	Brookline, Mass.
Lewis, Edith	Marshallberg
Lineberry, Maude	Siler City
Little, Frances	Greensboro
Lively, Emma Cardwell	Reidsville
Lively, Lois	Reidsville
Livengood, Dorothy	Greensboro
Lloyd, Mildred	Spencer
Locklear, Mary V. Herring (Mrs.)	Pembroke
Long, Alyne R. (Mrs.)	Charlotte
Long, Ann Welsh	Mt. Pleasant
Love, Bobbie Jean	Asheville
Lowe, Carrie S.	High Point
Lowe, Rebekah	Marion
Lowry, Pattye M. Richardson (Mrs.)	Pembroke
Lowry, Phoda (Mrs.)	Pembroke
Luther, Elizabeth (Mrs.)	Summerfield
McAllister, Margaret	Mt. Pleasant
McBrayer, Christine R.	Forest City
McCanless, Sarah N.	South Boston, Va.
McCauley, Becky	Burlington
McCardwell, Marguerite	Forest City
McCracken, Ada Lee	Guilford
McCraw, Ethel W. (Mrs.)	Troy
McCrummen, Neolia	West End
McCulloch, Mary Wills	Greensboro
McCulloch, Sara	Greensboro
McDaniel, Lama	Nichols, S. C.
McDonald, Katharine T.	Cameron
MacDonald, Vera Rosemond (Mrs.)	Greensboro
McDuffie, Lena K. (Mrs.)	Greensboro
McElwee, Estelle	Statesville
McGill, M. Ruth Holcomb (Mrs.)	Kings Mountain
McGoogan, F. Margaret	St. Pauls
McGowen, Ella	Willard
McIntosh, Julia	Southern Pines
McIntyre, Lannie	R. 4, Greensboro
McIver, Frances	Greensboro
McKellar, Ruth	Maxton
McKellar, Sarah	Maxton
McKenzie, Dorothy	Pinehurst
McLean, Jessie Margaret	Cameron
McLean, Julia S. (Mrs.)	Winston-Salem
McLean, Martha	Rockingham
McLeod, Frances A. (Mrs.)	Brevard
McNeill, Theresa	West Jefferson
McRaine, Annie	Lumberton
McSorley, John J. (Mrs.)	Greensboro
McWilliams, Florence	Thomasville
Mackie, Florence	Guilford College
Madry, Alice Miller	Rich Square
Mallard, Hattie Pearl	Trenton
Maness, Maria	Wadesboro
Mann, Lillian	Flushing, N. Y.
Marks, Jennie Sewell	Tillery
Markus, W. F. (Mrs.)	
Marrow, Alice	Tarboro
Marshall, Doris	Westfield
Marshburn, Christine	Richlands
Martin, Grace Lowder (Mrs.)	Greensboro
Mason, Beulah E.	Bath
Mason, Rubineal	Angier
Mason, Ruth	Greensboro
Massey, Mabel	Pleasant Hill
Matheson, Nell	Mt. Gilead
Matthews, Louise	Rocky Mount
Maus, Lucille Haizlip (Mrs.)	Leaksville
Maxwell, Anne	Seven Springs
Maxwell, Gladys	Hendersonville
Medlin, Arwilda	Wingate
Melton, Mary	Hamptonville
Merriman, Ella B. (Mrs.)	Oak Ridge

FIRST SUMMER SESSION, 1938—Continued

Michael, Elizabeth	Pleasant Garden
Middleton, Lena Glenn	Greensboro
Miles, Virginia	Raleigh
Miller, Elinor	Stoneville
Mims, Mary Jane	Greensboro
Mitchell, Kay (Mrs.)	Salemberg
Mock, Anabel Needham (Mrs.)	Lewisville
Moffitt, Catherine	Wakefield, Va.
Montgomery, Margaret Walters	Reidsville
Moore, Gertrude	R. 1, Waxhaw
Moore, Lois B.	Yanceyville
Moore, Margaret C.	Clinton
Moore, Meta	Farmville
Morell, Dorothy	Hickory
Morgan, Frances Eames	Morehead City
Moseley, Frances	LaCrosse, Va.
Moseley, Hattie G.	LaCrosse, Va.
Moseley, Isabelle	R. 2, Kinston
Moseley, Leah	Kinston
Moser, Margaret L.	R. 4, Greensboro
Moser, Mary Sue	R. 5, Monroe
Moser, Sadie Mull (Mrs.)	Greensboro
Munday, Sue	Taylorsville
Murray, J. M. (Mrs.)	Snow Camp
Murray, Morie	R. 2, Greensboro
Myers, Garnette	Henderson
Myers, Margaret	Bowden
Myrick, Ann L.	Durham
Nahikian, Satenik	Asheville
Neal, Rebecca G.	R. 1, Reidsville
Nesbitt, Pauline	Skyland
Niblock, Kate Knox	Concord
Nicholson, Iva Pearl	Graham
North, Sister Maud	Emmitsburg, Md.
Norwood, Betty	Mt. Airy
Nowell, Virginia Gray	Greensboro
Olive, Lida May	R. 3, Apex
Omohundro, Inez Hines (Mrs.)	Greensboro
Oncley, Ruth	Greensboro
O'Neil, Mildred Upton (Mrs.)	Henderson
Ormond, Beulah Dare	Dover
Outlaw, Elithe M.	Seven Springs
Outlaw, Lucy V.	Seven Springs
Overman, Mary	Greensboro
Owen, Blanche Hedgecock (Mrs.)	R. 1, High Point
Page, Ruby	R. 1, Nichols, S. C.
Palmer, Ruth	Arlington, N. J.
Parham, Elizabeth	Marietta
Parker, Annie Pearle	Raleigh
Parker, Dorothy	Goldsboro
Parker Gladis	Yadkinville
Parker, Mollie Carraway	Salisbury
Parrott, Alberta	Kinston
Patrick, Pauline L. (Mrs.)	High Point
Patterson, Dorothy Anne	R. 5, Matthews
Patterson, Nell H. (Mrs.)	Mt. Airy
Patterson, Roberta Harris	Littleton
Pearson, Blanche	Clinton
Pearson, Dura L. (Mrs.)	Greensboro
Pearson, Ruby Sears	Apex
Pechak, Wilma	Pittsburgh, Pa.
Penny, Mary M.	R. 1, Raleigh
Penny, Virginia Green (Mrs.)	Morven
Perkins, Mary Alice	Greensboro
Peterson, Cornelia C. (Mrs.)	Badin
Peterson, Jeannette	Smithfield
Pharr, Helen	Mooresville
Phelps, Virginia Dillon	Raleigh
Phillips, Ada G. (Mrs.)	Greensboro
Phillips, Beverly	West Englewood, N. J.
Phillips, Carrie Lee	Trinity
Phillips, Dorothy	Cary
Phillips, Mary Edna	Bennett

FIRST SUMMER SESSION, 1938—Continued

Pigg, Mildred	R. 1, Charlotte
Pike, Anne	Derby Line, Vt.
Pipkin, Mariana	Greensboro
Pirtle, Elizabeth	R. 1, Montgomery, Ala.
Pitts, Mary E. (Mrs.)	Greensboro
Plyler, Mary K.	Salisbury
Porter, Alice Gadsden	Greensboro
Porter, Anna Mae	Sanford
Porter, Georgia E.	Newberry, S. C.
Pospisil, Irene	New York, N. Y.
Powell, Polly	Red Springs
Price, Elizabeth	Greensboro
Pridgen, Maude	Hendersonville
Priest, Anne Benson	Henderson, Ky.
Pritchard, Bessie	Aulander
Pruitt, Gertrude H. (Mrs.)	Lexington
Puig, Ylia	Greensboro
Pully, Rose	Kinston
Purvis, Margaret	Shreveport, La.
Rackley, Vera	Warrensville
Railey, Anna Stone	Como
Ramsey, Beatrice	Alton, Va.
Ranes, Josephine	Tarboro
Raney, Julia	La Crosse, Va.
Ransome, Celia E. (Mrs.)	Star
Raper, Margaret	R. 1, Lexington
Rash, Jane Burt	La Crosse, Va.
Reavis, Ethel	Winston-Salem
Redding, Eula Bass (Mrs.)	Lucama
Reed, Adelaide	Fayetteville
Reece, Elinor	Springfield, Mass.
Reeves, Virginia	Greensboro
Rhodes, Bessie Clo	North Wilkesboro
Rhyne, Madge	Gastonia
Rice, M. Elizabeth	Candler
Rich, Ruby Tysor (Mrs.)	Seagrove
Richardson, Daisy R.	Snow Camp
Richardson, Edna Earle	Lakeview
Richardson, Thaxton, Jr.	Greensboro
Riddick, Nell	Gatesville
Rideoutte, Emily	Salisbury
Ridge, Emma	Farmer
Robbs, Emma Jane	Gaffney, S. C.
Roberson, Emeline	Robersonville
Roberts, Elizabeth	R. 4, Concord
Roberts, Julia English	Marshall
Roberts, Trula Viola	Rural Retreat, Va.
Robertson, Mabel	Guilford College
Robinson, Carolyn	North, S. C.
Robinson, Eudora	Maiden
Robinson, Jeannette	Weldon
Robinson, Myrtle Virginia	High Point
Rodgers, Kathleen Fulcher (Mrs.)	R. 2, Reidsville
Roesch, Clara	Suffern, N. Y.
Rogers, Evelyn	Wilmington
Rogers, Julia Harrington	Bennettsville, S. C.
Rogers, Ruth	R. 1, Clyde
Rogers, Virginia	R. 3, Greensboro
Rosa, Elizabeth	Greensboro
Rose, Virginia	Wilson
Ross, Alia Josephine	Greensboro
Ross, Eleanor	R. 1, Norwood
Ross, Margaret McKenzie	Lillington
Rouse, Joyce	Fairmont
Rozier, Louise	Stilson, Ga.
Rudd, Nan Lou (Mrs.)	Browns Summit
Rumley, Susan	Beaufort
Russell, Cora Cutler (Mrs.)	Beaufort
Sandlin, Gladys	Burlington
Sanford, Elsie	Greensboro
Sanford, Virginia	Greensboro
Sawyer, Mary Florence	Belcross
Scarboro, M. Myrtle	Mt. Gilead
Schultz, Z. Madelyn	Tremont, Pa.
Scott, Blanche Anne Ledford (Mrs.)	Tabor City

FIRST SUMMER SESSION, 1938—Continued

Scott, Elizabeth	Mebane
Scott, Eva	Rocky Point
Scott, Mabel I.	North Wilkesboro
Searcy, Maude Louise	Hendersonville
Severson, Ruth M.	Buffalo, N. Y.
Shanahan, Ellen M.	Augusta, Ga.
Sharp, Evelyn	High Point
Sharpe, Carrie A.	Summerfield
Sharpe, Ethel Woodard	Raleigh
Sharpe, Grace	R. 4, Greensboro
Shaw, Charlotte A.	Kershaw, S. C.
Sheahan, Lauretta	Ontario, N. Y.
Shearon, Lucille Elizabeth	Bunn
Shelton, E. Louise	Cartersville, Ga.
Shirley, Mae	Townville, S. C.
Shoffner, Frances	Pembroke
Shuford, Inez	R. 3, Hickory
Siceloff, Eloise Sparger (Mrs.)	Mt. Airy
Siegel, Elizabeth (Betty) Thompson	Newport News, Va.
Sigman, Ethel L. (Mrs. W. T.)	Thomson, Ga.
Sikes, Alma	Greensboro
Sikes, Ruth	Greensboro
Siler, Delilah	Greensboro
Simmons, Dorothy	Leo, S. C.
Simmons, Mary S.	Pilot Mountain
Simmons, Sudie H. (Mrs.)	Pollocksville
Simpson, Addie Carruthers (Mrs.)	Stokesdale
Simpson, Myrtle	R. 3, Monroe
Sleeper, Lora Ella	Concord, N. H.
Sloan, Louise H.	Mt. Ulla
Small, Edith	R. 4, Reidsville
Smith, Alyse	Burlington
Smith, Annette	Newton
Smith, Blanche H. (Mrs. Wm. E.)	Greensboro
Smith, Elizabeth	New Bern
Smith, Emily Pratt (Mrs.)	Lawsonville
Smith, Hannah Ross	Conway, S. C.
Smith, Helen	Kannapolis
Smith, Juanita	Whiteville
Smith, Katie N.	Goldsboro
Smith, Louise C.	Greensboro
Smith, E. Louise	Greensboro
Smith, Madeline Eubank (Mrs.)	Swan Quarter
Smith, Marie Clegg (Mrs.)	Greensboro
Smith, Mary	Greensboro
Smith, Mary Marion	Murrell's Inlet, S. C.
Smith, Mozelle Olive	Greensboro
Smith, Myra	Wilmington
Smith, Naomi	Benson
Smith, Rachel	Francisco
Smith, Richard Ruth	Siler City
Smith, Sarah Elizabeth	Asheville
Smith, Thurston H.	Greensboro
Smith, Violet Tuttle (Mrs.)	Stoneville
Smith, Virginia	Greensboro
Snipes, Hazel	Selma
Snow, Theresa	Kernersville
Southall, Mabel	Franklin, Tenn.
Southern, Lillian Smith (Mrs.)	Walnut Cove
Spencer, Elizabeth M. (Mrs.)	Pee Dee
Spivey, Celeste	Rich Square
Spoon, Mildred Lea	Burlington
Sprinkle, Hazel	R. 5, Statesville
Spruill, Virginia	Plymouth
Squires, Inah Kirkman (Mrs.)	Lenoir
Stallings, Margie	R. 4, Durham
Stallings, Nannie	Asheville
Stanford, Ruth	Greensboro
Stanton, Catharine	Wilmington
Starnes, Alene	Monroe
Stedman, Myrtle	Greensboro
Steed, Naomi	Candor
Steifle, Rubye, (Mrs.)	Greensboro
Stephens, Harriet	Semora
Stephens, Nell Harry (Mrs. L. O.)	Harrisburg
Stephens, Ruth Neal	Ruffin

FIRST SUMMER SESSION, 1938—Continued

Stephenson, Helen	Angier
Stewart, Dorothy	High Point
Stewart, Florence	Greensboro
Stewart, Julia B.	Clinton
Stewart, Mary H. (Mrs.)	Laurinburg
Stockard, Margaret	Graham
Stoker, Carroll	Greensboro
Strader, Mabel	Colfax
Stone, Sara Vance (Mrs.)	Huntersville
Strauss, Lena P. (Mrs.)	Bolton
Streetman, Jane	Marion
Stringfield, Virginia Barrow (Mrs.)	R. 4, Durham
Strunks, James	Greensboro
Suitt, Mary Elizabeth	R. 3, Hillsboro
Summers, Ruth	Greensboro
Swain, Olena	Williamston
Swanson, Jo Hines	Pilot Mountain
Sweatt, Ruby	Woodruff, S. C.
Swindell, Katharine O'Neal (Mrs.)	Leaksville
Tallevast, Ernestine	Nesmith, S. C.
Tate, Elizabeth	Calhoun Falls, S. C.
Tate, Nettie Rountree	Raleigh
Tatum, Edna R.	Ingold
Taylor, Alya Ray	Greenville
Taylor, Margaret	Townsville
Taylor, Margaret B. Hood (Mrs.)	Greensboro
Taylor, Marguerite	Hanes
Teague, Annabel	Siler City
Teeter, Mary	Mooreville
Templeton, Frances Osborne	Raleigh
Thaxton, Esther	Roxboro
Thayer, Lucy Neal	Trinity
Thomas, Maria Elena (Mrs. F. C.)	Greensboro
Thomas, Mildred	Barium Springs
Thompson, Dorothy R.	Greensboro
Thompson, Elise	Chadbourn
Thompson, L. Elizabeth	Roxboro
Thompson, Faye	Black Creek
Thompson, Sarah Louise	Haw River
Thornton, Laura H.	Greenville
Thrasher, Vista	Stoneville
Tomlin, Jennie Vaughan	Gastonia
Tomlinson, Josephine	Lenoir
Tomlinson, Virginia	North Wilkesboro
Towe, Sara E.	Rocky Mount
Trask, Madeline	R. 1, Wilmington
Trimble, Betty	Greensboro
Triplett, Anna Brown (Mrs.)	Apex
Trumper, Mary Brown	Anchorage, Ky.
Tuck, Mamie A. (Mrs.)	Danville, Va.
Tucker, Bessie	Guilford College
Tucker, Naomi Rebecca	Guilford College
Turlington, Yvette	Greensboro
Turner, Catherine	Gaffney, S. C.
Turner, Dorothy	Forest City
Turner, Nellie	Mebane
Turnmyre, Anne Johnson (Mrs.)	Mt. Airy
Tuten, Blanche	Edward
Tyson, Margaret Peal	Georgetown, S. C.
Umstead, Jane	South Boston, Va.
Upchurch, Mable	Angier
Van Landingham, R. P. (Mrs.)	Greensboro
Varner, Harvey	Greensboro
Veasey, Helen	Fuquay Springs
Vernon, Reba	Blanche
Vuncannon, Callie	Asheboro
Wachter, Roberta	Greensboro
Waddell, Mildred	Concord
Wadsworth, Elizabeth	R. 2, Carthage
Wakefield, Roberta	Guilford
Wall, Elizabeth Graham (Mrs.)	Pee Dee
Walters, Lora	LaGrange

FIRST SUMMER SESSION, 1938—Continued

Walthall, Nancy	Ashtand, Ky.
Warren, Christine	Collettsville
Warren, Rachel L.	Wilson
Waterfield, Mamie Frances	Munden, Va.
Way, Ruth	Greensboro
Waynick, Menter Howard	Greensboro
Weaver, Louise	R. 3, Asheville
Williams, Nell	Lincolnton
Webster, Elizabeth	Mebane
Weeks, Mary Alice	Raleigh
Weir, Barbara	Elkin
Weitzel, Helen H.	Manheim, Pa.
Welborn, Ruth	High Point
Wenz, Paulina	Asheville
Wells, Elizabeth	Leicester
Weyher, Rachel	Kinston
Wharton, Richard	Greensboro
Whitaker, Myrtle Jean McPadyen (Mrs.)	Oak Ridge
White, Lillian Barnes (Mrs.)	Greensboro
White, Martha White (Mrs.)	Ramseur
Whiteley, Frances Burton (Mrs.)	Greensboro
Whitener, Audrey	Hickory
Whitfield, F. Elwood	R. 2, Greensboro
Whitley, Flossie M.	Selma
Willetts, Nellie Walker	Winnabow
Williams, Daisy McR. (Mrs.)	Fayetteville
Williams, Nell	Lincolnton
Williams, Ola S.	Mountain Park
Williams, Rufus (Mrs.)	Kershaw, S. C.
Williams, Sarah	R. 3, Statesville
Williams, Swanna K., (Mrs.)	Hemp
Willis, Louise Moore (Mrs.)	Greensboro
Wills, Anna	Greensboro
Wilson, Carolyn B.	Leaksville
Wilson, Eugenia G. (Mrs.)	Ramseur
Wilson, George, Jr.	Greensboro
Wilson, Helen Earle	Reidsville
Wimbish, Christine	Greensboro
Wohl, Helen Robertson (Mrs.)	Guilford College
Woltz, Virginia Van Dalsem (Mrs.)	Greensboro
Womble, Ellen	Sanford
Womble, Leisel	Siler City
Womble, Ruby	New Hill
Wood, Jessie	Asheboro
Wood, Juanita G. Hunt (Mrs.)	Walnut Cove
Wood, Leona	Asheboro
Wood, Lillie V.	Charlotte
Woodhouse, Annette	Boonville
Woodhouse, Frances	Fayetteville
Work, Mabel	Greensboro
Work, Nellie	Greensboro
Wrenn, Mayme Wrenn (Mrs.)	Greensboro
Wyatte, Margaret	Mebane
Yandle, Barbara Ann	Greensboro
Yarbrough, Rachel	Yanceyville
Yates, Charles G.	Greensboro
Yeaman, Sue	Martinsville, Va.
Yelverton, Jane	Wilson
Yelverton, Mary Ellen	Farmville
Young, Sallie Lamkin (Mrs.)	Leaksville
Younts, Mildred DeBoe	Greensboro
Younts, William E.	R. 2, Greensboro
Zachary, Arka	Snow Camp

SECOND SUMMER SESSION, 1938

Adams, Fannie Lynn	Angier
Anderson, Olivia M. (Mrs.)	Greensboro
Ballard, Eloise	Marissa, Ill.
Barrier, Edith	Mt. Pleasant
Beckerdite, Faye	R. 5, Winston-Salem

SECOND SUMMER SESSION, 1938—Continued

Beeston, Maxine	Greensboro
Bohnsdahl, Naomi (Mrs.)	Canton
Bowles, Iris Southern (Mrs.)	Walnut Cove
Brady, May P.	Randleman
Burrus, Mollie J.	Rockford
Cates, Thelma	Haw River
Chenault, Ruth	Greensboro
Clark, Mary Emma	Greenville
Cobb, Frances H.	Greensboro
Coleman, Anne	R. 2, Reidsville
Cottle, Lucile Howard (Mrs. L. S.)	R. 3, Greensboro
Cozzens, Julia B.	Edenton
Craft, Elisabeth	Cherryville
Currie, Elgie Lee	Hemp
Darden, Margaret	Windsor
Davidson, Lucy (Mrs.)	Franklinville
Davis, Grace	Tobaccoville
Davis, Helen Amanda	High Point
Deaton, Valdah Copeland	Eagle Springs
Debnam, Birdie Lee	Snow Hill
Derrick, Mildred Ethel	Johnston, S. C.
Dickson, Marion	High Point
Dunn, Selma	Winston-Salem
Durham, Ruth Arden	Creedmoor
Eaddy, Winifred	Johnsonville, S. C.
Easter, Winnie H. (Mrs.)	Walnut Cove
Eller, Ileen C. (Mrs.)	Pisgah Forest
Ewing, Mattie McK. (Mrs. J. R.)	Leaksville
Floyd, Earle H. (Mrs.)	Tabor City
Foil, Mary McGirt (Mrs.)	Charlotte
Fox, Annie M.	Staley
Francis, Elizabeth	Waynesville
Fuller, Kathryn	Spruce Pine
Furr, Lila V.	Midland
Gay, Mary Taylor	Margaretsville
Gillon, Anne Carrington (Mrs.)	Greensboro
Gravelly, Lulu	Rocky Mount
Harkrader, Margaret	Dobson
Harrison, Louise	Gastonia
Harrison, Virginia W.	Greensboro
Hines, Mildred	Chesnee, S. C.
Hobbs, Gertrude	Greensboro
Hodges, Avis H.	Leaksville
Hodges, Ruby N. (Mrs.)	Ruffin
Hogan, William Johnston	Keysville, Va.
Holbrook, Elizabeth McGirt (Mrs.)	Lowell
Holland, Grace	Clayton
Holland, Nellie Virginia	Charles
Hollingsworth, Annie F. (Mrs.)	Mt. Airy
Howerton, R. W. (Mrs.)	Leaksville
Huff, Lois	Henderson
Hunt, Maude Louise	Greenville, S. C.
Huntington, Ann	Elmira, N. Y.
Hutchinson, Mary Bec Knox (Mrs.)	Rockingham
Kearns, Mary Wade	Pleasant Garden
Keister, Phyllis	Greensboro
Kelly, Rachel	R. 3, Apex
Kilgore, Mary Q.	Greensboro
Knott, Janie Ruth	Oxford
Kuykendall, Nancy Blue	Keyser, W. Va.
Lawson, R. Ruth	Point Rock
Lea, Stella	Summerfield
Lincoln, Ruth M.	Tryon
Lisk, Ruth	Greensboro
Long, Ada H.	Jonesville, S. C.
McDonald, Katharine T.	Cameron
McKellar, Sarah	Maxton

SECOND SUMMER SESSION, 1938—Continued

McLean, Julia Skinner (Mrs.)	Winston-Salem
McLeod, Frances A. (Mrs.)	Brevard
Maus, Lucille H. (Mrs.)	Leaksville
Meyers, Mildred Lee (Mrs.)	Greensboro
Moffitt, Catherine	Wakefield, Va.
Morell, Dorothy	Hickory
Morgan, Frances E.	Morehead City
O'Neil, Mildred Upton (Mrs.)	Henderson
Overman, Mary	Greensboro
Parker, Gladis	Yadkinville
Parrott, Alberta	Kinston
Pearson, Ruby	Bamberg, S. C.
Fennekamp, Arnold	Greensboro
Pigg, Mildred	R. 1, Charlotte
Pitkowsky, Thelma	Beechhurst, N. Y.
Price, Elizabeth	Greensboro
Rackley, Vera	Lenoir
Ragland, Bessie Wright (Mrs.)	Salisbury
Reece, Elinor	Springfield, Mass.
Robinson, Eudora	Maiden
Rodgers, Kathleen Fulcher (Mrs.)	Reidsville
Rogers, L. Evelyn	Wilmington
Rosenburg, Ruth	Flushing, N. Y.
Rudd, Nan Lou (Mrs.)	Browns Summit
Russell, Cora Cutler (Mrs.)	Beaufort
Scott, Elizabeth	Mebane
Shanahan, Ellen M.	Augusta, Ga.
Sharp, Gertrude P. (Mrs.)	Madison
Smith, Elizabeth	New Bern
Smith, Mozelle Olive	Greensboro
Smith, Virginia Elliott	Greensboro
Sparrow, Mary C.	Hawkinsville, Ga.
Spoon, Mildred Lea	Burlington
Stafford, Edith	Greensboro
Stallings, Nannie	Asheville
Steifle, Rubye Martin (Mrs.)	Greensboro
Stephenson, Lutie	Gumberry
Stevens, Sarah	Fayetteville
Stewart, Julia B.	Clinton
Swain, Olena	Williamston
Tallevast, Ernestine	Nesmith, S. C.
Tatum, Edna	Ingold
Trimble, Betty	Greensboro
Tucker, Bessie	Guilford College
Turner, Nellie	Mebane
Turnmyre, Anne Johnson (Mrs.)	Mt. Airy
Tyson, Margaret	Georgetown, S. C.
Vernon, Reba	Blanche
Waldroup, Winona	Hayesville
Warren, Christine	Collettsville
Waterfield, Mamie Frances	Munden, Va.
Whitaker, Jean McFadyen (Mrs. F. O.)	Oak Ridge
Whitley, Helen Gray	Enfield
Williams, Nell	Lincolnton
Womble, Rubye	New Hill
Yates, Charles G.	Greensboro
Young, Sallie Lou Lamkin (Mrs.)	Leaksville
Yow, Lottie Haigler (Mrs.)	R. 3, Greensboro
Zachary, Arka	Snow Camp

DEGREES CONFERRED

At the Forty-sixth Annual Commencement of the College
June 6, 1938

BACHELORS OF ARTS

Miriam Flora Adams	Dillon, S. C.
Mary Elizabeth Agnew	Detroit, Mich.
Mary Cottrell Archibald	Concord
Georgia Arnett	Greensboro
Gladys Inez Arney	Morganton
Katherine Aycock	Selma
Ruth Addaline Ayers	Pine Hall
Minnie Muriel Bailey	Zebulon, R. 2
Laura Bateman	Columbia
Willow Way Benbow	Greensboro
Ruth Benton	Elizabeth City
Ina Biebigheiser	Winston-Salem
Mary Lily Boney	Wilmington
Nina E. Park Booker	Greensboro
Louise Brown Bowles	Winston-Salem, R. 1
Helen Marguerite Brower	Siler City
Thelma Lillian Bryan	Roseboro
Geraldine Budd	Mount Vernon Springs
Marjorie Nelda Burgess	Old Trap
Mary Bernice Callahan	Rutherfordton, Star Route
Mary Katherine Causey	Liberty, R. 1
Jane Howard Chadwick	Schenectady, N. Y.
Hester McDonald Chrisman	Holcomb Rock, Va.
Katherine Elizabeth Clay	Louisburg, R. 3
Sarah Click	Elkin
Sheila Corley	Greensboro
Era Faye Cresson	Lenoir
Annie Katherine Crosland	Bennettsville, S. C.
Sarah Elizabeth Crump	Sunbury
Frances Austine Cuthbertson	Monroe
Fannie Louise Daniel	Wilson
Wilhelmina Lewis Davies	Augusta, Ga., R. 4
Catherine Lucille Davis	Charlotte, R. 7
Lena Belle Davis	Youngsville, R. 1
Nell Frances Dedmon	Waynesville
Dorothy Elizabeth Dotger	Charlotte, R. 7
Jessie Madeline Douglas	Greensboro
Reba Odessa Eagle	Salisbury
Judith Sarah Eller	Greensboro
Alice Louise Eller	Charlotte
Ruth Elliott	Hertford
Jane Ellis	Star
Claire Elizabeth Eubank	Scotts Hill
Eldridge Lennis Farmer	Blanch
Madeline Farthing	Sugar Grove
Catherine Ryland Fleet	Greensboro
Doris Belle Fondren	Greensboro
Minnie Reid Fowler	Hickory
Mary Fultz	Lexington
Mary Eileen Gamble	Savannah, Ga.
Edna Blanche Gathings	Pageland, S. C.
Eugenia Hamilton Gibson*†	Asheville
Ruth Ellen Gill	Kittrell, R. 1
Etheleen Cornelia Goodnight	Mount Ulla
Miriam Thompson Goodrum	Davidson
Mary Ruth Groome*†	Greensboro, R. 3
Caroline Elizabeth Hagy	Imboden, Va.
Alma Caroline Hall	New Bern
Helen Williams Hall	Woodsdale
Virginia Wilson Hall	Oxford
Cora Louise Harris	Farmville
Anna Virginia Harris	Farmville
Rebecca Elizabeth Harrison*†	Williamston
Selma Ross Hart	Norfolk, Va.
Perrine Hayes	Fremont
Harriet Ellis Heath	Greensboro
Marie Hedgpeth	Greensboro

*Dated July 17, 1937.

†Absent by permission.

BACHELORS OF ARTS—Continued

Avis Bernice Heffner	Maiden
Jeanette Crystal Henderson	Lumberton
Margaret Susannah Hendrix	Asheville, R. 2
Abbie Fay Henry	Waynesville
Ethel Virginia Hewett	Wilmington, R. 2
Ruth Colvard Hill†	Greensboro
Conrade Barnes Hobbs	Sunbury
Ruth Courtney Holt*†	Graham
Bettie Dickson Hunt	Wilmington
Ruth Louise Ivey	Mount Olive
Edith Hight Jackson	Franklinton
Evelyn McMullen Jackson	Edenton
Lillian Murchison Jackson	Greensboro
Virginia Craven Jackson	High Point
Sarah Jarrett	Andrews
Ruth Harmon Jenkins	Franklinton
Camilla Ihrie Johnson	Pittsboro
Elizabeth Johnson	North Wilkesboro
Lillian Clarice Jones	Timberlake
Marion Katherine Jordan	Elizabethtown
Evelyn Kernodle	Greensboro
Helen Elizabeth Kleemeier	Greensboro
Mildred Whitman Knox	Bear Poplar
Selma Koehler	Albion, Pa.
Alice Lee Lambeth	Jonesboro
Emily Katherine Landen	Chinquapin
Dorothy Marie Lewis	Asbury Park, N. J.
Helen Keller Lewis	Marshallberg
Elizabeth Liles	Garland, R. F. D.
Martha Jackson Loftin	Gastonia
Elizabeth Blair Lyle	Keyesville, Va.
Belle McBeef	Spruce Pine
Dorothy Wilson McDougald*†	Clarkton
Bessie Mae McFadden	Hendersonville
Suzanne Sparks McLaurin	Bennettsville, S. C.
Anna Gwendolyn MacMullin	Ramseur
Mary Lou McRae	Greensboro
Mildred Ruth Mackie	Yadkinville
Margaret Alice Mahaffey	Hickory
Emma Mildred Martin	Gold Hill
Lelah Nell Masters	Greensboro
Martha Jane Matthews	Matthews
Sarah Fox Matthews	Randleman
Katherine Palmer Mayfield	Norlina
Elsie Ann Maynard	Belmont
Gladys Ruth Meyerowitz	Belhaven
Mary Middleton	Walnut Cove, R. 2
Lillyan Miller	Concord
Margaret Ann Mills	Scotland Neck
Martha Moore	Statesville
Vivian Moore	Andrews, R. 1
Rena Elizabeth Morgan	Gold Hill, R. 1
Julia Caldwell Moseley	Kinston
Marietta Bethea Muller	Dillon, S. C.
Frances Ross Mullican	Walnut Cove
Irene Rich Murphy	Greensboro
Marie Louise Neikirk	Charlotte
Rachel Bullock Nye	Fayetteville
Virginia Margaret Olson	Oak Park, Ill.
Margaret Adelaide Palmer	Charlotte
Florence Parks	Lenoir
Flora Emma Pearsall	Greensboro
Golda Winifred Peedin	Selma, R. 2
Helene Person	Pikeville
Hilda Peterson†	Clinton
Harriet Pinner	Peak, S. C.
Douglas Regina Plonk	Kings Mountain
Mary Helen Pointer	Semora
Rosalie Bennett Polk	Rockingham
Anne Price	Spartanburg, S. C.
Elnora Raiff	Roxboro
Elizabeth Early Reeves	Sanford

*Dated July 17, 1937.

†Absent by permission.

BACHELORS OF ARTS—Continued

Edith Marie Ritchie	Richfield
Chloe Virginia Roberson	Robersonville
Elizabeth Robinson	Matthews, R. 1
Lyndell Elizabeth Ross	Hamlet
Nancy Hall Sawyer	Elizabeth City
Maria Celeste Sette	New York City
Carletta Lee Shaw	Richlands
Mary Elizabeth Shaw	Broadway
Alice Rebecca Shaw	Richlands
Annie Howard Sisk	Belmont
Miriam Kennedy Sloan†	Greensboro
Rosemary Carolyn Snyder	Westlawn, Pa.
Frances Arnsdorff Sowell	Greensboro
Mary Elizabeth Starnes	Washington, D. C.
Sara Alice Steagall	Morven
Maude Harris Steele	Wagram
Gwendolyn Stegall	Marshville
Lorena Matilda Strohm	Annapolis, Md., R. 2
Edith Surratt	Warsaw
Margaret Ann Swain	Creswell
Virginia Gordon Tatum	Raleigh
Kathryn Ann Thompson	Richmond, Va.
Emily Elizabeth Uzzelle	Durham
Winona Belle Waldrup	Hayesville
Emily Alyne Watkins	Andrews
Ruth Isabel Westcott	Annapolis, Md.
Ruth Whalin	Middlesboro, Ky.
Margaret Walker White	Durham
Margaret Edna Whitehurst	New Bern
Frances Josephine Wiley	Charlotte
Charlotte Warden Williams	Faison
Mary Allen Williamson	Turkey
Loetta Josephine Willis	Greensboro
Virginia Mae Wilson	Durham
Berthe Adrienne Wormser	New York City
Helen Maria Zeock	Mount Penn, Pa.

BACHELORS OF SCIENCE IN HOME ECONOMICS

Elizabeth Jane Aycock	Fremont
Lillian Sue Batte	Concord
Edith Beard	Concord
Catherine Alice Blake	Emerson, N. J.
Selma W. Blake	Emerson, N. J.
Jacqueline Ruth Cameron	Lexington
Frances Elizabeth Davis	Pikeville
Wylma Ruth Ferguson	Asheville, R. 4
Josephine Leslie James	Purcellville, Va.
Frances Elizabeth Judd	Varina
Hannah Price Kallam	Pleasant Garden
Elizabeth Melvin Link	Mount Pleasant
Nancy McCall	Norton, Va.
Montien Carmon McKaughan	Whitsett
Frances Marie McNeely	Greensboro, R. 2
Sadie Kathryn Maness	Hemp
Arthealia Elizabeth Mitchell	Winston-Salem
Elizabeth Harris Moore	Graham
Nan Carrollynn Norwine	Flat River, Mo.
Mabel Rita Ossi	Garfield, N. J.
Mary Elizabeth Phillips	Asheboro
Melba Geneva Quinn	Magnolia
Mary Elizabeth Shankle	Mount Gilead
Annie Lee Spoon	Burlington
Susan Swett	Southern Pines
Frances Jane Truitt	Greensboro
Helen Mae Williams	Kings Mountain
Wilma Winifred Wolfe	Swannanoa
Frances Eleanor Womble	Greensboro
Frances Maye Yerger	Nescopeck, Pa.

†Absent by permission.

BACHELORS OF SCIENCE IN PHYSICAL EDUCATION

Gertrude Applebaum	Huntington, L. I., N. Y.
Calena Newell Brothers	Rocky Mount
Frances Geraldine Crean	New Britain, Conn.
Virginia Anne Fulton	Walnut Cove
Hattie Pearl Grissette	Valdese
Julia Taylor Lovelace	Macesfield
Florence Lee Nelson	New Britain, Conn.
Julia Johnson Root	Pittsfield, Mass.
Edith Grace Watts	Huntington, L. I., N. Y.
May Steven Wiley	Bryn Mawr, Pa.
June Wilson	Wanamassa, N. J.
Rachel Geraldine Woolard	Rocky Mount

BACHELORS OF SCIENCE IN SECRETARIAL ADMINISTRATION

Jean Abbitt	Wilson
Ruth Lillian Avery	Selma
Pauline Virginia Baise	Reidsville, R. 5
Hazel Elizabeth Barnes	Taylorsville
Mary Fuller Beasley	Henderson
Helen Bell	Mooreville
Ida Louise Brock	Elizabeth City
Margaret Caroline Brothers	Rocky Mount
Sarah Elizabeth Burdge	Red Bank, N. J.
Rebecca Elizabeth Calder	Springfield, Pa.
Helen Graham Camden	Lynchburg, Va.
Margaret Cann	Greensboro
Lida Edith Cardwell	Elk Park
Revie Gertrude Clein	Greensboro
Elva Edwina Connor	Candler
Nettie Willard Cornell	West Asheville
Alta Mae Craver	Lexington
Dorothy Stuart Creech	Smithfield
Elizabeth Crawford Cummings	High Point
Sallie Slocumb Davis	Dunn
Isolind Latham DeBoe	Greensboro
Edna May Douglas	High Point
Helen Irene Foster	Asheville
Helen Lucille Gibson	Asheville
Evelyn Hammond	Rowland
Virginia Lee Harrison	Eagle Springs
Mary Elizabeth Hefner	Hamlet
Hazel Corinne Herring	Goldsboro
Julia Lee Highsmith	Durham
Martha Elizabeth Hodges	Lexington, Va.
Iris Lucille Howell	Troy
Rachael Juanita Howell	Hamlet
Mabel Marie Hudnell	Royal
Louise Robbins Jordan	Teaneck, N. J.
Lillian Katz	Morganton
Willie Kathleen Lauder	Ruffin
Hortense Harris Long	Tobaccoville
Lois Alberta Lowder	Winston-Salem
Myrtle Odessa McCaskill	Rockingham
Jane Angeline McKee	Azusa, Cal.
Mildred Wells Mashburn	Greensboro
Geraldine Farrar Matthews	Durham
Martha Mundy Mauney	Lincolnton
Grace Parker	Rae ford
Sara Elizabeth Peden	Fayetteville
Adele Peele	Laurinburg
Lina Joe Peele	Lewiston
Mary Barker Pelletier	Maysville
Rebecca Rogol	Williston, S. C.
Vivian Christine Rothacher	Chicago, Ill.
Elaine Regina Schmidt	Plainfield, N. J.
Barbara Doris Smith	Kernersville, R. 1
Almeda Montrose Snyder	Winston-Salem, R. 4
Lucy Hearne Spinks	Raleigh
Hannah Kincaid Steele	Statesville
Barbara Lewis Thomson	Spartanburg, S. C.
Dorothy Elaine Toler	Rocky Mount
Ella Josephine Wagner†	West Chester, Pa.
Penelope Watkins	Henderson

†Absent by permission.

BACHELORS OF SCIENCE IN SECRETARIAL ADMINISTRATION— Continued

Sara Whiteside	Rutherfordton
Mary Lee Whitley	Blount's Creek
Mary Copeland Withers	Davidson
Roberta Wolf	Albemarle
Nancy Young	Burgaw

BACHELORS OF SCIENCE IN MUSIC

Frances Moseley Barrett	Kinston
Edith Gertrude Clark	High Point
Barbara Cuthrell	Goldsboro
Edith Bates Edmondson	Plymouth
Bess Yount Feimster	Newton
Dorothy Lenore Gaskins	Asheville
Marjorie Glenn	Marion
Jean Graham	Rowland
Maureen Moore	Greensboro
Frances Belle Moseley	LaCrosse, Va.
Dorothy Bowles Oliver	Marietta
Annie Louise Sloop	Mount Ulla
Mary Kathryn Tate	Wichita, Kan.
Margaret Peal Tyson	Georgetown, S. C.
Florence Alice Walters	Greensboro
Margaret Louise Wingate	Charlotte

PHI BETA KAPPA

Elections from Class of 1938—

Georgia Arnett
Mary Lily Boney
Mary Katherine Causey
Sarah Click
Catherine Lucille Davis
Mary Eileen Gamble
Marie Hedgpeth
Ruth Colvard Hill
Helen Keller Lewis

Elizabeth Blair Lyle
Suzanne Sparks McLaurin
Anna Gwendolyn MacMullin
Frances Ross Mullican
Marie Celeste Sette
Mary Elizabeth Shaw
Annie Howard Sisk
Ruth Isabel Westcott
Berthe Adrienne Wormser

ENROLLMENT SUMMARY, 1938-1939

Senior Class	380	
Junior Class	434	
Sophomore Class	444	
Freshman Class	638	
Commercial Class	146	
Special Students	72	
Total Regular Session		2,114
First Summer Session 1938	812	
Second Summer Session 1938	131	
Total Summer Sessions		943
Total Number Enrolled		3,057
Number Counted Twice	317	
Number Counted Three Times	26	
		343
		2,714
Training School Enrolment	406	
Training School Enrolment Summer Session 1938	105	
Total Enrolment 1938-39		3,225

